



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Bachelor Degree Junior Recital Chen Liang, Piano Tuesday, January 13, 2015 at 5:30 p.m. Amarnic-Goldstein Concert Boca Raton, Fla

Prelude (2014)

Chen Liang
(b. 1991)

Estampes

Achille-Claude Debussy
(1862-1918)

- I. Pagodes
- II. La soirée dans Grenade
- III. Jardins sous la pluie

Chromatic Fantasy and Fugue BWV 903 Johann Sebastian Bach

(1685-1750)

- I. Fantasia
- II. Fuga

INTERMISSION

24 Preludes Op.28

Frédéric François Chopin
(1810-1849)

- I. Agitato
- II. Lento
- III. Vivace
- IV. Largo
- V. Molto allegro
- VI. Lento assai
- VII. Andantino
- VIII. Molto agitato
- IX. Largo
- X. Molto allegro
- XI. Vivace
- XII. Presto
- XIII. Lento
- XIV. Allegro
- XV. Sostenuto
- XVI. Presto con fuoco
- XVII. Allegretto
- XVIII. Molto allegro
- XIX. Vivace
- XX. Largo
- XXI. Cantabile
- XXII. Molto agitato
- XXIII. Moderato
- XXIV. Allegro appassionato

BIOGRAPHIES

Winner of the Lynn Concerto Competition, [Chen Liang](#) started his piano study at age of five with Cai Ying, professor at Sichuan Conservatory of Music in China. At a very young age, he won many prizes in several municipal and provincial competitions. At the age of twelve, he began to study with Professor Zheng Daxin. He has performed for the Japanese and German friendship delegations and was selected by the Chinese government to visit Japan. In 2007, Chen won the first prize of his group in the 3rd Lira International Piano competition in St. Petersburg, Russia. In 2010, Chen went to Sichuan Conservatory of Music, under the tutelage of Zeng 'Ai. In 2011, Chen was chosen to go to the "Prestissimo" International Chamber Music Festival in Pennsylvania and in 2012 he won the 3rd prize in the "Imola" International Piano Competition in China. Chen has been to a lot of music festivals such as the "Imola" International Piano Festival in Italy (2012), the Piano Texas in America (2013) and Summer Academy of Mozarteum in Austria (2014). Besides playing the piano, Chen is also interested in composition and has composed a lot of songs since he was a child. Now he studies at Lynn University Conservatory of Music in Boca Raton, Florida, with Dr. Roberta Rust for piano performance and with Dr. Thomas L. McKinley for elective composition.

UPCOMING EVENTS

[Professional Performance Certificate Recital – Akmal Irmatov, cello](#)

Tuesday, Jan. 13 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

[Bachelol of Music Senior Recital – Kelsey Maiorano, oboe](#)

Friday, Jan. 16 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall Free

[Professional Performance Certificate Recital – Delcho Tenev, violin](#)

Tuesday, Jan. 20 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

[Bachelol of Music Senior Recital – Jie Ren, piano](#)

Tuesday, Jan. 20 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

[MOSTLY MUSIC: Schubert](#)

Thursday, Jan. 22 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$20

[Professional Performance Certificate Recital – Hyunwook Bae, basson](#)

Friday, Jan. 23 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall Free