Elmar Oliveira Violin Masterclass
Sheng-Yuan Kuan, piano
Friday, November 15, 2013 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata No. 2, Op. 121
Robert Schumann
Ziemlich langsam- Lebhaft
(1810-1856)
Vijeta Sathyaraj, violin

Violin Sonata No. 9, Op. 47 “Kreutzer”
Ludwig van Beethoven
Adagio sostenuto – Presto – Adagio
(1770-1827)
Anna Tsukervanik, violin

Violin Sonata No. 8, Op. 30
Ludwig van Beethoven
Allegro assai
Tempo di minuetto, ma molto moderato e grazioso
(1770-1827)
Delcho Tenev, violin

Violin Sonata No. 2 in A Major, Op. 100
Johannes Brahms
Allegro amabile
(1833-1897)
Evgenia Zharzhavskaya, violin
Carina Inoue, piano

Violin Concerto in D Major Op. 35
Pyotr Ilyich Tchaikovsky
Allegro moderato
(1840-1893)
Alexander Nikolaev, violin
Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation’s most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow’s Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg international Competition and the G.B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world’s foremost concert venues. His rigorous international itinerary includes appearances in recital and with most of the world’s greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig, Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Saint Louis, Boston, and Chicago Symphony Orchestras. He has also extensively toured Asia, South America, Australia and New Zealand. Mr. Oliveira’s repertoire is among the most diverse of any of today’s preeminent artists. He has premiered works by such distinguished composers as Penderecki, Gould, Laderman, Wuorinen, Tower, Kernis, Panufnik, Lees, Flagello, Rosenman, Aitken, and Yardumian. He has also performed seldom-heard concerti by Ginastera, Rautavaara, Achron, Joachim, and many others. A prodigious recording artist, he is a three time Grammy nominee. His discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone’s “Editor’s Choice” and other Best Recordings lists around the world. He was also a Grammy nominee for his CD of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony as well as the Ernest Bloch and Benjamin Lees Concerti with John McLaughlin Williams and the National Orchestra of Ukraine. Mr. Oliveira has received honorary doctorates from the Manhattan School of Music and Binghamton University as well as the Order of Santiago, Portugal’s highest civilian honor. More recently Mr. Oliveira has released a recording of the Schumann Violin Concerto recorded live in a performance at the Wold Performing Arts Center with the Atlantic Classical Orchestra on the Artek label. Mr Oliveira is a Distinguished Artist in Residence at the Lynn University Conservatory of Music in Boca Raton, Florida.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

PHILHARMONIA No. 3
Saturday, Nov. 16 – 7:30 p.m.
Sunday, Nov. 17 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Box Orchestra Mezzanine
$50 $40 $35

Featuring winners of the annual Conservatory Concerto Competition