



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Sunday, March 26, at 3:00p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Bravissimo! From the Violin Studio of Sergiu Schwartz with Tao Lin, piano

EDGAR MONTES LEITE

Professional Performance Certificate – Brazil

Scherzo from FAE Sonata Johannes Brahms
(1833-1897)

KAITLIN RICHARDSON

Freshman - US

Romanza Henryk Wieniawski
(1835-1880)

GARETH JOHNSON

Junior - US

Sonata No. 3 in D Minor, Op. 27 for Solo Violin, *Ballade* Eugene Ysaye
(1858-1931)

MARCOANTONIO REAL-D'ARBELLES

Senior - US

Beau Soir Claude Debussy
(1862-1918)

Schoen Rosmarin Fritz Kreisler
(1875-1962)

DMITRI POGORELOV

Professional Performance Certificate – Russia

Violin Concerto in E Minor, Op. 64 Felix Mendelssohn
(1809-1847)

Allegro molto appassionato

Andante

Allegretto ma non troppo, Allegro molto vivace

INTERMISSION

BRANDIE PHILLIPS

Sophomore - US

La Gitana	Fritz Kreisler (1875-1962)
Banjo and Fiddle	William Kroll (1901-1980)

MARVETTE HENDERSON

Master Program - US

Tempo di Menuetto, in style of Pugnani.....	Fritz Kreisler (1875-1962)
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NELLI JABOTINSKY

Sophomore - Israel

Rondino, Op. 32	Henri Vieuxtemps (1820-1881)
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SONIA SHKLAROV

Sophomore - Canada

Scherzo Tarantelle, Op. 16	Henryk Wieniawski (1835-1880)
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VALENTIN MANSUROV

Senior - Uzbekistan

Sonata No. 6 in E Major, Op. 27 for Solo Violin	Eugene Ysaye (1858-1931)
Hora Stacatto (arr. Jascha Heifetz)	Grigoras Dinicu (1889-1949)

ANASTASIA AGAPOVA

Freshman - Russia

Carmen Fantasie.....	Franz Waxman (1906-1967)
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FINALE

Navarra, Op. 33	Pablo de Sarasate (1844-1908)
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**A special thank you to Tao Lin, Conservatory collaborative arts faculty,
for his participation in this program.**



Tao Lin

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his

subtle, intimate pianism and brilliant technique. "He has excellent facility and keen musical intelligence, his Schumann, Brahms were broad and searching, his Beethoven was crisp, crystalline, and exhilarating." *The Miami Herald*, "Tao Lin demonstrated his mastery with inspired and sparkling keyboard work which allowed the wit and ingenuity of Beethoven's finale to shine forth delightfully." *South Florida Sun-Sentinel*, "He gave a performance of such subtle sensitivity that few pianists nowadays could fathom, much less muster.... His was a creative interpretation

carried out with bravura technique and a prismatic sense of keyboard color." *Coral Gable Gazette*, "The Chinese pianist, Tao Lin, delivered some of the most virtuoso piano playing heard at Arendal City Hall in a long, long time – if ever, was the verdict by the expert after the concert." *Agderposten, Norway*, "Tao Lin is no doubt one of the most prominent pianists in the world, the audiences had one of the most impressive and fantastic musical experiences last night." *Sarpsborg Arbeiderblad, Norway*.

As a soloist, he has performed with Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as Miami, Bergonzi, Alcan, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and Sergiu Schwartz.

Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teacher's National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, and Roberta Rust. He has recorded for the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert, and Balakirev.

SERGIU SCHWARTZ

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*, while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." Comparing him to the greatest violinists, *Fanfare - The Magazine for Serious Record Collectors*, writes: his "warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh" and his "tonal sheen approaches Milstein's."

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Bowdoin, Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's "Great Performances," and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, Israel Music Society, and Discover/Koch International. A new CD recording, "The Heart of the Violin," released January 2006 on Romeo Records, with pianist Tao Lin, features works by Beethoven, Bloch, Elgar, Massenet, Sarasate, and others.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States), *Concentus Hungaricus* (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), *Rheinland-Pfalz Orchestra* (Germany), Israel's *Atlas Camerata* (on tour in the United States), *Israel Camerata Orchestra*, *Sarajevo Philharmonic* (Bosnia and France), *Harid Chamber Strings*, *Lynn University Philharmonia* and *Virtuosi Camerata Orchestra*. He is currently conductor of the *Lynn University Chamber Orchestra*.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neeman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prize winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), *Prix d'Europe* (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music and numerous other conservatories throughout Israel, Reina Sofia Academy (Madrid), Royal Academy of Music (London), Franz Liszt Academy (Budapest), Mount Royal College (Calgary, Canada), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria. He has served on the juries of some of the most prestigious violin competitions, including Tchaikovsky and Novosibirsk (Russia), Sarasate (Spain), Wieniawski (Poland), Oistrakh (Ukraine), Szeryng (Mexico), Sphinx (US), and Canadian National Competition. Mr. Schwartz has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including *International Who's Who in Music and Musicians*, *International Who's Who in Classical Music* (Cambridge, England) and *Who's Who in America*.

Achievements of the Violin Studio – Highlights

Prizes, Awards, Honors in National and International Competitions

Special Jury Prize David Oistrakh International Violin Competition (2006); Winner and Gold Medalist Henryk Szeryng International Violin Competition (2003); Winner William C. Byrd International Competition for Strings, Michigan (2004); Top prize Paganini International Violin Competition, Italy (1998); Top prizes Pablo Sarasate International Violin Competition, Spain (2001, 1997); Winner Sphinx Competition, Detroit, MI (2002); Winner Aspen Music Festival Concerto Competition (1999); Winner Juilliard School Concerto Competition (2001); Winners Musicorda Festival Concerto Competition (2002, 2001, 2000) First Prize Città di Andria International Violin Competition, Italy (1998); Winner Prix d'Europe Music Competition, Montreal, Canada (1997); Top prize Bordeaux (Evian) International String Quartet Competition, France (1999); First Prize Coleman Chamber Ensemble Competition, CA (1998); First Prize Carmel Chamber Music Competition, CA (1998)

Fellowships and Scholarships at Music Festivals, Seminars, Workshops

Aspen (CO), Tanglewood (MA), Bowdoin (ME), Musicorda (MA), Blossom (OH), Encore (OH) Meadowmount (NY), Academy of the West (CA), Bowdoin (ME), Eastern (MA), Banff (Canada), Verbier (Switzerland); New York String Orchestra Seminar, Isaac Stern Chamber Music Workshop at Carnegie Hall

Students accepted on scholarship for graduate studies at Curtis Institute, Juilliard School, Manhattan School, Mannes College, Eastman School of Music, Cleveland Institute of Music, Cincinnati Conservatory of Music, New England Conservatory, Boston University, Rice University, Carnegie-Mellon University

Employment

Full-time orchestra members of Detroit, St. Louis, Houston, Montreal Toronto, Rochester, New World symphony orchestras, I Musici Montreal, New York Symphonic Ensemble

Leaders chamber ensembles: Vega String Quartet, Amernet String Quartet, Borealis String Quartet

Teaching positions at San Francisco State University, Emory University (Atlanta), Northern Kentucky University, Florida International University (Miami), University of British Columbia (Vancouver)

Performances

Soloists with National Symphony Orchestra, Baltimore Symphony, Boston Pops, Atlanta Symphony, Detroit Symphony, Rochester Philharmonic, Annapolis Symphony, Cincinnati Symphony, St. Louis Symphony, Memphis Symphony, Seattle Symphony, Redlands Symphony, Juilliard Orchestra at Lincoln Center, Sphinx Symphony at Carnegie Hall, Florida Philharmonic, New World Symphony; Israel Philharmonic Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, National Symphony Orchestra of Mexico, Russian State Symphony, Sofia Philharmonic, I Musici, Ottawa Symphony, Victoria Symphony

Recitals at Lincoln Center (Mostly Mozart Festival), Carnegie's Weill Recital Hall; in professional concert series in Boston, Chicago, Detroit, Los Angeles, Atlanta, Cincinnati, Baltimore, St. Louis, Miami; on tour in Japan, Israel, Romania, Bulgaria, Brazil, Norway, Switzerland, Canada, Germany, Austria, Italy, France, England

Broadcasts on NPR (live from Aspen Music Festival and "From the Top"), WQXR (New York), WAMC (Albany), WQED (Pittsburgh), WXEL, WLRN, WTMJ (South Florida); TV appearances on ABC, CBS, Fox, WXEL

Recordings for Naxos (US), Gega (Bulgaria), Yin-Xiang Records (China), Yu-Guo Records (Hong-Kong), XXI Classic, Skylark Records (Canada)

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