The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.

Dean’s Showcase
Thursday, December 8, 2005 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Motivy................................. Emil Tabakov
Daisuke Sasaki, double bass

Suite for Four Double Basses......... Bernhard Alt
Menuett
Humoreske
Daisuke Sasaki, Jeff Adkins, Douglas Ferreira and Madeleine Leslie, double basses

Andante and Allegro......................Guy Ropartz
Wellington Santos, trumpet
Yang Shen, piano

Sonata for Clarinet and Piano in F Minor...Johannes Brahms
Ciprian Stancioi, clarinet
Yang Shen, piano

Piano Sonata No.31 in A-flat Major, Op.110.....Beethoven
Moderato cantabile, ma non troppo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo
Oliver Salonga, piano