The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

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**SPECIAL RECITAL** - presentation for Huntington Lakes

Sunday, February 13, 2005, 2 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

**Daniel Andai – Master of Ceremonies**
Welcome by Edith Rueger

**Sylvia Kim, violinist, Senior – US**
Violin Concerto P. I. Tchaikovsky
Finale Niccolo Paganini (1840-1893)
Caprice No. 24 Niccolo Paganini (1782-1840)

**Daniel Andai, violinist, Senior – US**
Caprices Nos. 22 & 9 Niccolo Paganini (1782-1840)
Schindler’s List John Williams

**Valentin Mansurov, violinist, Junior – Uzbekistan**
Tambourin chinois Fritz Kreisler (1875-1962)
Hora Stacatto (arr. Jascha Heifetz) Grigoras Dinicu (1889-1949)

**Simona Armbruster, pianist, PSDP – US**
Nocturne in c-sharp minor Frederic Chopin (1810-1849)
Nocturne in e minor
Etude Op. 10 No. 4

**Stefka Ilieva, violinist, Sophomore – Bulgaria**
Polonaise in D Major Henryk Wieniawski (1835-1880)

**Nelli Jabotinsky, violinist, Freshman – Israel**
Violin Concerto No. 1 in G Minor, Op. 26 Max Bruch (1838 - 1920)

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**INTERMISSION**
Sonia Shklarov, violinist, Freshman – Canada
Violin Concerto No. 2 in D Minor, Op. 22 Finale “A La Zingara” Henryk Wieniawski (1835-1880)

Brandie Phillips, violinist, Freshman – US
Bal Shem Suite Vidui Nigun Simchat Torah Ernst Bloch (1880-1959)

Yemi Gonzales, violinist, Sophomore – US
Introduction and Tarantella Pablo de Sarasate (1844 - 1908)

Bartosz Zyczynski, violinist, Freshman – Poland
Gypsy Airs Pablo de Sarasate (1844 - 1908)

Valentin Mansurov, Nelli Jabotinsky
Navarra for Two Violins Pablo de Sarasate (1844 - 1908)

All violinists are from the studio of Sergiu Schwartz
Pianist from the studio of Dr. Roberta Rust
A special thank you to Lisa Leonard for her participation in this program

Huntington Lakes Inc. Summer Humanities Lecture Series
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