



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004 2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

CHOPIN BIRTHDAY CONCERT

Tuesday, February 22 2005 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Nocturne in F, Op. 15 No. 1 Frederic Chopin
From *Camaval*, Op. 9, "Chopin" Robert Schumann
Fantasie-Impromptu in c-sharp minor, Op. 66 Frederic Chopin
Oliver Salonga, piano

Polonaise in A-flat, Op. 53 Frederic Chopin
Karl Richards, piano

Sonata in g minor, Op. 65 for cello and piano Frederic Chopin
Allegro moderato
Scherzo: Allegro con brio
Largo
Finale: Allegro
Johanne Perron, cello
Tao Lin, piano

INTERMISSION

Nocturne in c-sharp minor, Op. 27 No. 1 Frederic Chopin
Nocturne in e-minor, Op. 72 No. 1
Etude in c-sharp minor, Op. 10 No. 4
Simona Armbruster, piano

Nocturne in E-flat, Op. 9 No. 2 Frederic Chopin
Nocturne in c minor, Op. 48 No. 1
Scherzo No. 2 in b-flat minor, Op. 31
Roberta Rust, piano

The Steinway piano used in tonight's performance was the personal and performance instrument used by Vladimir Horowitz until 1988. This piano, which he called his 'faithful and inseparable friend', was with Horowitz for the historic homecoming concert at the Moscow Conservatory as well as concerts in Leningrad, Japan, Britain, and the White House.

Lynn University would like to gratefully acknowledge the Steinway Gallery of Boca Raton for donating the use of this instrument for the Chopin Birthday Concert.



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ROBERTA RUST, PIANO

2002 marked the twentieth anniversary of the New York recital debut of pianist Roberta Rust. Pulitzer Prize winning music critic, Tim Page, reviewed that performance in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and Spartan control...Miss Rust was awarded a prolonged and deserved ovation." Rust has subsequently concertized across four continents in over twenty nations as recitalist and soloist with leading orchestras, in chamber music with distinguished ensembles, and as duo-pianist with her husband Phillip Evans.

Dr. Rust's discography includes *Three American Premieres & Prokofiev Sonata No. 6* (Protone Records), *Piano Music of Villa-Lobos* (Centaur Records) and her most recent release, *Franz Joseph Haydn* (Centaur Records), which was reviewed by Darrell Rosenbluth in the Jan/Feb 2003 issue of *New York Concert Review* as follows: "Pianist Roberta Rust is exemplary of all things wonderful in her masterful performances of Haydn at his best...As in all the music here recorded, Rust's performance dances with an immediacy and personal engagement that rarely finds voice in a CD. If you want to hear engaging and gorgeous performances of these well-known works of Haydn, you'd do well to get a copy immediately." (www.centaurrecords.com or www.robertarust.com).

Born in Texas, Dr. Rust has lived in South Florida since 1988 and serves as artist faculty - piano and professor of music at the Lynn University Conservatory of Music in Boca Raton. She gives master classes internationally and her students are active musicians and teachers in the United States, Europe, South America and Asia. The *Manila Times* described her as follows: "To really appreciate the wonder of Dr. Rust's excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these... She also performed all the passages of the works that needed fixing with great results...One also stood in awe at her vast resource of energy... What else can one say about Roberta Rust? She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!"

JOHANNE PERRON, CELLIST

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at Lynn University.

TAO LIN, PIANO

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust. Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.