

When talent meets inspiration  
the results are *extraordinary.*



**LYNN**  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



**LYNN**  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



Master of Music Recital  
Svetlana Kosakovskaya, violin  
Sheng-Yuan Kuan, piano  
Tuesday, February 18, 2014 at 7:30 pm  
Amarnick -Goldstein Concert Hall  
Boca Raton , Florida

#### Sonata for Violin and Piano in F Minor, Op. 6, No. 7

*I. Lento assai e mesto – Adagio in modo  
di recitativo – Recitativo ma piu animato  
che prime – Risoluto*

*II. Allegro moderato e con passion*

*III. Adagio*

*IV. Cantabile: Tempo molto moderato – Maggiore  
- Con Brio – Piu Largo – Lento*

Pietro Antonio Locatelli

(1695-1764),

arr. Eugene Ysaye

(1858-1931)

#### Sonata for Violin and Piano No. 7 in C Minor, Op. 30, No. 2

*Allegro con brio*

*Adagio cantabile*

*Scherzo: Allegro*

*Finale: Allegro-Presto*

Ludwig van Beethoven

(1770-1827)

#### INTERMISSION

#### Sonata for Solo Violin in G Major, Op. 27, No. 5

*L'aurore: Lento assai*

*Danse rustique: Allegro giocoso molto moderato*

Eugene Ysaye

(1858-1931)

#### Sonata for Violin and Piano in E flat Major, Op. 18, TrV 151

*Allegro ma non troppo*

*Improvisation: Andante cantabile*

*Finale: Andante-Allegro*

Richard Strauss

(1864-1949)

#### Three Songs, Op. 7, No. 1,

*Après un rêve*

Gabriel Faure

(1845-1924)

**Svetlana Kosakovskaya**, a Russian violinist from St.Petersburg, started playing the violin at the age of five and at nine years of age began performing. In 2003, she graduated with honors from the Special School of Music of N.A.Rimsky-Korsakov Conservatory-Academy in St.Petersburg (class of Prof. Vladimir Ovcharek), and in 2006, graduated from St.Petersburg Conservatory-Academy (Diploma *cum laude*).

Since 1994, Ms. Kosakovskaya has participated in a number of performances in Russia, Germany, France, Hungary, Belgium, USA, and appeared as a soloist with different orchestras in Russia and USA. Also, she has taken Master Classes with V. Marshner-Germany, V. Yaroshevitch-Israel, A. Bogdanyan-Russia, R. Waterman-Great Britain, Z. Bron – Germany, M. Trabucco-Italy; R. Totenberg, J. Silverstein, E. Rosenbleth, Sh. Kloss, L. Kaplan, M. Kopelman - USA. Ms. Kosakovskaya is a winner of 6 competitions – among those Naftzger Competition (Whichita, USA); 4th E. Mravinsky International Competition in St. Petersburg, Russia (1st Prize); 2d A. Glazunov International Competition in Paris, France (1st Prize and Grand Prize); 3d International Symphony Competition in Volgograd, Russia (1st Prize). A number of diplomas and scholarships were received, including a scholarship of the Young Talents of Russian Federation as well as the Special Scholarship of the President of Russian Federation. Ms Kosakovskaya received a Master's Degree in violin performance (January 2009) and a Performance Certificate (June 2010) from DePaul University School of Music, Chicago (class of Prof. Ilya Kaler), as well as Professional Performance Certificate from Lynn University Conservatory of Music (May 2012, class of Prof. E. Oliveira). At present moment, Ms. Kosakovskaya is working on a Master of Music Degree at Lynn University Conservatory (Boca Raton, Florida) under instruction of Prof. Elmar Oliveira.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).

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## UPCOMING EVENTS

### **Elmar Oliveira and the Golden Rule Ensemble**

Wednesday, Feb. 19 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Elmar Oliveira, internationally renowned violinist and Distinguished Artist in Residence at Lynn University's Conservatory of Music will perform, conduct and record in live concert an entire program of Baroque violin concerti. The concert will feature the debut of the string orchestra Golden Rule, an ensemble assembled by Mr. Oliveira featuring some of Lynn's most distinguished string players.

### **Dean's Showcase No. 3**

Thursday, Feb. 20 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

### **8<sup>th</sup> Annual New Music Festival**

Shirley J. Thompson, Composer-in-Residence | Lisa Leonard, director

Spotlight No. 1: Young Composers

Sunday, Feb. 23 – 4pm

Location: Amarnick-Goldstein Concert Hall FREE

Few events are as exciting and inspiring as world premieres! Join us for opening night of the eighth annual New Music Festival featuring the works of our extraordinary composition majors performed by the composers themselves and their peers. The program will also feature the winning work of the 2014 Florida State Music Teachers Association high school composition competition.