



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Master of Music Recital Anna Tsukervanik, violin Sheng-Yuan Kuan, piano

Tuesday, November 4, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata for Violin and Harpsichord in B Minor, BWV1014

Adagio
Allegro
Andante
Allegro

J.S. Bach
(1685-1750)

Sonata No.2 for Violin and Piano in A Major, Op. 100

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)

Johannes Brahms
(1833-1897)

INTERMISSION

Fantasia on Themes from Gounod's "*Faust*", Op.20

Henri Wieniawski
(1835-1880)

Five Melodies, Op.35

Andante
Lento, ma non troppo
Animato, ma non allegro
Andantino, un poco scherzando
Andante non troppo

Sergei Prokofiev
(1891-1953)

Tzigane

Maurice Ravel
(1875-1937)

BIOGRAPHIES

Born in 12.02.1987 in Tashkent (Uzbekistan), for the time being International violin competitions winner and International Youth Symphony Orchestras participant, [Anna Tsukervanik](#) started her career at age of 4 as a student of the Specialist Music School for gifted children named after Uspensky in Tashkent. Under the guidance of Nathan Mendelssohn and Bakhrom Kurbanov, Anna has taken part in a number of concerts, master-classes and violin competitions during the period of studying at school and later at the State Conservatory of Uzbekistan. Her first solo concert occurred when she was 8 ("Turkistan" Concert Hall in Tashkent with the Uzbekistan State Chamber Orchestra, conducted by E.Azimov (A.Vivaldi – Concerto for violin and orchestra in a minor, op.3 No.6 RV356)). In 2006 (later, again in 2009) Ms.Tsukervanik took part in master-classes by the professor of Moscow State Conservatory & Gnessin Music School – Mikhail Gotzdinner. She was awarded the scholarship of the eleemosynary fund "New Names" (Russia), and State Award "Tasanno" (Uzbekistan).

When Anna was at age of 14, she took part in International Violin Competition named after A. Glazunov, held in Paris (France) in spring 2005 – 1st prize. Later, in spring 2006 she took part in International Violin Competition, held in Alma-Ata (Kazakhstan) – Grand-Prix. Winter 2009 - Gunma Youth Symphony Orchestra Festival, held in Tokyo (Japan). Spring 2009 - a number of concerts with the Symphony Orchestra from Hamburg (Germany), under the baton of maestro Claus Peter Modest, held in Bukhara. In 2007 Ms. Tsukervanik continued her professional studying in the State Conservatory of Republic of Uzbekistan. Since then Anna's a regular solo performer collaborating with the National Symphony Orchestra of Uzbekistan and maestro Zakhid Hakhnazarov (W.A.Mozart – Violin Concerto No. 5 in A major K.219, W.A.Mozart – Sinfonia Concertante in Es major for violin & viola, K.364 (with Michael Rozenblum, Israel), A.Vieuxtemps – Violin Concerto No. 5 in a minor op.37, D.Shostakovich – Violin Concerto **No.** 1 in a minor, op.99, J.Brahms – Violin Concerto in D major, op.77, J.Sibelius – Violin Concerto in d minor, op.47). In 2011 Anna's graduated from the State Conservatoire of Uzbekistan with honors.

For the time being Anna is a student of Lynn University Conservatory of Music, in Boca Raton, Florida, working on her Master of Music degree in violin with Elmar Oliveira. Anna is a regular participant in master-classes (Elmar Oliveira, Leon Fleisher, Guillermo Figueroa), collaborative piano recitals (Lisa Leonard) and Lynn Philharmonia concerts (under the baton of John Nelson, Albert-George Schram, Jon Robertson); one of the recent highlights is a performance of B.Britten "The Turn of the Screw" in the Keith C. and Elaine Johnson Wold Performing Arts Center at Lynn in collaboration with Palm Beach Opera Young Artists under the baton of maestro Greg Ritchey. Anna's repertoire contains a great number solo and chamber works by J.S.Bach, W.A.Mozart, L.Beethoven, G.Tartini, R.Schumann, F.Poulenc, E.Grieg, H.Wieniawsky, A.Vieuxtemps, E.Ysaye, C.Debussy, N.Paganini, J.Brahms, J.Sibelius, C.Saint-Saens, S.Prokofiev, D.Shostakovich, A.Glazunov, P.I.Tchaikovsky, S.Yudakov, S.Taneev, , F.Kreisler, A.Locatelli, M.de Falla, B.Bartok, etc.

[Pianist Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio.

Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Chamber Music Palm Beach No. 3](#)

Thursday, Nov. 6 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn's most talented students.