LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006
2007
SEASON

When talent meets inspiration, the results are extraordinary.
Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music’s mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory’s promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Excerpts from Six Epigraphes Antiques.................Claude Debussy
Inara Ferreira and Daniel Padua, piano four-hands
Concerto No. 1 in A minor, Op. 16
Allegro moderato

Amanda Albert (BM, Senior, USA-Florida)
Roberta Rust (orchestral accompaniment)

Edvard Grieg

Prelude in G-sharp minor, Op. 32 No.12
Love Song in C

Sergei Rachmaninoff

Michael Anderson (BM, dual enrollment freshman, USA-Florida)

Concerto in A major, K. 488
Andante

Mikako Parkinson (BA, Senior, Japan/Canada)
Roberta Rust (orchestral accompaniment)

W. A. Mozart

From Suite Bergamasque
Prelude

Claude Debussy

Raquel da Silva (BM, Junior, Brazil)

Concerto No. 1 in E minor, Op. 11
Rondo vivace

Philip Kwoka (Preparatory, 15 yrs. old, USA-Florida)
Roberta Rust (orchestral accompaniment)

Frederic Chopin

Sonata in C minor, Op. 13, “Pathetique”
Adagio cantabile

Karl van Richards (PPC, 1st yr. Jamaica/USA)

L. van Beethoven

Sonata in E-flat minor, Op. 26
Allegro con spirito

Oliver Salonga (BM, Senior, Philippines)

Samuel Barber
UPCOMING EVENTS

April 26, Thursday
FEEL the BEAT
Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola
Location: Amarnick-Goldstein Concert Hall  Time: 7:30 p.m.  Tickets: $10.00

May 1, Tuesday
Daniel Furtado PPC Piano Recital
Location: Amarnick-Goldstein Concert Hall  Time: 5:30 p.m.  Tickets: FREE

May 3, Thursday
Dean’s Showcase #6
Sponsored by Northern Trust
An exposition of various delightful solo and chamber works performed exclusively by the Conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall  Time: 7:30 p.m.  Tickets: $10.00

May 6, Sunday
Class of 2007 in Concert
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of music mastery.
Location: Amarnick-Goldstein Concert Hall  Time: 4:00 p.m.  Tickets: $10.00