

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN | CONSERVATORY
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3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Professional Performance Certificate Recital

Jihong Park, collaborative piano
Tuesday, January 21, 2014 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata No. 2 in E-Flat Major for Clarinet and Piano, Op. 120

Allegro amabile
Allegro appassionato
Andante con moto

Johannes Brahms
(1833-1897)

John Hong, clarinet

Sonata for Clarinet and Piano

Grazioso
Andantino – Vivace e leggiero

Leonard Bernstein
(1918-1990)

John Hong, clarinet

INTERMISSION

Piano Quintet in F# Minor, Op. 67

Adagio – Allegro moderato
Adagio espressivo
Allegro agitato

Amy Beach
(1867-1944)

Cassidy Moore, violin
Yalyen Savignon, violin
Roberto Henriquez, viola
Akmal Irmatov, cello

Jihong Park began playing piano at the age of seven. A self-taught beginner, he started formal training at the age of 17 with his piano teacher in Korea, and studied for his Bachelor's in Piano Performance at Chung-ang University in South Korea. While attending Chung-ang University, Jihong developed an interest in performing contemporary music, subsequently recording his debut album at the Chung-ang Contemporary Music Festival in Seoul which was released by a major recording company in Korea, Jigu Record. Jihong won second-place in numerous Korean piano competitions, including the Korean Youth Piano Competition, the Chang-won University Piano Competition, and the Chon-nam Piano Competition, and received a full undergraduate scholarship for piano performance. He has performed in multiple national and international venues including Kyungnam Art Center in Korea, Isidor Bajic music academy, Serbia. As an active chamber musician, Jihong is a former member of Utopian Chamber Music at JCC, in Boca Raton, Florida. In addition, he joined Chamber Music Institute (Nebraska) where he was awarded full fellowship to work with other prestigious musicians. He is currently studying PPC in collaborative piano under Professor Lisa Leonard at Lynn University Conservatory of Music.

Roberto Henriquez, studied at the National School of Music in Tegucigalpa, Honduras, where his teachers were Rebecca Manzanares and Jorge Luis Banegas. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009), in Guatemala, the Sunflower Festival in Topeka, Kansas (2009-2010) and the Music Festival in Santa Catarina FEMUSC Jaraguao Sul, Brazil in 2011. He also attended the Lyricafest Music Festival in Boston. He was a member of the Symphony Orchestra of Topeka, Kansas for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, Concert master of the Topeka Symphony Orchestra. He is currently completing a Bachelor of Music (majoring in viola) with Mr. Ralph Fielding at Lynn Conservatory of Music.

John Hong is a clarinetist hailing from Amarillo, Texas. John began studying clarinet under Janet Dubois at the age of 11. John spent his first two years as an undergraduate at the University of Northern Colorado, where he studied with Bil Jackson and Lauren Jacobson, as well as performed in the award-winning clarinet quartet "Grenadilla Warfare". Highly regarded as a soloist, John has been featured in ensembles such as the WTAMU Band Camp Honors Band, the Amarillo High School Band and Orchestra, and the Amarillo Town and Gown community band. Also successful in competitions, John is a two time winner of the annual Angie Southard competition, a two time finalist for the OU Clarinet Symposium Young Artists' Competition, and was Honorable Mention in UNC's Concerto Competition as a freshman. Moreover, John has performed in China as a member of the UNC Wind Ensemble under Ken Singleton. John, now a senior currently studies with Jon Manasse at the Lynn Conservatory. When not in the practice room, John enjoys ping-pong, reading, and Quentin Tarantino films.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan", where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the "Omnibus" ensemble, and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won 3rd prize at an international competition in Kazakhstan in November 2012. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

Cassidy Moore is a violinist from New York City. She began her studies at age four, and is currently pursuing her Bachelor of Music degree with Carol Cole at Lynn University's Conservatory of Music. Previously, she was a student of Eriko Sato at the Mannes College of Music's Preparatory Division, where she served as concertmistress of the Mannes Symphony. A lover of many different art forms, she recently performed with principal dancers of New York City Ballet and American Ballet Theater as a part of *Festival of Dance: Stars of American Ballet* at the Lensic Theater in Santa Fe, New Mexico. She has performed as a soloist and as part of a string camerata with Jeunes Virtuoses de New York as a part of *Les Fêtes Musicales de Savoie* in Valmorel, France, and has attended the Green Mountain Chamber Music Festival, Bowdoin International Music Festival, And Texas Music festival.

Yalyen Savignon was born in Havana Cuba in 1994. She started playing violin at the age of 8 and piano at the age of 10 in the Conservatory of Music Guillermo Tomas in Cuba. When 12 years old, Yalyen started performing in the symphony orchestra of that school and in violin festivals. She continued her studies in the conservatory Amadeo Roldan for 3 years and was the concertmaster of the Symphony orchestra. Yalyen performed with Camerata Romeu female chamber orchestra and with the chamber orchestra of Havana and the symphony orchestra Mozarteum. Before she arrived to the United States she created and directed a baroque orchestra and they performed with the baroque violinist Walter Reiter and also with the baroque orchestra Ars Longa. In the United States she participated in the Young Artist Solo recital in Fort Lauderdale and in a Side by Side Competition with New World Symphony. Yalyen is currently studying with Carol Cole at Lynn University Conservatory of Music.