



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeducible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu events.lynn.edu



**Professional Performance Certificate Recital** Giorgi Chkikvadze, piano Tuesday, March 25, 2014 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Sonata in F sharp Minor, Op. 78

Ludwig van Beethoven

(1770-1827)

Adagio cantabile - Allegro ma non troppo Allegro vivace

#### Pictures at an Exhibition

Modest Mussorgsky (1839-1881)

Promenade

Gnomus

Promenade

The Old Castle

Promenade

Les Tuileries

Bydlo

Promenade

Ballet Of The Unhatched Chicks

Samuel Goldberg und Schmuyle

Promenade

The Limoges Market

Catacombae: Sepulcrum romanum

Con mortuis in lingua mortua

The Hut On Chicken's Legs

The Great (Bogatyrs') Gate Of Kiev

#### **INTERMISSION**

## Sonata in A flat Major, Op. 110

Ludwig van Beethoven

Moderato Cantabile Molto Espressivo

Allegro Molto

Adagio ma non troppo, Fuga: Allegro ma non troppo

(1770-1827)

The New York Times considered **Giorgi Chkhikvadze**'s performance of Scriabin's early Sonata-Fantasia as "smart and likeable." The Wall Street Journal called him a "particularly impressive young pianist." The South Hampton Press dubbed him "an athletic performer." The WGBH of Boston called him "eighteen year old sensation" He has performed live on Interlochen public radio, Georgian National Radio, Georgian National Television, WGBH of Boston, RadioFreeEurope in Prague, and WGN-TV channel 9 of Chicago. Mr.Chkhikvadze is also a winner of the Presidential Scholarship of Georgia and was awarded twice by Eubie Blake Foundation, and the scholarship holder of the Gilmore Foundation.

Native of Republic of Georgia, Giorgi Chkhikvadze was born in 1984 into a musical household in Tbilisi. He began his piano studies at the age of seven in the Music School for gifted children. At the age of eleven Mr. Chkhikvadze had his debut as a soloist with the Georgian Philharmonic Orchestra. Mr. Chkhikvadze came to the United States in the summer of 2000 and continued his studies at the Interlochen Arts Academy.

In 2003 he became a First Prize winner in the 15th annual Chopin competition in Indiana. He has performed in numerous music festivals such as: The Gilmore Keyboard Festival, The Prague Piano Festival, The Pianofest in Hamptons, The Goslar Piano Festival (Germany), The Newport Music Festival, The New Paltz Piano Festival, The Bowdoin music festival, and Georgian festival "Chveneburebi". He has performed with Georgian Orchestras concertos by Bach, Haydn, Grieg, Liszt and Prokofiev, Rachmaninov He holds his bachelor's degree from the Indiana University (South Bend) and Western Michigan University, his master's degree from Depaul University of Chicago. He is currently enrolled at Lynn University in Florida studying under the guidance Dr. Roberta Rust.

# **UPCOMING EVENTS**