Philip Fowke Masterclass  
Sunday, January 26, 2014 at 10 am and 1 pm  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

**Etudes Op. 10, Nos. 7 & 9**  
Frederic Chopin  
(1810-1849)  
Heqing Huang, piano

**Prelude & Fugue in F-sharp minor, WTC, Book II**  
J.S. Bach  
(1685-1750)  
Misaki Saito, piano

**Sarcasms**  
Sergei Prokofiev  
(1891-1953)  
Vladislav Kosminov, piano

**Sonata in A Minor, D. 845**  
Franz Schubert  
(1797-1828)  
Jie Ren, piano

**LUNCH BREAK**

**Islamey**  
Mily Balakirev  
(1837-1910)  
Anastasiya Timofeeva, piano

**Piano Trio No.5 in D Major, Op. 70**  
Ludwig van Beethoven  
(1770-1827)  
Anna Tsukervanik, violin  
Yuliya Kim, cello  
Olga Kim, piano

**Two Preludes**  
Claude Debussy  
(1862-1918)  
Hsin-Hui Liu, piano

**Pictures at an Exhibition (excerpt)**  
Modest Mussorgsky  
(1839-1881)  
Giorgi Chkhikvadze, piano
Philip Fowke, known for his many BBC Promenade Concert appearances, numerous recordings and broad range of repertoire, has appeared in many of the major concert halls worldwide with leading conductors including Vladimir Ashkenazy, Sir Simon Rattle and Gennadi Rozhdestvensky. Fowke has made recordings for EMI, Lyrita, Unicorn, CRD, Chandos and Naxos which include the concertos of Addinsell, Bliss, Delius, Hoddinott, Rachmaninoff, Ravel and Tchaikovsky. He has also recorded the complete Chopin Waltzes, Chopin Sonatas, and Rachmaninoff’s Piano Concerto No. 2 and the Paganini Rhapsody with the RPO conducted by Yuri Temirkanov on EMI. Philip Fowke has recently performed with The Prince Consort in the Wigmore Hall, Cheltenham Festival, and the Concertgebouw Amsterdam.

Philip Fowke is currently Senior Fellow of Keyboard at Trinity College of Music and is recognized for his teaching, coaching and tutoring in which he enjoys exploring students’ potential, encouraging them to develop their own individuality. He is a regular tutor at the International Shrewsbury Summer School as well as at Chethams International Summer School. In 2012 he served on the jury of the 2nd International Shura Cherkassky Piano Competition in Milan.

**GUEST PIANIST WEEKEND MISSION**

The mission of the “Guest Pianist Weekend” at Lynn University is to bring a prominent artist teacher to campus annually for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been Ory Shiho (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffman (Curtis Institute), Arie Vardi (Hochschule fuer Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Young Siew Toh Conservatory at the National University of Singapore), John Perry (The Colburn School & USC), Yoshi Nagai (San Francisco Conservatory/Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).

**UPCOMING EVENTS**

4th Annual Collaborative Spotlight: The Miami Brass Quintet  
Friday, Jan. 29 – 7:30pm  
Location: Keith C. and Elaine Johnson Wold Performing Arts Center  
$20

Come witness the premiere performance of the Miami Brass. The group is made up of some of today’s most sought after brass players, including present and former members of the Dallas, Boston and Empire Brass Quintets. These five musicians are well known for thrilling audiences with their virtuosity and captivating artistry. If you love brass music, this will be a concert to remember!

**PHILHARMONIA No. 5**

Saturday, Feb. 8 – 7:30 p.m.  
Sunday, Feb. 9 – 4 p.m.

Guillermo Figueroa, conductor  
Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box  | Orchestra  | Mezzanine  
$50  | $40        | $35

ROSSINI: Overture to William Tell  
STRAUSS: Don Juan  
TCHAIKOVSKY: Symphony No. 4

Roberta Rust in Recital  
Thursday, Feb. 13 – 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
$20

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

Elmar Oliveira and the Golden Rule Ensemble  
Wednesday, Feb. 19 – 7:30 p.m.  
Location: Keith C. and Elaine Johnson Wold Performing Arts Center  
$20

Elmar Oliveira, internationally renowned violinist and Distinguished Artist in Residence at Lynn University's Conservatory of Music will perform, conduct and record in live concert an entire program of Baroque violin concerti. The concert will feature the debut of the string orchestra Golden Rule, an ensemble assembled by Mr. Oliveira featuring some of Lynn's most distinguished string players.