



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

ROBERTA RUST IN RECITAL

Sunday, April 17, 2005, 4 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sponsored by Mary Anna Fowler

PROGRAM

Fantasy in C minor, K. 475	Wolfgang Amadeus Mozart
Fur Elise	Ludwig van Beethoven
From Ciclo Brasileiro Impressoes Seresteiras Festa no Sertao Dansa do Indio Branco	Heitor Villa-Lobos
From "Very Warm For May" All The Things You Are	Jerome Kern/Oscar Hammerstein
From "The Fantasticks" Try to Remember	Harvey Schmidt/Tom Jones

INTERMISSION

Fantasy Pieces (premiere performance) Thomas L. McKinley
Invocation
Fearful Symmetry

Nocturne in C minor, Op. 48 No. 1	Frederic Chopin
Waltz in A-flat major, Op. 69 No. 1	
Nocturne in E-flat major, Op. 9 No. 2	
Scherzo No. 2 in B-flat minor, Op. 31	



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ROBERTA RUST, PIANIST

Roberta Rust has inspired audiences and captivated critics in over twenty nations. Born in Texas, she began her concert career as soloist with the Houston Symphony Orchestra at age sixteen and has also appeared with the New World Symphony, Symphony of the Americas, Orquestra Sinfonica do Parana (Curitiba, Brazil), Orquesta Sinfonica Nacional (Lima, Peru) and the Boca Raton Philharmonic Symphonia. In chamber music she has performed with the Lark and Ying String Quartets and as duo-pianist with her husband, Phillip Evans. Her acclaimed compact discs include Franz Joseph Haydn (Centaur records/www.centaurrecords.com), Piano Music of Villa-Lobos (Centaur Records), and Three American Premieres and the Prokofieff Sonata No. 6 (Protone Records).

Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in The New York Times: "Roberta Rust is a powerhouse of a pianist--one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and Letters, and International Concours de Fortepiano in Paris. The Miami Herald described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa".

Roberta Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for Clavier Magazine, Florida Publications and Korea Times. She has lived in South Florida since 1988 and currently serves as Artist Faculty -Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has also taught at Florida International University in Miami and the Harid Conservatory.

Dr. Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

The Manila Times wrote: "To really appreciate the wonder of Dr. Rust's excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these and she accomplished them with vivid imagination and a great sense of humor. She also performed all the passages of the works that needed fixing with great results...One also stood in awe at her vast resource of energy... She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!"

Her students are active musicians - performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in prestigious competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, the Palm Beach Invitational, and the E-Competition. They have also performed at the William Kapell International Competition, the Arthur Rubinstein Competition in Israel, and the Leeds International Pianoforte Competition in Great Britain. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions and have participated on scholarship at festivals such as Aspen, Tanglewood, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, PianoFest of the Hamptons, Chautauqua, Brevard, Eastern, Westminster Choir College, and Fontainebleau.