



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2006  
2007

SEASON

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ADOPT-A-STUDENT**

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## Russian Rendezvous *Mark Morton, Double Bass* *with Yang Shen, piano*

Monday, November 20, <sup>2006</sup>~~2005~~ at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

*Andante, Op. 1, No. 1* .....Serge Koussevitsky  
*Humoresque, Op.4*  
*Chanson Triste, Op. 2*  
*Valse Miniature, Op. 1, No. 2*

*Concerto, Op. 3* .....Serge Koussevitsky  
I. Allegro  
II. Andante  
III. Allegro

INTERMISSION

*Four Pieces* ..... Reinhold Glière  
Praeludium, Op. 32, No. 1  
Scherzo, Op. 32, No. 2  
Intermezzo, Op. 9, No. 1  
Tarantella, Op. 9, No. 2

"Meditation" from *Thäis* .....Jules Massenet

*Scherzo, Op. 12* .....Daniel Van Goens

# Mark Morton

Mark Morton is principal bass of the Columbus Symphony Orchestra, is the first-prize winner of the International Society of Bassists Solo Competition in New York City.

A busy recitalist and concerto performer, Morton has been a featured double bass soloist on radio and television broadcasts including NPR's "Performance Today". He shares a compact disc with world-renowned bassist Gary Karr of solo double bass music by Paul Ramsier on Albany Records. It was with that disc that Classical CD Reviews hailed him as "a most artistic representative of the new generation developed in the last half century." He has also released two other solo CDs: Thresholds, and Russian Rendezvous - the first two volumes of the Solo Double Bass Repertoire on Basso Profondo Records.

## Teaching Experience

Dr. Morton is active in teaching, with an appointment as artist faculty - bass at the Lynn University Conservatory School of Music. Before Lynn University, Morton was the assistant double bass instructor to Gary Karr at The Hartt School of Music, and bass professor at Capital University. In addition to the "Dr. Morton" series of books on the art of bass playing, Mark has had many articles appear in Strings, Bass World, and American String Teacher magazines, as well as the New Grove Dictionary of Music and Musicians.

Mark Morton is also the Artistic Director of the American School of Double Bass, housed in a century-old restored firehouse. The American School of Double Bass draws students, teachers, and professionals from all over the United States to its summer camps, private lessons, workshops and master classes.

## Education

An accomplished pianist, Morton began his musical studies both the double bass and piano. By the age of seventeen he had performed as piano soloist with several orchestras including the Houston Symphony Orchestra. He then focused his musical energies on the double bass, earning the undergraduate and graduate degrees from the Juilliard School in New York. He subsequently went on to be only the second bassist to receive the Doctor of Musical Arts degree in the history of that institution.

# Yang Shen

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades.

Ms. Shen has been awarded top prizes in numerous competitions including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, Carmel International Music Competition amongst others.

She has also been invited to participate in some of the most prestigious piano events in the world including The Arthur Rubinstein International Piano Master Competition, The Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most Recently, Ms. Shen is invited to the screen audition for the twelfth Van Cliburn International Piano Competition in Fort Worth in 2005.

In 2002, Ms. Shen attended the Aspen Music Festival as a recipient of the prestigious New Horizon Fellowship; she has also participated in the Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara with full scholarships.

## Teaching Experience

Dr. Shen is an adjunct faculty at the Conservatory of Music at Lynn University.

## Education

Dr. Shen earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. While there, Ms. Shen served as Piano Studio Assistant teaching students ranging from Bachelor to Doctoral programs. Prior to moving to California, she graduated Suma cum Laude from The Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Her other prominent piano teachers have included Jerome Lowenthal and Arie Vardi.

# UPCOMING EVENTS

December 2 and 3, Saturday and Sunday

## Philharmonia Orchestra # 3 – Presented by Bank of America Individual Sponsor: Bette and Jim Cumpton

Albert-George Schram, conductor and music director

Location: Saint Andrew's School

Time: 7:30 p.m. (Sat)

Tickets: \$ 30

Time: 4:00 p.m. (Sun)

Tickets: \$ 30

December 7, Thursday

## Dean's Showcase #3

Sponsored by Northern Trust

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$ 10

December 10, Sunday

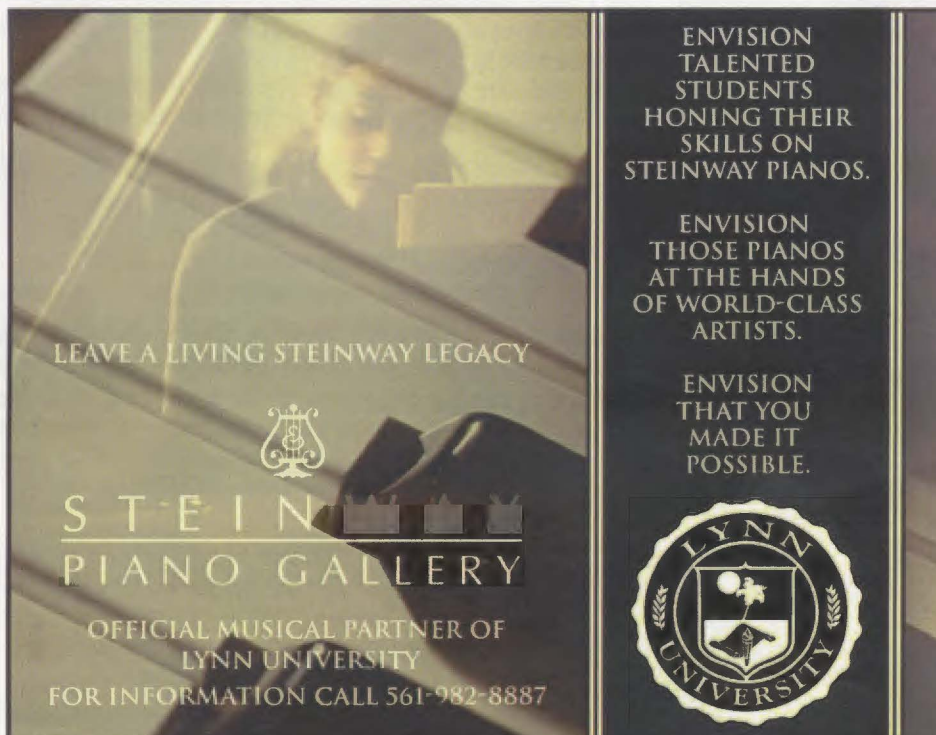
## A Family Holiday Concert with the Philharmonia Orchestra

Share the beloved music and traditions of the holidays with the Philharmonic Orchestra under the direction of Conductor and Music Director Albert-George Schram.


Location: Boca Raton Resort & Club

Time: 3:00 p.m.

Tickets: \$ 25



LEAVE A LIVING STEINWAY LEGACY



STEINWAY  
PIANO GALLERY


OFFICIAL MUSICAL PARTNER OF  
LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887

ENVISION  
TALENTED  
STUDENTS  
HONING THEIR  
SKILLS ON  
STEINWAY PIANOS.

ENVISION  
THOSE PIANOS  
AT THE HANDS  
OF WORLD-CLASS  
ARTISTS.

ENVISION  
THAT YOU  
MADE IT  
POSSIBLE.



LYNN UNIVERSITY  
CONSERVATORY OF MUSIC  
3601 North Military Trail,  
Boca Raton, FL 33431  
Phone: 561-237-9001

Ticket Office: 561-237-9000  
Fax: 561-237-9002

E-mail: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
[www.lynn.edu/music](http://www.lynn.edu/music)