Competition Jury

Bruce Murray joined the artist faculty of the Brevard Music Center in 1993. In 2003 he assumed a full-time, year-round role at Brevard as Dean and Artistic Administrator. Murray maintains an active performing career as a pianist and has presented hundreds of concerts as recitalist, chamber musician, and soloist with orchestra. Although he plays a broad swath of the standard repertoire, he is known particularly for his performances of Bach, Beethoven and Liszt, and for his commitment to new music. During a twenty-year tenure with the renowned Cadek Trio, Murray performed virtually the entire repertoire of music for piano, violin, and cello. From the time he left Yale until he moved to Brevard, Murray served on the faculty of the University of Alabama. Murray performs regularly at the Brevard Music Center and continues to teach each summer, primarily in piano literature and other courses. He is also familiar to Brevard audiences as program annotator, pre-concert lecturer, and podcast presenter.

Carol Wincenc was First Prize Winner of the Walter W. Naumburg Solo Flute Competition. She has appeared as a soloist with such ensembles as the Chicago, Saint Louis, Atlanta and London Symphonies; the BBC and Buffalo Philharmonics, the Saint Paul and Stuttgart Chamber Orchestras, and the New York Woodwind Quintet. She has performed in the Mostly Mozart Festival and the music festivals in Aldeburgh, Budapest, Frankfurt, Santa Fe, Spoleto and Marlboro. Ms. Wincenc has premiered numerous works written for her by many of today's most prominent composers, including Christopher Rouse, Henryk Gorecki, Lukas Foss, Peter Schickele, Joan Tower and Tobias Picker. She has recorded for Nonesuch, London/Decca, Deutsche Grammophon, and Telarc. As a result of her fascination with the flute family, Ms. Wincenc created and directed a series of International Flute Festivals in St. Paul, Minn, featuring such diverse artists as Jean-Pierre Rampal, Herbie Mann and the American Indian flutist R. Carlos Nakai. Carl Fischer is publishing a series of Carol Wincenc Signature Editions, featuring her favorite flute repertoire. In addition to teaching at Stony Brook, Ms. Wincenc has also taught at the Juilliard School.

Recognized worldwide as a musical phenomenon, Grammy-nominated, Cuban-born Andrés Cárdenes has parlayed his myriad talents into one of classical music's most versatile careers, and has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances. Since capturing the Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as soloist with over one hundred orchestras on four continents, including those of Philadelphia, Pittsburgh, Los Angeles, St. Louis, Moscow, Bavarian Radio, Helsinki, Shanghai, Caracas and Barcelona. Cárdenes gives Master Classes regularly at the Royal Conservatory of Music in Toronto, the Manhattan School, Cleveland Institute, The Curtis Institute, and at virtually every major university and conservatory in the United States. Mr. Cárdenes was appointed Concertmaster of the Pittsburgh Symphony Orchestra by Maestro Lorin Maazel in 1989, a post he held through the 2009-2010 season. He is married to violinist and music educator Monique Mead. They have a daughter, Isabel-Annik, and a son, Marco Valentin. * Exclusive Management: Andrés Cárdenes is managed by American International Artists, Inc. Cynthia B. Herbst, President. (cynthia@aiArtists.com).

David Balko, piano technician

2010 Lynn Concerto Competition

Final Round

Sunday, October 24, 2010
9:30 a.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.
On Friday and Saturday, Oct. 22 and 23, twenty-eight Conservatory students performed in the preliminary round of the competition. Ten musicians have been selected by the jury as finalists.

Four winners and one alternate may be selected for performance on Lynn Philharmonia concerts. Winners, representing the instrumental categories of strings, piano, and wind/brass/percussion will perform in the student concerto concerts of the Lynn Philharmonia, Albert-George Schram conducting, on Dec. 4 at 7:30 and Dec. 5 at 4:00 p.m. 2010 in the Keith C. and Elaine Johnson Wold Performing Arts Center in Boca Raton.

Competition Jury
Carol Wincenc, flute
Andrés Cárdenes, violin
Bruce Murray, piano

Collaborative Pianists
Tao Lin
Yang Shen

Canvassers
Roberta Burns
Jack Kracke

Competition Coordinator
Roberta Rust