



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2006

2007

SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Dean's Showcase # 4

Thursday, January 25 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton
Sponsored by Northern Trust

Cello Suite No.1..... J. S. Bach

- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I and II
- Gigue

Alex Fink, cello

Faschingschwank aus Wien, op.26.....R. Schumann

- Romanze
- Scherzino
- Intermezzo
- Finale

Amanda Albert, piano

INTERMISSION

Rock Blood.....Q. Phan

- Chris Tusa, percussion
- David Pierce, percussion
- Monica Herrera, percussion
- Piero Guimaraes, percussion

Piano Sonata in E-flat Minor, op.26.....S. Barber

- Allegro enérgico
- Allegro vivace e legiero
- Adagio mesto
- Fuga: Allegro con spirito

Oliver Salonga, piano

Alex Fink

Began music lessons at the age of three. He began playing the cello at age four. He grew up in Melbourne, Florida playing in the Brevard County Youth Orchestra and in a duet with his sister, Ann. He attended the small private Holy Trinity Episcopal Academy through the 7th grade. After relocating to the West Palm Beach area, Alex began playing music in school starting with one year at the Bak Middle School of the Arts under the direction of Nancy Beebe and then progressing to four years at the Dreyfoos School of the Arts, under the direction of Wendell Simmons. During this five year stint in South FL Alex studied privately with the cellist David Cole in Cooper City. After graduating high school, Alex was accepted and spent two years studying at the Juilliard School in New York City. His teacher there was David Soyer of the Guarneri String Quartet. Feeling as though things were not headed quite in the right direction up in the Big Apple, Alex decided to return to the South FL area, transferring to the Music Conservatory at Lynn University to again study with David Cole as well try some other new things that Lynn University might have to offer. The entire time he has been possessed by his love of Music.

Piero Guimarães

Had his first contact with music in school marching bands.

The beginning of his music studies took place in Goiânia (state of Goiás) with the teacher Wallace Silva.

In the year of 2000 he moved to Tatuí, state of São Paulo, to study in the Carlos de Campos Dramatic and Musical Conservatory, where he had classes with Luiz Marcos Caldana and Ricardo Bologna.

In 2003 Piero joined the São Paulo University Symphonic Orchestra, selected for the Academy Project, playing the six symphonies of P. I. Tchaikowsky. With the same orchestra he played as a soloist in M. Camargo Guarnieri's "Concert for Strings and Percussion".

In the Curitiba Music Festival, January of 2003, was the first timpani in the I. Strawinsky's "Rite of Spring". In the Campos do Jordão Music International Festival, July of 2005, was timpanist of G. Mahler's 1st symphony, conducted by Kurt Mazur.

The chamber music activity includes four years as a member of PIAP (Percussion Group of UNESP percussion course), focused on contemporary music. It is winner of important prizes and oriented by John Boudler. There is also participation in the Percorso Group, which repertoire includes Persephassa, from I. Xenakis and Six Marimbas, from S. Reich.

He played as guest musician in the Symphonic Orchestra of São Paulo Municipal Theatre and State of Sao Paulo Symphonic Orchestra.

Piero got the 2° prize in the I Sulamerican Marimba Contest (the only one from Brazil and the youngest among the three first places) and 1° prize in the Young Soloists Competition of the São Paulo State Youth Symphonic Band, the Young Soloists Competition of the Repertoire Experimental Orchestra and APCA Prize (Art Critics São Paulo Association) Best Chamber Music Group – 2003, with the Unesp Percussion Group – PIAP

Graduated in Percussion by UNESP (São Paulo State University), Piero is now oriented by the Professor Michael Parola in the Professional Performance Certificate course at the Lynn University.

Amanda Albert

Born in October of 1989, Amanda Albert began her piano career at the age of six, with Mrs. Deborah Bohl, a former concert pianist from Baltimore, Maryland, then teaching in the Daytona Beach area. After remaining with Mrs. Bohl for two years, at the age of eight, she began studying with Mrs. Edit Palmer at Stetson University in Deland, Florida.

The following year, 1998, Amanda also began studying music composition with Dr. Kari Juusela, Associate Dean of Music at Stetson University, as she had already written several of her own pieces. In 1999, at the age of only ten, she began High School at WISE Private School, where she was also dual enrolled at Stetson University. She continued writing, and had her own recital in May of each year of her High School years. In addition to a selection of individual composers, she also performed two of her own pieces at each recital. Besides performing at Stetson University, she played two hours weekly at a variety of venues in central Florida, including schools, churches, community groups, weddings and parties, and nursing homes. She attended master piano classes given by the twin duetists, Claire and Antoinette Cann, relatives of Franz Liszt, and Gyorgy Sandor, a protégé of Bartok. She played on the radio a number of times, and made a CD of selected works in 2001, at Stetson University. She was among the top five winners of the symphony writing competition sponsored by the New England Conservatory of Music, in the summer of 2002. She has been featured in three full-length articles published by the Daytona Beach News-Journal, and one full-length article published by the Palm Beach Post. In 2003, she completed her High School education as valedictorian with an Academic Scholar's Degree. In September of 2003, she entered Lynn University, and became a piano student of Dr. Roberta Rust.

In Fall of 2005, Amanda was awarded Alternate (2nd place) in the senior state division of the Music Teacher's National Association (MTNA) competition. Most recently she was chosen as a winner of the 2006 Ars Flores Young Artist's Concerto Competition, where she was featured as a soloist with the Ars Flores Symphony Orchestra and performed the third movement of the Mendelssohn Concerto in G Minor Op. 25 under the baton of Dr. Lynn Luce.

Most recently, Amanda attended the International Piano Master Classes in Prague, Czech Republic. In the program, she was given the opportunity to study with faculty from all over Europe and the United States, as well as being featured in recital. Her travels have also brought her to Florence, Italy, where she studied with Dr. Luis Sanchez, and performed solo and duet repertoire.

Now in her senior year at Lynn University, Amanda has been published on the National College Dean's List twice in a row, in which she was also chosen as the 2006 International Music laureate. She is also a member of the Presidential Honor's Society.

Oliver Salonga

Hailed for his pianistic power and poetry, Oliver Salonga has enthralled music aficionados in the concert halls of the United States, Asia, and the Pacific. At the age of 20, he has demonstrated an outstanding ability to communicate with audiences on a deeply personal level that made him one of the most exciting Filipino pianists of his generation.

This summer, he participated in Las Vegas Music Festival. He had master classes with Ursula Oppens, Nelita True, James Giles, and Jerome Lowenthal. Most recently, Oliver was awarded the Ruth Nelson Kraft Scholarship Award by the Lynn Conservatory.

His 2005 engagements were received with critical acclaim. In January, he played the Rachmaninoff Piano Concerto No.2 in c minor with the Sydney Symphony Orchestra under the baton of George Ellis. In March, he played the Liszt Piano Concerto No.2 in A major with the Lynn University Philharmonia under the baton of Albert George Schram. In June, he made his debut with the Manila Philharmonic Orchestra playing the Liszt under the baton of Rodel Colmenar and exceeded the expectations of the Manila public.

During the summer of 2004, Mr. Salonga concertized in Taiwan and had a national concert tour in his native country of the Philippines. He was the winner of 2004 Lynn Concerto Competition and was a two-time Grand Prize winner in piano of 2003 and 2004 Madelyn Savarick Annual Scholarship Competition of the Centre for the Arts at Mizner Park in Boca Raton, Florida. Most recently, he won the Alternate position in the 2005 Florida State Music Teacher's National Association Young Artist's Category. He had master classes with Sarah Davis Bueckner, Yoshikazu Nagai, Rebecca Penneys, Cecile Licad, Jon Nakamatsu, and Philip Evans where he received positive comments and great appreciation. At Lynn University, Oliver is a member of the president's honor society. He is currently in his senior year and is pursuing his Bachelor's degree under the tutelage of Dr. Roberta Rust.

Born in Manila, the Philippines on June 26, 1986, Mr. Salonga started playing the piano at age 7 under the tutelage of Prof. Carmencita Arambulo. He gave his first solo public recital at the age of 11 playing the Mozart Piano Concerto in d minor K. 466. He first came to the attention of the Manila's music enthusiasts and gained national recognition when he won the National Music Competition for Young Artists (NAMCYA) twice in a row – 1998 and in 2001. He graduated from the Philippine High School for the Arts and was awarded as the Most Outstanding Graduate Artist for Music and as the First Honorable Mention of his class.

After his triumph at the 2001 NAMCYA performing Beethoven Piano Concerto in C Major Opus 15, he appeared in concert halls of Taiwan, Japan, Singapore, Korea, and the Philippines where his emerging keyboard artistry and touch got positive notices. After performing the Grieg Piano Concerto Opus 16 in Singapore, he made his debut at the Cultural Center of the Philippines with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. Pablo Tariman, a music critic of the Philippine Daily Inquirer said that "Every sound he made was beautiful, every note and phrase the result of intellect warmed by emotion."

Christopher Tusa

A native of Burlington, New Jersey, Christopher Tusa has been playing percussion since he was a child. In 1995 Chris began his percussion studies with Christopher Marousek with a focus on solo marimba. In 2004 Chris began his studies at Lynn University, with his primary teacher being Dr. Michael Parola of the CORE Ensemble. In the summer of 2005, Christopher began studying timpani with Dick Horowitz, Principle Timpanist of the New York Metropolitan Opera. Chris has played in master classes with Dick Horowitz, Jim Baker, the Principle Percussionist of the New York City Ballet, and Neil Grover.

An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida such as, Southwest Florida Philharmonic, Palm Beach Pops Symphony Orchestra, Boca Raton Philharmonia, Hollywood Symphony, and the Symphony of Deerfield. Christopher has also premiered *Face Off* by Andrew Houckins, *Percussion Duo* by Manuel de Murga, and *Fling* by Phillipe Bodin. In the summer of 2006 Chris attended the Las Vegas Music Festival where he was principle timpanist. Christopher is currently seeking his Bachelor of Musical Arts at Lynn University.

David J. Pierce

Grew up in Boxborough, Massachusetts, with an uninhibited passion for music. He studied piano in 2nd and 3rd grade, and then in 4th grade became a percussionist. He played in the school band until half way through 6th grade, when he quit to start his first (of many) rock band due to the unchallenging nature of the school band. He took private drum set lessons from 4th grade on, and played in various groups through college, where his skills in the genre of funk became noteworthy. At the University of Massachusetts, Lowell, his alma matter, he studied classical percussion with Jeff Fischer, and jazz drum set with Fred Buda (famous set player for the Boston Pops for over 30 years). It was here that he began to practice, and to realize that in order to fulfill his dream of rock stardom, he'd have to work hard to become a skilled musician. He is now studying with Dr. Michael Parola at the Lynn University Conservatory of Music in order to achieve a Master's degree in classical percussion. Upon graduation he wishes to study other styles and to bring them together to create a new style which will bring wisdom, and happiness to as many people as possible through sending a message of love and compassion which people can identify with, and will be drawn to.

Monica Herrera

Was born in Havana, Cuba and was raised in Miami, Florida. She began to show an interest in music since her early childhood, and began studying percussion at the age of twelve. Monica was the principle percussionist of the South Florida Youth Symphony for 4 years. In 2006, Monica was awarded a scholarship by New World Symphony to attend the Aspen Music Festival, where she studied with Jonathan Haas, Ben Herman, Doug Howard, and Tom Stubbs of the Saint Louis Symphony Orchestra. She has played in master classes with Ben Herman and Tom Stubbs'. Monica is currently seeking her Bachelor in Musical Performance, where her primary instructor is Dr. Michael Parola, at Lynn University.



UPCOMING EVENTS

February 1, Thursday

New Music Celebration

Share in the excitement and intrigue of new American music.

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

February 3 and 4, Saturday and Sunday

Philhamonia Orchestra #4

Presented by Bank of America

Albert-George Schram, conductor and music director Lisa Leonard, piano; Marc Reese, trumpet

Location: Saint Andrew's School Time: 7:30 p.m. Sat. Time: 4:00 p.m. Sun.

February 5, Monday

Ain't I A Woman?

New chamber music theatre work performed by the Core Ensemble with Liz Mikel, actress

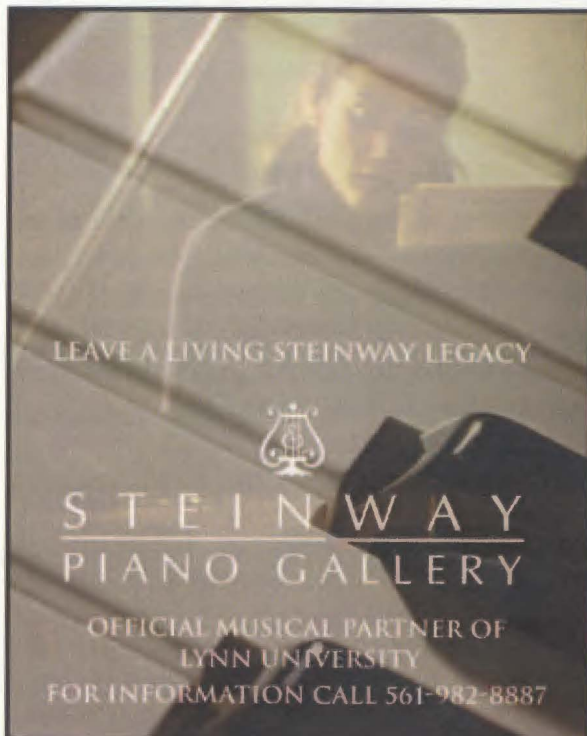
Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

February 11, Sunday

National Violin Competition

Presented by the Lynn University Conservatory of Music and the National Society of Arts and Letters

Location: Amarnick-Goldstein Concert Hall Time: 9:30a.m.



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Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music