Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciative stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

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**Master of Music Recital**

**Jihee Kim, flute**

**Sheng-Yuan Kuan, piano**

Tuesday, May 5, 2015 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

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**Sonata E Minor BWV 1034**

Johann Sebastian Bach (1685-1750)

*Adagio ma non tanto*

*Allegro*

*Andante*

*Allegro*

**IMAGE for Flute solo**

Eugene Bozza (1905-1991)

**Sonata for Flute and Piano, Op.14**

Robert Muczynski (1929-2010)

*Allegro decisio*

*Scherzo, Vivace*

*Andante*

*Allegro con moto*

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**INTERMISSION**

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**Grand Polonaise in D Major, Op.16**

Theobald Boehm (1794-1881)

*Adagio maestoso*

*Polonaise*

**Sonatine for Flute and Piano**

Walter Gieseking (1895-1956)

*Moderato*

*Allegretto*

*Vivace*
BIOGRAPHIES

Originally from Seoul, South Korea, Jihee Kim began her flute studies at age ten. After graduating from the Seoul Arts High School in 2006, Kim enrolled in Roosevelt University in Chicago under the guidance of Professor Dionne Jackson, former Assistant Principal at Chicago Lyric Opera. She received her Bachelor of Music in 2007. Kim is currently a Master’s Candidate at Lynn University, where she studies with Jeffrey Khaner, principal flute of the Philadelphia Orchestra. She has had additional studies with Mathieu Dufour, Emmanuel Pahud, Michael Deboest, and Philippe Bernard.

Kim made her solo debut with the Saint Petersburg National Radio orchestra in 2005. The previous year she embarked on a world tour with the Seoul Yego Youth Symphony Orchestra with performances in Carnegie Hall in New York, Honolulu, and Los Angeles. Kim also performed with the Korean National Flute Choir as a special guest artist for the Embassies of the People’s Republic of China and the Republic of Korea in 2012. She has won numerous competitions in her native Korea, including the Ewha-Kyung Hyang Competition and the Music Spring And Fall Competition. She has participated in multiple music festivals such as the Seoul International Music Festival and the Colorado College Summer Music Festival. Kim had an outreach program at Ewha Womans University as an adjunct faculty in South Korea in 2013-2014. She also played several times with Mostly Philharmonic Orchestra in South Korea as a first-call substitute flute.

In her free time, Kim participates in outdoor activities such as hiking, cycling, kayaking, and rock-climbing. She also indulges in painting and drawing for fun, and particularly enjoys spicy foods.

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

**Master of Music Recital – Jennifer Lee, violin**
Tuesday, May 5 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE

**Professional Performance Certificate Recital – Patricio Pinto, trombone**
Friday, May 8 – 1:00 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE