

When talent meets inspiration  
the results are *extraordinary.*



LYNN  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



LYNN  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



Professional Performance Certificate Recital  
Stephen Seto, piano  
Tuesday, February 4th, 2014 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

*Valse, Op. 1*

Alexander Scriabin  
(1872-1915)

*2 Impromptus, Op. 12*

*Presto*  
*Andante Cantabile*

#### *Preludes*

Op. 11, No. 1 & No. 6  
Op. 13, No. 4  
Op. 15, No. 4  
Op. 16, No. 2  
Op. 17, No. 3

*Fantasia, Op. 28*

#### INTERMISSION

#### *Preludes*

Op. 27, No. 2  
Op. 31, No. 3  
Op. 33, No. 1 & No. 3  
Op. 37, No. 1  
Op. 39, No. 1  
Op. 74, No. 2

*Valse, Op. 38*

*Poeme, Op. 41*

*Piano Sonata, Op. 30, No. 4*

*Andante*  
*Prestissimo volando*

Born in Miami Beach, **Stephen Seto** is currently pursuing a Professional Performance Certificate studying Piano Performance at Lynn University with full scholarship under the tutelage of Dr. Roberta Rust. He recently completed his Master's degree from Lynn Conservatory and received his Bachelor of Music at the University of Miami with honors studying piano with Tian Ying and harpsichord with Frank Cooper. In 2013 Stephen was 1st place winner of the South Florida Young Artist Solo Competition. He was also 1st place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006 Mr. Seto was among 11 outstanding pianists performing for the Chopin Festival Concert in Fort Lauderdale, Florida. Seto has performed live on local radio stations and his compositions have been played on National Public Radio. He accompanies musicians of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. As an accompanist, he has helped soloists win countless musical competitions. Stephen balances out his time with the ukulele, guitar, composing, recording, astronomy, nature, painting, spearfishing, and most of all: surfing. This past summer he participated in the Aloha International Piano Festival in Honolulu, Hawaii. Mr. Seto is currently the piano teacher at Plumosa School of the Arts in Delray Beach, and co-musical director of the Arts Garage in Delray Beach.

### UPCOMING EVENTS

**Bachelor of Music Junior Recital - Derek Mitchell, trombone**

**Friday, Feb. 7 – 12:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**

**PHILHARMONIA No. 5**

**Saturday, Feb. 8 – 7:30 p.m.**

**Sunday, Feb. 9 – 4 p.m.**

**Guillermo Figueroa, conductor**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center**

<b>Box</b>	<b>Orchestra</b>	<b>Mezzanine</b>
<b>\$50</b>	<b>\$40</b>	<b>\$35</b>

ROSSINI: Overture to William Tell

STRAUSS: Don Juan

TCHAIKOVSKY: Symphony No. 4

**Bachelor of Music Junior Recital - Wynton Grant, violin**

**Tuesday, Feb. 11 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**

**Roberta Rust in Recital**

**Thursday, Feb. 13 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      \$20**

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

**Bachelor of Music Senior Recital - Natalie Ardasevova, violoncello**

**Friday, Feb. 14 – 12:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**

**Mostly Music: Haydn**

**Thursday, Jan. 16 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      \$20**

Mostly Music is a unique concert series that better acquaints audiences with not only the music but also the lives and artistic development of the Western World's great composers. The concerts feature the conservatory's artist-faculty and students. Actors bring the composers to life through the reading of their letters. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.