



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeducible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu events.lynn.edu



Professional Performance Certificate Recital Mark Poljak, trumpet Sheng-Yuan Kuan, piano Friday, February 28, 2014 at 12:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Sonata for Trumpet in D major

Giuseppe Torelli

(1658-1709)

Allegro

Andante

Grave

Jruic

Allegro

Trumpet Concerto in E-flat major

Joseph Haydn

Allegro

Andante

Allegro

Legende

George Enescu

(1732-1809)

INTERMISSION

Songs of a Wayfarer

Gustav Mahler

(1860-1911)

Wenn mein Schatz Hochzeit macht ("When My Sweetheart is Married") Ging heut Morgen übers Feld ("I Went This Morning over the Field") Ich hab'ein glühend Messer ("I Have a Gleaming Knife") Die zwei blauen Augen von meinem Schatz" ("The Two Blue Eyes of my Beloved")

Hejre Kati

Jeno Hubay (1858-1937), arr. Rafael Mendez

(1906-1981)

Mark Andras Poljak was born in March 18th in 1986. He started playing the trumpet when he was 6 years old. From the beginnings, he felt very passionate towards the music, and at a very early age he decided to become a trumpet player for life. From the many competitions he has successfully participated on and earned many prizes at, the most important ones: National Trumpet Competition 2001, Miskolc-II. Place. National Trumpet Competition 2005, Miskolc-III. Place and National Trumpet Competition 2006, Amsterdam-II. Place. He earned his Master of Music in Performance Trumpet and Teacher degree at Franz Liszt Academy of Music in May 2011 Budapest, under Tamas Velenczei (Principal Trumpetist of Berliner Philharmoniker). Mr. Poljak has played under conductor Zoltan Kocsis and Ivan Fisher. He has worked at Munich Symphony Orchestra for six month. The reason he stopped working there, his acceptance to Lynn University Conservatory of Music in Boca Raton, Florida. Currently, Mr. Poljak is earning his Professional Performance Certificate in trumpet performance under instructor Mark Reese.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

Bachelor of Music Junior Recital - Kelsey Maiorano, oboe

Tuesday, Mar. 11 - 5:30 p.m.

Location: Amarnick – Goldstein Concert Hall FREE

Bachelor of Music Senior Recital - Roberto Henriquez, viola

Tuesday, Mar. 11 - 7:30 p.m.

Location: Amarnick - Goldstein Concert Hall FREE

Professional Performance Certificate Recital - Anastasia Timofeeva, piano

Friday, Mar. 21 – 12:30 p.m.

Location: Amarnick – Goldstein Concert Hall FREE

PHILHARMONIA No. 6

Saturday, Mar. 22 – 7:30 p.m.

Sunday, Mar. 23 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box Orchestra Mezzanine

\$50 \$40 \$35

MAHLER: Symphony No. 2, "Resurrection" Featuring the Master Chorale of South Florida

Professional Performance Certificate Recital - Giorgi Chikhikvadze, piano

Tuesday, Mar. 25 - 7:30 p.m.

Location: Amarnick - Goldstein Concert Hall FREE