



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

PROGRAM

Dean's Showcase #5

Thursday, February 28, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Chaconne

Bach

Xinou Wei, violin

Premiere Rhapsody for Clarinet

Debussy

Ciprian Stancioi, clarinet
Yang Shen, piano

Mephisto Walzer

Liszt

Marina Stojanovska, piano

INTERMISSION

Diversions for Flute and Marimba

Tanner

Introduction
Song
March
Waltz
Finale

Kasia Paciorkowska, flute
Anthony Pastore, marimba

Concerto

Mendelssohn

Allegro molto appassionato

Vadim Kim, violin
Tao Lin, piano

Spanish Rhapsody

Liszt

Valeria Polunina, piano

Tao Lin

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.

Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition.

He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.

For more information please visit www.taolin.net

Yang Shen

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has also been invited to participate in some of the most prestigious piano events in the world. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.

UPCOMING EVENTS

Friday, February 29th

VIOLIN MASTER CLASS WITH ANDRÉS CÁRDENES

Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlays his myriad talents into one of classical music's most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances. This master class will feature works of Prokofiev, Franck, Beethoven, Dvorak and Schumann. The students to perform are from the studios of Elmar Oliveira and Carol Cole.

Time: 9:00 a.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Friday, February 29th

FRENCH HORN MASTER CLASS WITH WILLIAM CABALLERO

William Caballero joined the Pittsburgh Symphony Orchestra as principal horn in May 1989, coming from the principal horn post with the Houston Symphony Orchestra. Previously he had been a member of l'Orchestre Symphonique de Montreal and the Hartford Symphony. He also has played and been a member of the Boston Symphony Orchestra, the Boston Pops, the Houston Grand Opera, l'Opera de Montreal, the Opera Company of Boston, and the New England Ragtime Ensemble. Summer Festivals include The Grand Teton Music Festival in Jackson Hole, Wyo. and the Bellingham (Wash.) Music Festival.

Time: 10:00 a.m.

Location: Henke Wing

Tickets: FREE

Monday, March 10th

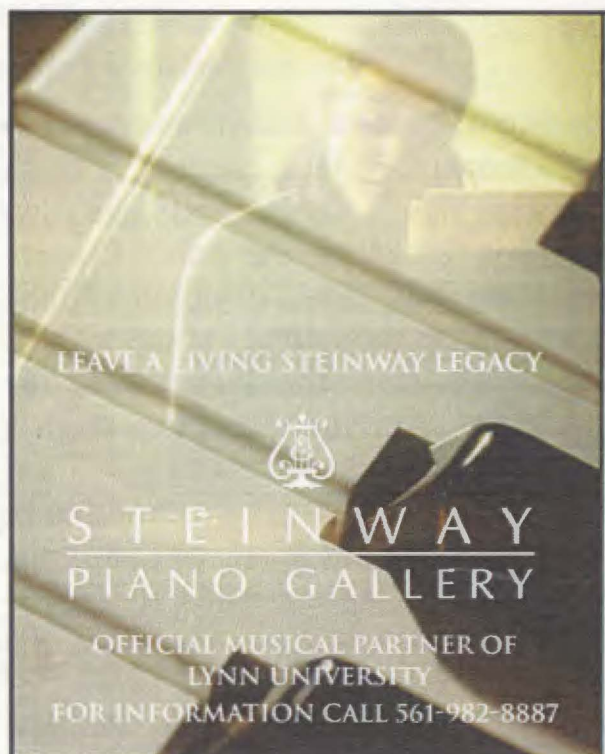
CHAMBER MUSIC MASTER CLASS WITH ORLANDO COLE

In 1986 he received an honorary "Doctor of Music" from the Curtis Institute of Music of Philadelphia, and in 1990 was honored by the *American String Teachers Association* as "Teacher of the Year". Mr. Cole has also been honored by the Philadelphia Art Alliance and the venerable Musical Fund Society of Philadelphia. The master class will feature three string quartets from the Conservatory of Music at Lynn University.

Time: 7:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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