

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Bachelor of Music Junior Recital
Hugo Valverde Villalobos, French Horn
Sheng-Yuan Kuan, piano
Friday, April 10, 2015 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Nun Komm' Der Heiden Heiland
arranged by David Jolley

Johann Sebastian Bach
(1685-1750)

Originalfantasie für Horn & Klavier op.6

Franz Strauss
(1822-1905)

INTERMISSION

Sonata for Horn and Piano
Mässig Bewegt
Ruhig bewegt
Lebhaft

Paul Hindemith
(1895-1963)

"Italy" from Four Improvisations
(from traveling impressions)

Vitaly Buyanovsky
(1928-1993)

"Amor de Temporada"

Héctor Zúñiga Rovira
(1913-1993)

Isaac Fernández, percussion

BIOGRAPHIES

[Hugo Valverde Villalobos](#) was born on October 11th, 1994 in Heredia, Costa Rica. He began his musical studies when he was 6 years old at the Barva Music School (his hometown). He started playing the horn a year later with Daniel Leon (graduated from Lynn University). He found the horn very interesting and wanted to pursue a higher education in order to become a better musician, with more experience. In 2007 he applied to be enrolled in the National Music Institute in Costa Rica, and he got accepted to be part of Luis Murillo's horn studio. In August 2012, he got accepted with a full scholarship at Lynn University Conservatory of Music, under the tutelage of Gregory Miller (former member of the Empire Brass). He has played with many ensembles, such as: Florida Grand Opera, Palm Beach Symphony, the Miami Symphony Orchestra, the Bella Musica Orchestra accompanying Andrea Bocelli, the Costa Rican Symphony Orchestra, Vienna Boys Choir and with the Internationally acclaimed salsa singer, Gilberto Santa Rosa (for the International Arts Festival in Costa Rica). He spent his last summer at the Chautauqua Music Festival with the Music Director, Timothy Muffitt. He was appointed to play the First and Obligato Horn for Mahler's 5th Symphony, after winning the audition for the position to be held. He is finishing his Bachelor's at the Lynn University Conservatory of Music (Third year) and he also freelances around the South Florida area.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Professional Performance Certificate Recital – Jordan Robison, trombone](#)

Tuesday, Apr. 14 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[9th ANNUAL NEW MUSIC FESTIVAL: April 14-16, 2015](#)

David Noon, Composer-in-Residence | Lisa Leonard, director

Spotlight No. 1: Young Composers

Tuesday, Apr. 14 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE