

When talent meets inspiration  
the results are *extraordinary.*



**LYNN**  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



**LYNN** | CONSERVATORY  
UNIVERSITY | OF MUSIC

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Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



## Professional Performance Certificate Recital Olga Kim, collaborative piano Tuesday, January 14, 2014 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

### Oboe Sonata, FP 185

*Elégie-Pasiblement*  
*Scherzo-Très animé*  
*Deploration-Très calme*

Francis Poulenc  
(1899-1963)

Asako Furuoya, oboe

### Sonata for Clarinet and Piano in E-flat Major, Op. 167

*Allegretto*  
*Allegro animato*  
*Lento*  
*Molto allegro*

Camille Saint-Saëns  
(1835-1921)

Anna Brumbaugh, clarinet

### INTERMISSION

### Sonata for Violin and Piano in E Minor, Op. 82

*Allegro*  
*Romance – Andante*  
*Allegro non troppo*

Sir Edward William Elgar  
(1857-1934)

Anna Tsukervanik, violin

Uzbekistani collaborative pianist, **Olga Kim**, Florida State winner of MTNA Chamber Music Competition, in September 2013 made her New York debut at Lyric Chamber Music Society with The Tashkent Piano Trio. Ms. Kim arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music schools for two years. Former teachers include: renowned Marat Gumarov, Elena Akhadjanova.

Praised for her “incisive” playing by the New York Times, clarinetist **Anna Brumbaugh** has appeared with ensembles such as the American Ballet Theatre Orchestra, The Orchestra of St. Luke’s, and The Colorado Music Festival Orchestra. Ms. Brumbaugh received her Master of Music degree at the Juilliard School in May of 2013. She received her Bachelor of Music degree and Performer’s Certificate from the Eastman School of Music, graduating with High Distinction. Her major teachers have included Jon Manasse, internationally acclaimed soloist and Bil Jackson, former principal clarinet of the Colorado Symphony. She has been highlighted as a chamber musician and recently collaborated with the Eastman Wind Ensemble to record the Stravinsky *Octet* for their latest CD, available from AVIE Records. Also a passionate interpreter of new music, Ms. Brumbaugh was a featured soloist on the world premiere of Robert Morris’ *Arboretum* in 2010. During the summer, Ms. Brumbaugh has attended the Colorado College Summer Music Festival, and has performed professionally with the Lakes Area Chamber Music Festival in Brainerd, MN. A dedicated educator, Ms. Brumbaugh worked as a mentor for the Juilliard Pre-College Division and taught students through two of Juilliard’s Educational Outreach Programs, the “Music Advancement Program” and the “Instrumental Music Program.” Through these programs, she helped bring classical music to children from backgrounds underrepresented in American performing arts. A native of Boulder, Ms. Brumbaugh enjoys hiking and biking in the beautiful state of Colorado.

Oboist **Asako Furuoya**, a native of Japan, received a Bachelor of Music degree from New England Conservatory of Music, where she studied with Keisuke Wakao. She is currently pursuing her Master’s degree at the Lynn University Conservatory of Music as a full scholarship student, studying with Joseph Robinson. She also performs frequently with the Miami Symphony Orchestra. Asako has awarded the Top Prize in Oboe of Yokohama International Music Competition in 2013, Presidential Scholar from Longy School of Music of Bard College in 2011, and Fine Arts Award in Oboe from Interlochen Center for the Arts in 2007. She has been invited to summer festivals such as National Orchestral Institute, Kent/Blossom Music, Interlochen Summer Arts Camp, and Kusatsu International Music Academy and Festival. She has held recitals in various venues including Daikanyama Hillside Terrace Plaza Hall in Tokyo. *The Boston Musical Intelligencer* wrote of her performance of Maurice Ravel’s *Le Tombeau de Couperin* with Longy Conservatory Orchestra, “The performance by Asako Furuoya was outstanding, setting the standard for the solos that followed.” *Palm Beach Arts Paper* wrote about her performance of Donald Waxman’s Trio for Flute, Oboe and Cello, “Furuoya in particular was impressive throughout; she’s an oboist with a really big sound and excellent technique.”

Born in Tashkent, **Anna Tsukervanik** started her career at age of 4 as a student of the Specialist Music School for gifted children named after Uspensky in Tashkent. Under the guidance of Nathan Mendelssohn and Bakhrom Kurbanov, Anna has taken part in a number of concerts, master-classes and violin competitions during the period of studying at school and later at the State Conservatory of Uzbekistan. In 2006 and 2009 Ms. Tsukervanik took part in master-classes by the professor of Moscow State Conservatory & Gnessin Music School – Mikhail Gotzdiner. She was awarded the scholarship of the eleemosynary fund “New Names” (Russia), and State Award “Tasanno” (Uzbekistan). When Anna was at age of 14, she took part in International Violin Competition named after A. Glazunov, held in Paris (France) in spring 2005 – 1<sup>st</sup> prize. Later, in spring 2006 she took part in International Violin Competition, held in Alma-Ata (Kazakhstan) – Grand-Prix. Winter 2009 - Gunma Youth Symphony Orchestra Festival, held in Tokyo (Japan). Spring 2009 - a number of concerts with the Symphony Orchestra from Hamburg (Germany), under the baton of maestro Claus Peter Modest, held in Bukhara. In 2007 Ms. Tsukervanik continued her professional studying in the State Conservatory of Republic of Uzbekistan. Since then Anna’s a regular solo performer collaborating with the National Symphony Orchestra of Uzbekistan and maestro Zakhid Hakhnazarov). In 2011 Anna’s graduated from the State Conservatoire of Uzbekistan with honors. For the time being Anna is a student of Lynn University Conservatory of Music, in Boca Raton, Florida, working on her Master of Music degree in violin with Elmar Oliveira. Anna is a regular participant in master-classes (Elmar Oliveira, Leon Fleisher, Guillermo Figueroa), collaborative piano recitals (Lisa Leonard) and Lynn Philharmonia concerts (under the baton of John Nelson, Albert-George Schram, Jon Robertson); one of the recent highlights is a performance of B. Britten “The Turn of the Screw” in the Keith C. and Elaine Johnson World Performing Arts Center at Lynn in collaboration with Palm Beach Opera Young Artists under the baton of maestro Greg Ritchey.