



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*

PROGRAM

Dean's Showcase #6

Thursday, April 17, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Dr. Jon Robertson,
Dean



Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Mini Overture for Brass Quintet

Alexander Wiener, trumpet
Nikola Nikolovski, trumpet
Yu-Ju Sun, French horn
Gentry Barolet, trombone
Georgi Shterev, tuba

Witold Lutoslawski
(1913-1994)

Adagio in B Minor

Natasa Stojanovska, piano

W. A. Mozart
(1756-1791)

Stubernic

Piero Guimaraes, marimba
Chris Tusa, marimba
Joel Biedrzycki, marimba

Mark Ford

Sonata for Violin and Piano No. 9 "Kreutzer" *Allegro Sostenuto-Presto-Adagio*

Valentin Mansurov, violin
Valeriya Polunina, piano

L. van Beethoven
(1770-1827)

INTERMISSION

Suite for Cello Solo No. 4 in E flat Major

Allemande
Sarabande
Gigue

Aziz Sapaev, cello

J. S. Bach
(1685-1750)

La cheminee Du Roi Rene

Cortege
Aubade
Jongleurs
La Mausinglade
Joutes sur L'Arc
Chasse A Valabre
Madrigal-Nocture

Oderlyn Gutiez, flute
Girard Villanueva, clarinet
Nick Thompson, oboe
Eduardo Albuerme, bassoon
Yu-Ju Sun, French horn

Darius Milhaud
(1892-1974)

Trio in E flat Major, op. 100 *Allegro*

Gareth Johnson, violin
Caleb Jones, cello
Krume Andreevski, piano

Franz Schubert
(1797-1828)

Student Biographies



Eduardo Tomas Albuerme Montas began his musical studies in Santo Domingo, Dominican Republic, at the age of eight at the Dominican Musical Academy. In 1995 Mr. Albuerme started playing saxophone and joined the Contemporary Philharmonic Orchestra where he played first alto saxophone. In 2001 Mr. Albuerme was accepted into the National Conservatory of Dominican Republic (NCDR) and began his studies in bassoon with Professor Arismendys Violet. While attending the NCDR he started as principal bassoon in the Juan Pablo Duarte Symphony Orchestra, which he is still member. In 2005, Mr. Albuerme was selected to be part of the Dominican National Symphony as second bassoonist. That same year he participated in the National Performing Competition in Santo Domingo, obtaining second place in the woodwind category. Currently, Mr. Albuerme is a sophomore at Lynn University Conservatory majoring studying with Professor Michael Ellert.



Pianist **Krume Andreevski** was born in Skopje, Macedonia, and is an emerging young artist with a high level of keyboard mastery and diverse musical influences. He has performed three times as a soloist with the Macedonian Philharmonic Orchestra. In 2005 he was the first prize winner at the International Competition "Interfest - Bitola". In 2006 he performed Rachmaninoff's "Paganini Rhapsody" with the Macedonian Philharmonic and also his graduating recital in Skopje with works of Bach, Beethoven, Rachmaninoff, Schedrin and Balakirev. He was also a winner of the 2007 Ars Flores Young Artists Concerto Competition, held in Fort Lauderdale, Florida, performing Prokofiev's Piano Concerto No. 3 with the Ars Flores Symphony Orchestra. His repertoire ranges from Bach and Scarlatti to Prokofiev and Stravinsky. Krume Andreevski's musical education began at age seven with professor Vedrana Svetieva, regularly performing in concerts and competitions for young musicians. His international musical experience includes the participation in different international music competitions: "Music and Earth" Sofia; "Rovere d'Oro" San Bartolomeo, Italy, 2000– Third prize; "Pro – Piano Romania" Bucharest, 2001 – Fourth prize; "Vojislav Vuckovic" Belgrade, 2005 – Second prize; on the Sorantin Competition in San Angelo, Texas, 2006; and his recent performance on the 2007 Ars Flores Concerto Competition – First Prize. He is currently a Master of Music student at the Lynn University Conservatory of Music in Boca Raton, Florida, studying with pianist Dr. Roberta Rust.



Gentry Barolet grew up in Orlando, Florida. Mr. Barolet started playing trombone when he was eleven. He actively pursued several solo & ensemble competitions while attending high school and achieved superior ratings. Mr. Barolet was also a member of All-County Band for three years, and attended Festival of Winds for two years. His formal studies began at Lynn University two years ago with Jeff Thomas. Presently, Mr. Barolet is in his junior year of his Bachelor of Music Degree studying with Dan Satterwhite.



Oderlyn Gutiez started music studies at Guillermo Tomas Music Conservatory in La Habana, Cuba in 1993. Her first instrument was the piano and in 1995 she started the flute, still continuing the piano as her second instrument. She came to the United States three years later where she continued her musical education. While in high school she received many music awards and participated in the *Florida Band Masters Association's Wind Instrument Solo Evaluation* receiving the highest evaluation of *Superior* four years consecutive. Oderlyn has participated in different competitions like the *Florida Flute Association College Young Artist Competition* where she was one of the winners in 2006. Second place winner in the Women's History Month Celebration Music Competition at Miami

Dade College in 2005. Moreover, she was a winner at the *Florida Flute Association Advanced Masterclass* with Ervin Monroe (2005) where she had the opportunity to perform in. Other masterclasses where she has participated include: Ramson Wilson's Masterclasses in Monterchi, Italy (2005), Louis Moyse Masterclasses in Vermont (2006) and Keith Underwood Masterclass in Miami (2007). Oderlyn obtained the Bachelor Degree of Music Performance from the University of Florida (2006) and is currently pursuing the Master Degree of Music Performance at Lynn University Conservatory of Music.



Gareth Johnson has had amazing and exciting opportunities as a violinist! Audiences love him! Having heard the famed Itzhak Perlman, Johnson at the age of ten declared, "I can play that instrument." When Palm Beach Daily News arts critics were asked to pick their favorite and most memorable events from the 2005-2006 season, Ken Keaton exclaimed that his choice was Gareth Johnson. Mr. Johnson is presently a senior at the Lynn Conservatory of Music in Boca Raton Florida and studies with concert violinist Elmar Oliveira. His talents have taken him throughout the United States, Europe, Asia and the Caribbean, not only rendering recitals and being presented as soloist with major orchestras, but capturing attention and admiration from celebrities such as Itzhak Perlman, Branford Marsalis, and, his most favorite of all, Oprah Winfrey. As a winner of the Sphinx Competition, a competition designed to reveal the talents of African and Hispanic Americans, it was immediately evident that Mr. Johnson was the young man who would not only represent that organization well but who would best assist in achieving the goals of this organization. As an articulate, enthusiastic, and creative presenter, he has helped students throughout America understand that with hard work, commitment and focus, they too can achieve their dreams. During his presentations most students are astonished at the fact that in addition to his talents as a classical violinist, he is a devoted composer, arranger and performer of New Age styles of music. One can just imagine students' reactions when he displays his talents in this area as well—they describe him as "AWESOME!" Mr. Johnson hopes to instill within his audiences the need for the perpetuation of music as an integral component to the wholesome existence of all people throughout the world. Mr. Johnson is playing on an 1840 J.B. Vuillaume violin and is presently seeking donors/and or sponsors for this instrument.



Cellist **Caleb Jones** has collaborated with many composers and premiered many new works in venues such as the Kennedy Center's Terrace Theater. Mr. Jones was a featured artist for the "2006 Peabody at Homewood Concert Series" in which he presented an unaccompanied recital that included a composition of his own. In April 2006, Mr. Jones won the "2006 Rising Star Award" from the Howard County Arts Council (MD). Mr. Jones is a member of the Young Eight, a string octet dedicated to diversifying the classical music audience through its outreach programs and performances. Their recent and upcoming performances include The Kimmel Center (Philadelphia), UW World Series (Seattle), and Raleigh Chamber Music Guild (Raleigh, NC). Mr. Jones has attended many festivals including Interlochen Arts Camp, in which he was the recipient of the Emerson Scholarship (2003) and selected to participate in the Valade Master Teacher program with violinist William Preucil and cellist Eric Kim. In the summers of 2005 and 2006, he attended the Music Academy of the West where he studied cello with Alan Stepansky and David Geber and chamber music with Peter Salaff, Jerome Lowenthal, and the Tackacs and Brentano String Quartets. In 2007, he participated in the Beijing International Music Festival and Academy (BIMFA). Mr. Jones received his high school diploma from the South Carolina Governor's School for the Arts and Humanities (2003). In 2006, Mr. Jones graduated from the Peabody Institute of The Johns Hopkins University with a Performer's Certificate. While at Peabody, Mr. Jones was a student of Alan Stepansky and a recipient of the Steven Kates Memorial Scholarship. Mr. Jones is currently attending Lynn University Conservatory of Music where he studies cello with Professor David Cole.



Valentin Mansurov, the first prize winner in the 14th National String Competition held among the most prestigious musical institutions in the former U.S.S.R, has been engaged in solo and orchestral concerts in numerous countries such as Spain, Germany, France, Greece, Canada, U.S. and Turkey. Valentin has had an honor to perform for George and Barbara Bush and Jean Chretien (Canadian prime minister). Valentin started his violin studies as a seven year old at Uspenskiy's School for Musically Gifted Children in Uzbekistan. Upon the graduation Valentin was invited to study at Bilkent University in Turkey where he completed two years towards a Baccalaureate Degree in Music and the

Performing Arts. He transferred to the National Conservatory for Music in Toulouse, France in September 2000 where he was involved in the Program of Superior Studies for violin. Victoria Conservatory of Music in Canada was just another stage in his career where he received a certificate of completion violin teacher's training program. In April 2002, Valentin received a degree representing performance excellence at the Annual Greater Victoria Festival. In 2002 Valentin attended Mount Royal College, Canada on full scholarship in the Music Diploma Program. The same year Valentin had won an excellence award for outstanding concerto performance at Kiwanis Music Festival. In 2006 Valentin was enrolled in Master's of Music program at Lynn Conservatory in the violin studio of world renowned violinist Elmar Oliveira. The same year Valentin became a concerto competition winner.



In Europe, **Nikola Nikolovski** has attended trumpet seminars with Guy Touvron (France) and Blagoj Angelovski (Macedonia), students of Maurice Andre, and Henry Andre (France). Nikola has won 14 first awards, one second and one third from international competitions in Italy, Bulgaria, Serbia and Macedonia. In 2001 and 2002 he played in the Young Musicians International Symphony Orchestra, conducted by Igor Correti with performances in Austria, Slovenia and Croatia. He has had many solo performances in Europe; one of his most remembered and important was the one with the Bulgarian Philharmony in 2001. When Nikola came to the United States in the summer of 2002, he attended the Florida Music Festival. Also, he has attended the Interlochen Arts Camp in summers of 2003 through 2005, and played in the World Youth Symphony Orchestra. In summer 2005 he attended the Interlochen Arts Camp as an Emerson Scholar. Nikola has three superiors in County State Solo & Ensemble as well as the State Solo & Ensemble. He has participated in the All-State Symphonic Band in 2003-2004, and the Tri-State Band in 2003. He played with the All-County Gold Orchestra in 2002 and 2003. In 2004 he won the Ars Flores Symphony Orchestra concerto competition, and with that honor he played a solo performance with them. In January 2005 he performed at the well-known showcase of the nation's finest young classical musicians "From the Top". Also, he held a principal chair in the Florida Youth Orchestra from 2002-2005. Currently, Nikola is a student of Marc Reese at the Lynn University Conservatory of Music.



Valeria Polunina was born in Tashkent, Uzbekistan. She completed her specialized secondary education in Ekaterinburg Music Academy where she majored in both Piano performance and Music composition degrees. In 2007 Valeria completed Bachelor's degree at the Russian Music Academy named after the Gnesins where she studied with Professor M. Drozdova who is one of not many students of Professor M. Yudina. Valeria has also completed three-year degree in composition at Moscow State Conservatory named after P. Tchaikovsky. Valeria is a winner of the International competition "Russian Performing Art" dedicated to S. Rachmaninov. She is also a prize-winner of the International Piano Competition in London, England. Valeria is honorable winner of the "Russian Performing Art" Scholarship Award. She has participated in numerous Master-classes in England, Russia, Ukraine, and Israel with professors Bashkirov, C. Elton, and N. Petrov. Valeria has performed numerous concerts in Russian, Ukrainian and European cities as a soloist as well as a member of various chamber ensembles. She has also played with Symphony orchestras which include Ekaterinburg Symphony, Simferopol Symphony, and Russian Academy of Music Symphony. Valeria is currently completing Professional Performance Certificate program at a Lynn University Conservatory of Music, Boca Raton, Florida, with Professor Roberta Rust.



Aziz Sapaev, the winner of the first prize in the first international young musicians competition held among most prestigious musical institutions in Turkey, winner of the first prize in national cello competition in Edirne, Turkey, winner of the third prize in the 5th International Young Musical Talents, has been engaged in solo concerts in most prestigious concert halls as Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Aziz started his cello studies as a 13 year old at Uspenskiy's School for Musically Gifted Children in Tashkent, Uzbekistan. Next year Aziz was invited in Trakya University in Turkey where he completed his middle-school and high-school education. During his education years he has been engaged in solo and orchestral concerts in different cities of Turkey. As of now, Aziz has been enrolled in fulltime music studies with David Cole, at Lynn University.

“Six Stix”



Joel Biedrzycki is a graduate of the University of New Hampshire with a Bachelor's degree in percussion performance. His love for the percussive arts encompasses many idioms of percussion including marching, world and orchestral. He has taught several high school drum lines in New Hampshire, Maine and Massachusetts as well as the Spartans Drum and Bugle Corps from Nashua, NH. He has also been teaching privately in the New England area for several years. Aside from his four years in the UNH Symphony Orchestra and Wind Symphony, he has performed with the Portland Symphony Orchestra and the Maine

State Ballet Orchestra. Mr. Biedrzycki studied under Nancy Smith and also studied composition with Dr. Andrew Boysen and Dr. Lori Dobbins. He is attending the Lynn Conservatory of Music where he's studying with Dr. Mike Parola for a Master's Degree in instrumental performance. **Piero Guimaraes** began his musical studies at the Carlos de Campos Drama and Music Conservatory where his principal teachers were Luiz Marcos Caldana and Ricardo Bologna. Piero has played under conductors such as Josep Vicent and Kurt Mazur. He has attended the Campos do Jordao International Music Festival, and the World Orchestra where he performed Stravinsky's *The Rite of Spring* in Berlin Philharmony Hall. Piero has performed as a soloist with Sao Paulo State Youth Symphonic Band and Lynn Philharmonia. He has also performed with Palm Beach Pops, the Symphonic Orchestra of São Paulo Municipal Theatre, and State of Sao Paulo Symphonic Orchestra. Piero obtained his bachelor's in Music Performance at São Paulo State University and is currently working towards a certificate in Music Performance at Lynn University. **Christopher Tusa** obtained his Bachelors in Music Performance at Lynn Conservatory of Music. Chris is at equally at home in chamber, solo and orchestral ensembles. He has participated in the Texas Music Festival and is the principal timpanist of the Las Vegas Music Festival. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Matt Strauss, and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Orchestra Miami, and Palm Beach Symphony. Chris has played with world renowned artists such as Nestor Torres, Arturo Sandoval and Andrea Boccelli. Christopher is currently seeking his Master's in Music Performance at Lynn University.



Natasa Stojanovska, pianist, was born in Prilep, Macedonia. She began to play the piano at age eight. Ms. Stojanovska finished her primary school in the class of Professor Nade Stojkoska in Prilep, her high school education in the class of Professor Margarita Tatarcevska in Bitola and studied two years at the Academy of Musical Arts in Skopje in the class of Professor Todor Svetiev. She was awarded first place at *Interfest Bitola* 2001 and 2002 and was proclaimed the best young pianist in Macedonia in 2002. She has been a prizewinner in numerous competitions: *Petar konjovic* Belgrad, Serbia in 2002, *Isidor Baic* Novi Sad, Serbia in 2004, *Obrid Competition* in 2004, *The Musician of the New Millennium* in Skopje, Macedonia in

2005, *Liszt- Bartok* Sofia, Bulgaria in 2006, and *Special Awards Interfest Bitola*, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Ms. Stojanovska has performed solo recitals in Macedonia, Bosnia and Hercegovina, France, Romania and Portugal. Presently Ms. Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.



Georgi Shterev was born in Plovdiv, Bulgaria. He began playing the tuba at age twelve. Mr. Shterev finished music high school at Dobrin Petkov in Plovdiv where he studied with Professor Kostadin Takov. He completed his B.A. and M.A. at the Sofia Music Conservatory where he studied with Professor Dimitar Mmomchilov. Mr. Shterev has won several international and national competitions: *Third National Competition for Performance of German and Austrian Music* in 1999 Burgas; *National Olympiad for Wind, Brass Instruments and Percussion* (1999,2000,2001) *International competition EUGEN COCA* in Moldavia, 2000(1st prize), *National Competition for Performance of Bulgarian Music: Dobri Hristov* in Varna, Bulgaria, 2000(2nd

prize), *Third Academic Competition for Brass and Percussion Instruments* in Sofia 2003 (1st prize), and the *National Bulgarian Competition Svetoslav Obretinov*, Provadia 2006 (1st prize) . Mr. Shterev has performed many recitals, concerts and recordings with the Bulgarian National Radio, Sofia Philharmonic and National Television. In 2001 he performed as a soloist with the Plovdiv Philharmonic Orchestra. Mr. Shterev has played in many Bulgarian national orchestras, including the Sofia Philharmonic, National Opera, New Symphony Orchestra, Bulgarian National Radio, Rouse Opera, Sofia Soloistes Orchestra, and the Academic Brass Quintet. Mr. Shterev was awarded a scholarship at Lynn University Conservatory to study in the Professional Performance Certificate program with Professor Kenneth Amis.



Yu-Ju Sun was born in Taiwan. She began to study piano at the age of four. In 1991, Ms. Sun began to study French horn with Chin-Hua Tsao. Having toured with her high school orchestra in 1993, Ms. Sun performed in Malaysia and Australia. She was awarded the championship from the *French Horn Youth Soloists Competition* in 1994 and 1995 in Taipei County. Ms. Sun entered the Taipei Municipal Nan-men middle school and the National Wu-Ling high school as a top student. During these years, Ms. Sun also attended the National Taiwan Youth Symphony Orchestra giving public concerts in Taiwan, France,

Italy, Vienna, Salzburg, Malaysia, Singapore, and Hong Kong. Because of her eclectic musical palate, Ms. Sun attended the Dizzy Jazz Wind Band from 1993-2002 playing jazz from different countries, giving more than one thousand concerts in public during her time there. Miss Sun and her twin sister gave three public recitals during their college years. In 2004, she graduated with her Bachelor's from Taipei SooChow University. Her professor, Yui-Biau Hou, highly recommended her as an assistant professor to many elementary and middle schools in the Taiwan area. In 2005, Ms. Sun entered the Taoyuan Symphony Band as the principle horn player. She also attended the Hong Kong International Band Festival and the Macau Band Fair. Ms. Sun is currently pursuing the Master of Music Degree at Lynn University Conservatory of Music studying with Gregory Miller.



Nick Thompson was born in St. Louis. A very musical family prompted him to pick up the oboe at age 11. In high school, he performed in the St. Louis Symphony Youth Orchestra. Nick received his undergraduate degree in performance at the University of Miami, Fl. He has also done graduate work at FIU, and now pursues a Professional Performance Certificate from Lynn Conservatory. Other achievements include making sub-list for New World Symphony, and continually playing with various ensembles around southern Florida, such as Symphony of Americas, and Miami City Ballet.



Girard Moses Villanueva started learning the clarinet at an early age. At eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. Twice he won first place at the National Music Competition for Young Artists while he was at PHSA. Among his early concert exposure were outreach performances in Baguio, Cavite, Laguna and other regions of Luzon. He performed in the Main Theatre and the Little

Theater of the Cultural Center of the Philippines, Museo Pambata, Paco Park Presents, and Fransisco Santiago Hall. In the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class. He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton at 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Mizner Scholarship Competition. In the summer of 2007, Girard Moses joined the American Wind Symphony Orchestra that toured the east coast. Throughout his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President's HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his in the Master's degree under Artist-faculty Richard Hancock.



Alex Wiener is from West Palm Beach and has studied trumpet since the age of 13. He earned a Bachelor Degree in Trumpet Performance from Palm Beach Atlantic University where he was featured as a soloist with both the orchestra and symphonic band on several occasions. Mr. Wiener attended Brevard Music Center and was a staff member at Blue Lake Fine Arts Camp. He is currently pursuing a Master of Music Degree in Trumpet Performance from the Lynn University Conservatory studying with Marc Reese.

UPCOMING EVENTS

Monday, April 21st

PIANO MASTER CLASS WITH DANIEL SHAPIRO

Join us for a free master class with Daniel Shapiro, winner of the American Pianist's Association Beethoven Fellowship Award and Faculty—Cleveland Institute of Music. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, April 24th

PERCUSSION STUDIO CONCERT

Works from the percussion ensemble repertoire performed by students from the studio of Michael Parola.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Saturday, April 26th

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 3 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Sunday, April 27th

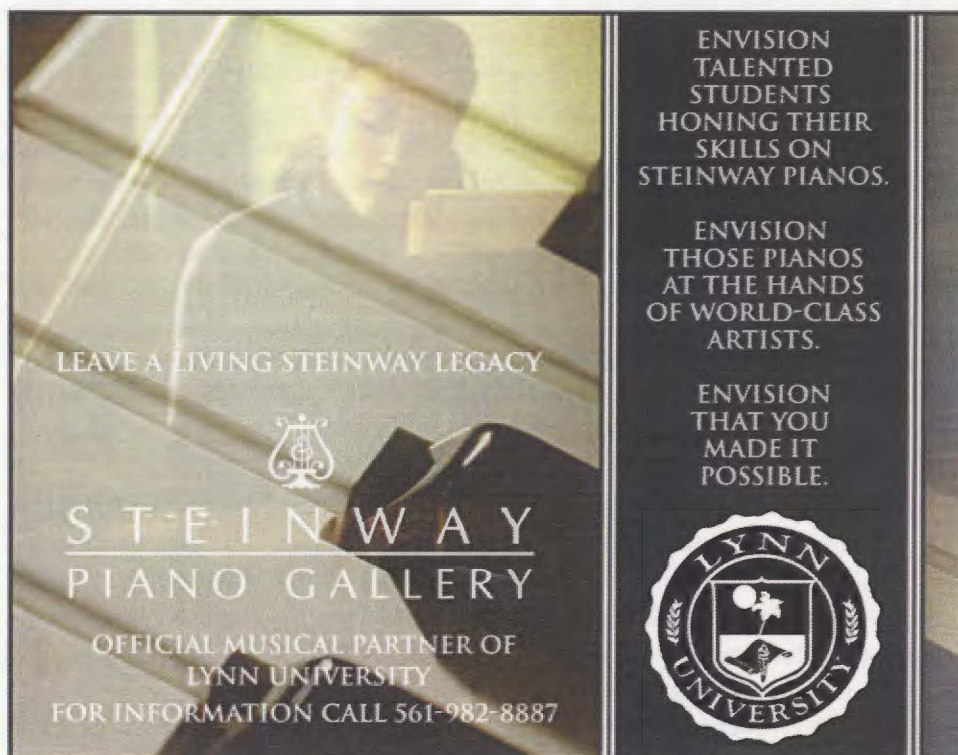
WOODWIND CONCERT

The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10



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