Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

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**Bachelor of Music Junior Recital**
Júlia Jakkel, violin
Sheng-Yuan Kuan, piano
Tuesday February 17, 2015 at 7:30 p.m.
Aamnich-Goldstein Concert Hall
Boca Raton, Fl.

**Fantasie for Solo Violin No.7 in E-flat Major**
Dolce
Allegro
Largo
Presto

G. P. Telemann
(1681-1767)

**Sonata in D Minor No.3 Op. 108**
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Johannes Brahms
(1833-1897)

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**INTERMISSION**

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**Tempo di Minuetto in the style of Pugnani**

Fritz Kreisler
(1875-1962)

**Two pieces from Schindler’s List**
Jewish Town (Krakow Ghetto – Winter ‘41)
Remembrances

John Williams
(1932)

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**Romanian Folk Dances**
Sitck Dance
Waistband/round dance
In One Spot
Dance from Bucsum
Romanian Polka
Short steps

Béla Bartók
(1881-1945)
**BIOGRAPHIES**

**Júlia Jakkel** was born to a musical family in 1993, in Hungary. It was not a surprise to anyone that Júlia started playing the violin and piano at the age of four, while she attended Rákóczi Primary Art School with a concentration in dance, in Győngyös. When Júlia was ten years old, she moved to Budapest to continue her violin studies under one of the country’s best violin teachers. Júlia was then accepted to the Béla Bartók Conservatory High School from 2008, where she double majored in violin performance and music theory until the end of her junior year. Júlia participated in the National Violin Competition in Győr, Hungary in 2010, where she was honored to be listed as one of the four best violinists in the second round. In 2011, Júlia entered the 17th International Violin Competition named “Young Virtuoso – Etudes and Scales” in Zagreb, Republic of Croatia, where she was noted as one of the five best players in the second round. Later that year, Júlia was invited to play the violin at a charity event organized by the International Women’s Club and the German Chamber of Commerce; after listening to Júlia’s violin performance, a member of the Rotary Club Budapest City offered her a full scholarship to spend an academic high school year in the United States as a Rotary Youth Exchange Student. Júlia was sponsored by the Rotary Club to travel to Miami, Florida in August, 2011. She attended Miami Arts Charter School as a senior, and she also received a full scholarship to participate in Miami’s New World Symphony Mentor Program where she was given free private lessons for the academic year of 2011-2012. During her first year in the United States, Júlia won a seat in the „Florida All-State Symphony Orchestra”. She was also the principal second violinist in the Miami Music Project Honors Orchestra as well as concertmaster of Miami Arts Charter School’s symphonic orchestra. Júlia won first prize in her school’s solo instrumental competition and had the opportunity to perform in a string quintet for Art Basel Miami Beach. She was also invited to give a solo recital for the „Miami Bach Society” in the spring of 2012. She graduated from Miami Arts Charter in May 2012. Júlia is currently a junior at Lynn University in Boca Raton, Florida. She is a recipient of a full scholarship to major in violin performance under Professor Carol Cole. Her goal in life is to make people happy with the gift of music.

**Pianist Sheng-Yuan Kuan** has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

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**UPCOMING EVENTS**

**From the Studio of Roberta Rust – “Piano Passion”**  
Thursday, Feb. 19 – 7:30 p.m.  
Location: Keith C. and Elaine Johnson Wold Performing Arts Center  
$10