

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Professional Performance Certificate Recital

Yuliya Kim, violoncello

Sheng-Yuan Kuan, piano

Friday, February 21, 2014 at 12:30 p.m.

Amanick-Goldstein Concert Hall

Boca Raton, Florida

Suite No. 5 in C Minor, BWV 1011

Prelude

Allemande

Courante

Sarabande

Gavottes I & II

Gigue

Johann Sebastian Bach

(1685-1750)

Vocalise, Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Introduction and Polonaise Brillante in C Major, Op. 3

Frédéric Chopin

(1810-1849)

INTERMISSION

Sonata for Violoncello & Piano in G Minor, Op. 19

Sergei Rachmaninov

(1873-1943)

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Yuliya Kim, cellist, was born in Tashkent, Uzbekistan. 1995 to 2007 she studied in the Republic Special Musical Academic Lytseum named after Uspensky V.A. During the whole period of study at the Lytseum she has participated in inner school and city competitions with a great pleasure. She also participated in the chamber and quartet music concerts. During the period of studying she has also performed a lot as a member of school symphony orchestra. In 2007 she has graduated from the Republic Special Musical Academic Lytseum named after Uspensky V.A. The same year she succeeded in entering the State Conservatoire of Uzbekistan. During her study at the conservatoire she also continued to take an active part in the work of chamber and quartet classes. In 2011 she got the 1st prize at the Republic Chamber Music Competition held in the State Conservatoire of Uzbekistan. From 2007 she succeeded in being accepted into the State Orchestra of the Opera Studio. In 2010 she also succeeded in being accepted into the cello group of the National Symphony Orchestra of Uzbekistan. In 2011 I graduated from the Uzbekistan State Conservatoire. In 2012 she continued her education in the United States at Lynn University and is currently pursuing her studying with David Cole.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

8th ANNUAL NEW MUSIC FESTIVAL

Shirley J. Thompson, Composer-in-Residence | Lisa Leonard, director

Spotlight No. 1: Young Composers

Sunday, Feb. 23 – 4pm

Location: Amarnick-Goldstein Concert Hall FREE

Few events are as exciting and inspiring as world premieres! Join us for opening night of the eighth annual New Music Festival featuring the works of our extraordinary composition majors performed by the composers themselves and their peers. The program will also feature the winning work of the 2014 Florida State Music Teachers Association high school composition competition.

Faculty Concert

Tuesday, Feb. 25 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Paying homage to past greats while looking forward to new discoveries, this program will feature the Southern world premiere of the 2013 joint commission work, Sequel to "L'histoire du Soldat" by 2008 composer-in-residence James Stephenson III. Sequel features the same instrumentation as Stravinsky's and tells the rest of the soldier's tale. Additionally, the Pulitzer Prize winning compositions of 1971 and 1988, Davidovsky's Synchronisims No.6 and Bolcom's 12 New Etudes will be performed by pianist Lisa Leonard. A diverse program not to be missed!

Professional Performance Certificate Recital – Mark Poljak, trumpet

Friday, Feb. 28 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Bachelor of Music Junior Recital – Kelsey Maiorano, oboe

Tuesday, Mar. 11 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE