



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*

2007



Dr. Jon Robertson,  
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ADOPT-A-STUDENT**

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## FEEL THE BEAT

*From the Percussion studio of Dr. Michael Parola*

Tuesday, April 30, at 4:00p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Canaries..... Elliott Carter  
March..... Elliott Carter  
Jared Weidenbaum, timpani

Blues for Gilbert..... Mark Glentworth  
Chris Tusa, vibraphone

Percussion Duo..... Manuel De Murga  
World Premiere  
Jared Weidenbaum, percussion  
Chris Tusa, percussion

INTERMISSION

1492..... Judith Shatin  
Amanda Albert, piano  
Chris Tusa, percussion

Fire on the Mountain..... Tina Davidson  
Jared Weidenbaum, marimba  
Chris Tusa, vibraphone  
Yang Shen, piano



## CHRISTOPHER TUSA

Christopher Tusa was born in Baltimore, Maryland. He began studying piano at an early age under Dave Schaefer. He began his percussion studies under the direction of Joseph Fischer, Tim Beall and Chris Marousek. Chris studied at Calvert Hall College High School where he was extremely active in the music program. Here he played in concert band, symphonic winds, wind ensemble, jazz ensemble, marching band, orchestra pit, and the Archdioceses of Baltimore Wind Ensemble. After high school Chris was very active in teaching, from 2000 to 2001 he was the bass tech at Kent Island High School, then he was the caption head of Burlington Township High School and the arranger of Palmyra High School's percussion ensemble the following year.

In 2004 Chris began his studies at Lynn University, with his principal teacher Dr. Michael Parola of the Core Ensemble. Chris is an active performer in Southern Florida, playing with Symphony of the Americas, Hollywood Philharmonic, the Southwest Florida Philharmonic, and is currently a timpanist for the Deerfield Symphony. Chris has played in and attended master classes with Arturo Sandoval, Joel Bluestone, Lee Bedis, Jim Baker, principal percussionist of the New York City Ballet; and Richard Horowitz, of the New York Metropolitan Opera. Chris is currently seeking his Bachelor of Music Performance at Lynn University

## AMANDA ALBERT

Born in October of 1989, Amanda Albert began her piano career at the age of six, with Mrs. Deborah Bohl, a former concert pianist from Baltimore, Maryland, then teaching in the Daytona Beach area. After remaining with Mrs. Bohl for two years, at the age of eight, she began studying with Mrs. Edit Palmer at Stetson University in Deland, Florida.

The following year, 1998, Amanda also began studying music composition with Dr. Kari Juusela, Associate Dean of Music at Stetson University, as she had already written several of her own pieces. In 1999, at the age of only ten, she began High School at WISE Private School, where she was also dual enrolled at Stetson University. She continued writing, and had her own recital in May of each year of her High School years. In addition to a selection of individual composers, she also performed two of her own pieces at each recital. Besides performing at Stetson University, she played two hours weekly at a variety of venues in central Florida, including schools, churches, community groups, weddings and parties, and nursing homes. She attended master piano classes given by the twin duetists, Claire and Antoinette Cann, relatives of Franz Liszt, and Gyorgy Sandor, a protégé of Bartok. She played on the radio a number of times, and made a CD of selected works in 2001, at Stetson University. She was among the top five winners of the symphony writing competition sponsored by the New England Conservatory of Music, in the summer of 2002. She has been featured in three full-length articles published by the Daytona Beach News-Journal, and one full-length article published by the Palm Beach Post. In 2003, she completed her High School education as valedictorian with an Academic Scholar's Degree. In September of 2003, she entered Lynn University, and became a piano student of Dr. Roberta Rust.

During last summer of 2005, Amanda attended a piano program in Florence, Italy, where she studied for a month with Dr. Luis Sanchez and gave a final recital playing both solo and duet repertoire.

Last fall, Amanda was awarded Alternate (2nd place) in the senior state division of the Music Teacher's National Association (MTNA) competition. Most recently she was chosen as a winner of the 2006 Ars Flores Young Artist's Concerto Competition, where she was featured as a soloist with the Ars Flores Symphony Orchestra and performed the third movement of the Mendelssohn Concerto in G Minor Op. 25 under the baton of Dr. Lynn Luce.

Now in her junior year at Lynn University, Amanda has been published on the National College Dean's List twice in a row, in which she was also chosen as the 2006 International Music laureate. She is also a member of the Presidential Honor's Society.

# JARED WEIDENBAUM

Jared Weidenbaum has been studying percussion since he was six years old. His primary teachers have been George Criscione, Kevin Connell, and Gary Werdesheim. As a student at the Florida State University's School of Music he studied tabla with Nalini Vinayak and performed in the Sekaa Gong Hanuman Agung gamelan orchestra with Michael Bakan. He was employed as the principal percussionist at Mainstage in Tallahassee, Florida where he performed in *Pippen*, *Hair*, *Pal Joey*, *Girl Crazy*, *Lucky Stiff*, and Kurt Weill's *Threepenny Opera*.

With Florida State Opera, he was the timpanist for productions of Berlioz's *Beatrice and Benedict*, Mozart's *Don Giovanni*, and Rossini's *Barber of Seville*.

He has recorded two albums with the nine-piece, Boston-based ska band, the Double Deckers. As a member of the Double Deckers, Jared has toured with the Skatalites, Laurel Aitken, The Mighty Mighty Bosstones, Reel Big Fish, and Big Bad Voodoo Daddy. He has also performed in the 1999 and 2000 Vans' Warped Tours.

Jared competed in the Leigh Howard Stevens International Marimba Festival and Competition at the Eastman School of Music. It was there that he attended classes with Leigh Howard Stevens, Gordon Stout, John Beck and members of the percussion ensemble NEXUS.

This past summer, Imperium Pictures hired Jared to compose soundtracks for the films *Alice* and *Shopopolis*. Jared is currently teaching students of all ages, performing and composing new music with the ensemble *Catch the Sun*, and working on his Bachelor's degree in percussion performance. He studies with Dr. Michael Parola at Lynn University's Conservatory of Music in Boca Raton, Florida.



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