



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ADOPT-A-STUDENT**

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## Dean's Showcase

Thursday, December 7, 2006 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Lynn University, Boca Raton

*Sponsored by Northern Trust*

Sonata in E Minor for Cello and Piano, op.38      Johannes Brahms  
Allegro non troppo  
Allegretto quasi Menuetto  
Allegro

Oksana Rusina, cello  
Oliver Salonga, piano

Horn Concerto no.2      Richard Strauss  
Allegro moderato  
Andante con moto  
Allegro molto

Brad Tatum, French horn  
Yang Shen, piano

### INTERMISSION

Quintet in E-flat Major, op.88 no.2      Anton Reicha  
Finale

Tigran Arakelyan, flute  
Charles Swan, oboe  
Stojo Miserlioski, clarinet  
Eduardo Albuerme, bassoon  
Mario Lopez, French horn

Sonata in B Minor      Franz Liszt

Oliver Salonga, piano

**Stojo Miserlioski, Clarinet**

Stojo Miserlioski was born in Prilep, Macedonia. He first started playing clarinet at age of 11 with Professor Buzeski Dragoljub at the primary school in Prilep. He continued his studies with Professor Tatarcevski Pande at "Music Education High School" in Bitola. During his four years of high school he won many national and international competitions both for solo clarinet and chamber music. He also participated in many master classes with world wide renowned clarinetists, like: Nicolas Balderou (Paris Conservatory), Petko Radev (principal, Scala Opera House), Ante Grgin (principal Serbian Philharmonic), Daniel Silver (University of Colorado) act. In 2003 he attended Interlochen Summer Camp in Michigan.

Currently he is working toward an undergraduate degree in music performance with Professor Paul Green at Lynn University.

**Eduardo Tomas Albuerm Montas, Bassoon**

He began his musical studies in Santo Domingo, Dominican Republic at the age of 8, in the Dominican Music Academy. In 1995 starts playing saxophone and he joined the Contemporary Philharmonic Orchestra where he plays 1<sup>st</sup> alto saxophone.

In 2001 he gets in to the Dominican National Conservatory and started to study bassoon with Professor Arismendys M. Vialer. Here he played the 1<sup>st</sup> bassoon at the Juan Pablo Duarte Symphony Orchestra. In 2005 he became a member of the Dominican National Symphony, as a second bassoonist. In the same year he participated in the National Performing Contest in Santo Domingo, obtaining the 2<sup>nd</sup> place in the woodwind category.

He is doing his undergraduate here in Lynn University, majoring in bassoon with Professor Michael Ellert.

**Mario Lopez, French horn**

Mario Lopez began playing French horn in the 7<sup>th</sup> grade and did not begin his formal studies until the 9<sup>th</sup> grade at the A. W. Dreyfoos Jr. High school of the Arts. During his four years of high school, Mario Lopez studied with Carolyn Destito. He was chosen every year for the All-District Honor Band and was also selected three years for the All-State Orchestra. He has earned superior ratings on all solos and ensembles he performed at the FBA Music Performance Assessments in high school and was a member of the Palm Beach County Youth Orchestra. In the summer of 2005, Mario Lopez attended the Brevard Music Festival and was awarded a full scholarship. He worked with Dr. John Ericson, the horn instructor at Arizona State University. Mario Lopez also attended the Boston University Tanglewood Institute's Young Artist Orchestra program in the summer of 2006 and was also entitled a full scholarship. He studied with Daniel Katzen who is the 2<sup>nd</sup> horn player in the Boston Symphony Orchestra at Tanglewood. Mario Lopez is currently working on his B. M. at Lynn Conservatory and is studying with Greg Miller who was the former horn player of the Empire Brass.

**Oksana Rusina, cello**

Oksana Rusina was born in Tashkent, Uzbekistan on October 11, 1983. She began studying the cello at the age of 5. She studied at the Uspenskiy Special Music School for Gifted Musicians where she studied under Prof. Agureev, Prof. Chahvadze, and Prof. Plotnikova. From 1997 until 2000, she participated in orchestra "Young talents from Uzbekistan" as a principal cellist under Maestro A. Kanarzhhevskiy.

Recognized for her powerful sound and great imagination, Ms. Rusina obtained her Bachelor's of Music Performance at the University of Music and Performing Arts in Munich, Germany where she was under the tutelage of Prof. R. Ginzel. She was granted a scholarship from the foundation of the University of Music and Performing Arts. She had a masterclass with Haus Marteau where she received positive comments and great appreciation. While studying, she performed with the "Philharmonie der Nationen" under Maestro Justus Frantz and participated in "Junge Philharmonie Koln" under Volker Hartung as the conductor. He has also performed in Australia and Norway as the principal cellist of the orchestra. Prior to studying in Germany, she studied for two years at the Ashrafi Conservatory under the class of Prof. Mansirev. She was the principal cellist in the orchestra "Melody strings" under Maestro Vladimir Neimer.

Currently, Ms. Rusina is pursuing her Professional Performance Certificate at Lynn University under the guidance of Prof. David Cole.

**Oliver Salonga, piano**

Hailed for his pianistic power and poetry, Oliver Salonga has enthralled music aficionados in the concert halls of the United States, Asia, and the Pacific. He is being recognized by Filipino musicians to follow the footsteps of the Philippines' most celebrated pianist, Cecile Licad. At the age of 19, he has demonstrated an outstanding ability to communicate with audiences on a deeply personal level that made him one of the most exciting Filipino pianists of his generation.

This summer, he participated in Las Vegas Music Festival and was given an opportunity to play the world premiere of Philippe Bodin's *Fling* with the Las Vegas Music Festival Orchestra. He had master classes with Ursula Oppens, Nelita True, James Giles, and Jerome Lowenthal. Most recently, Oliver was awarded the Ruth Nelson Kraft Scholarship Award by the Lynn Conservatory for his exemplary talent as a pianist.

In December 2006, he is engaged to perform the Tchaikovsky Piano Concerto Opus 23 in b-flat minor with the Philippine Philharmonic Orchestra under the baton of Eugene Castillo.

His 2005 engagements were received with critical acclaim. In January, he played the Rachmaninoff Piano Concerto No. 2 in c minor with the Sydney Symphony Orchestra under the baton of George Ellis and got a standing ovation and thunderous applause after his performance. In March, he played the Liszt Piano Concerto No. 2 in A major with the Lynn University Philharmonia under the baton of Albert George Schram. In June, he made his debut with the Manila Philharmonic Orchestra playing the Liszt under the baton of Rodel Colmenar and exceeded the expectations of the Manila public. As a chamber musician, he performed the Brahms and Schumann Piano Quintets with the San Miguel String Quartet in the Philippines.

During the summer of 2004, Mr. Salonga concertized in Taiwan and had a national concert tour in his native country of the Philippines. He was the winner of 2004 Lynn Concerto Competition and was a two-time Grand Prize winner in piano of 2003 and 2004 Madelyn Savarick Annual Scholarship Competition of the Centre for the Arts at Mizner Park in Boca Raton, Florida. Most recently, he won the alternate position in the 2005 Florida State Music Teacher's National Association Young Artist's Category. He has played live in WXEL radio station several times. He had master classes with Sarah Davis Bueckner, Yoshikazu Nagai, Rebecca Penneys, Cecile Licad, Jon Nakamatsu, and Philip Evans where he received positive comments and great appreciation. At Lynn University, Oliver is a member of the president's honor society. He is currently in his third year and is pursuing his Bachelor's degree under the tutelage of Dr. Roberta Rust.

Born in Manila, the Philippines on June 26, 1986, Mr. Salonga started playing the piano at age 7 under the tutelage of Prof. Carmencita Arambulo. He gave his first solo public recital at the age of 11 playing the Mozart Piano Concerto in d minor K. 466. He first came to the attention of the Manila's music enthusiasts and gained national recognition when he won the National Music Competition for Young Artists (NAMCYA) twice in a row – 1998 and in 2001. He graduated from the Philippine High School for the Arts and was awarded as the Most Outstanding Graduate Artist for Music and as the First Honorable Mention of his class. After his triumph at the 2001 NAMCYA performing Beethoven Piano Concerto in C Major Opus 15, he appeared in concert halls of Taiwan, Japan, Singapore, Korea, and the Philippines where his emerging keyboard artistry and touch got positive notice.

### **Brad Tatum, French horn**

Brad Tatum is currently in his second and final year of his Masters Degree at Lynn University's Conservatory of Music. He also has a Bachelor of Music Education and Performance Certificate from the Shenandoah University Conservatory of Music. During his summers he has performed with the Shenandoah Summer Music Theatre Pit Orchestra (2002), Rome Festival Orchestra (2004), and the Shenandoah Performing Arts Festival Orchestra (2004). In the summer of 2003 he was a counselor at the Interlochen Fine Arts Camp where he studied horn with Dr. Randall Faust. This past summer (2006) Brad attended the Brevard Music Center as a horn student and head resident. Brad freelances regularly throughout South Florida and has a high interest in both the education and performing aspects of the horn. His primary teachers have included James Vaughn, Dr. Randall Faust, Dr. John Ericson, and Greg Miller.

### **Tigran Arakelyan, flute**

Tigran Arakelyan was born in Yerevan, Armenia in 1987. As a young boy, he enjoyed listening to classical music. Soon after Tigran's 9th birthday, he was enrolled in music school. His parent's chose the flute for him, and after struggling with the instrument initially, he grew to love it.

In 1998, Tigran and his family moved to Los Angeles. There he began his studies at the Lark Musical Conservatory. In 2001 he was one of eight outstanding students chosen to appear as a soloist with the Lark Orchestra. He graduated in 2005 with a Diploma in Performance.

Tigran was the first place winner of the AAAA (Armenian Allied Arts Assn.) Competition in 2002. Professionally, he has performed with the Pasadena Community Orchestra.

Tigran has studied with Paul Taub, Laura Osborn and Christina Badalyan. He now attends the Lynn University Conservatory of Music, studying with Christina Burr.

### **Charles Swan, Oboe**


Originally from Kingsville, Texas, oboist Charles Swan began musical studies on the piano at the age of five, and began playing the oboe at the age of twelve. He is currently pursuing his Masters in Music degree in oboe performance at Lynn Conservatory where he studies with Jared Hauser.

Mr. Swan's orchestral credits include performing as acting principal oboe for the San Angelo Symphony Orchestra, and oboe and English horn with the Las Vegas Music Festival. He has also appeared with the Big Spring Symphony Orchestra, Plainview Symphony Orchestra, Caprock Promusica Symphony Orchestra and the Lubbock Symphony Orchestra.

Prior to moving to Boca Raton, Charles completed his Bachelor's degree in Music Performance at Texas Tech University of Lubbock, Texas where he was as principal oboe with the Symphony Orchestra and Symphonic Wind Ensemble, as well as a finalist in their concerto competition. During his studies at Texas Tech University with Amy Anderson, he played in master classes for Fred Korman, Dr. Stephen Caplan, Ryan Zwahlen, Katherine Hoover (flutist), Henry Schuman, Johanna Cox, and Nancy Ambrose King.



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