



## LYNN UNIVERSITY CONSERVATORY OF MUSIC



# 2004 2005 SEASON



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, hone their knowledge and pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. Your gift may be designated for the following:

**The Annual Fund:** A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**Adopt-a-Student:** You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund.

**Estate Gift:** An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**Friends of the Conservatory:** As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**Contributions:** You may make a tax-deductible contribution to the Conservatory Scholarship Fund when completing your ticket order; simply indicate your gift in the "contribution" line on the form. Your order and gift are included in one convenient payment. Your gift makes a difference to our students and the excellence of our programs.

**Volunteering:** Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at **561-237-7766**, or visit the university's Web site at **www.lynn.edu**.

## Rebecca Penneys Piano Recital

Saturday, Oct. 23 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

**Sponsored by Esther and Arnold Kossoff**

Nocturne in A-flat Major, Op. 32, # 2  
Barcarolle in F-sharp Major, Op. 60  
Grande Valse Brilliante in E-flat Major, Op. 18

Frédéric Chopin  
(1810-1849)

*Andante Favori* in F Major, WoO 57

Ludwig van Beethoven  
(1770-1827)

*Le Cygne* (The Swan)

Saint-Saens-Siloti  
(1835-1921/1863-1945)

Concert Etude # 3, *Un sospiro* (A Sigh)

Franz Liszt  
(1811-1886)

### INTERMISSION

Sonata in C Major  
Andante  
Allegro  
Allegro assai

Baldassare Galuppi  
(1706-1785)

*Dances of Marosszek*

Zoltán Kodály  
(1882-1967)

From *Seven Virtuoso Etudes*  
*Embraceable You*  
*The Man I Love*  
*Fascinatin' Rhythm*  
*I Got Rhythm*

Gershwin-Wild  
(1898-1937/b. 1915)



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**Ticket Office:** 561-237-9000  
**E-mail:** tickets@lynn.edu

**Fax:** 561-237-9002  
**www.lynn.edu/music**

**Rebecca Penneys** leads a distinguished career as a recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For five decades her passionate and insightful performances have held audiences spellbound. Hailed as a pianist of prodigious talent, she possesses a daredevil technique, the sort of charismatic stage presence that demands attention, and an interpretive gift that make her performances revelatory. Rebecca concertizes in the United States, East Asia, Australia, New Zealand, South America, Europe, Israel, and Canada. She is a popular guest artist, keynote speaker, and teacher at national and international music conventions. Her artistry and deeply poetic insight have won her a large and loyal following. In 2002, she officially became an exclusive Steinway Artist and has performed many concerts for Steinway & Sons since then. Rebecca's playing leaves an indelible impression. Her nine current CD's on Fleur De Son Classics and Centaur Records are eloquent testimonies of a major artist of intelligence, originality, massive technique and bravura temperament. Born in Los Angeles, Rebecca made her recital debut at the age of nine and performed as soloist with the Los Angeles Philharmonic Orchestra when she was eleven. At seventeen, after winning many young artist competitions in the USA, she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in Warsaw, Poland. Critics there described her as a genius of the piano. Subsequently, she won the Most Outstanding Musician Prize at the Fifth Vienna Da Motta International Piano Competition (Portugal) and was Top Prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). In 1974, she founded the acclaimed New Arts Trio, which won the prestigious Naumburg Award for Chamber Music (New York) on two separate occasions. The Trio has been Trio-in-Residence at the Chautauqua Institution since 1978. Fanfare Magazine praised the recent New Arts Trio CD as the most interesting and exciting disc of piano trios, or any chamber music, or any classical music the reviewer ever heard. Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok and Janos Starker. Combining a busy concert schedule with seminars and master classes worldwide, Rebecca teaches a large class of international students at Eastman and Chautauqua. Her students are successful professionals on every continent. Rebecca has been Professor of Piano at the Eastman School of Music since 1980 and Chair of the Chautauqua Institution Piano Department since 1985. A resident artist at the Chautauqua Festival since 1978, she celebrated her 25th anniversary season by performing Beethoven's Emperor Concerto with the Chautauqua Symphony Orchestra in 2003. In 2001, she was appointed Visiting Artist at St. Petersburg College, Florida. The October 2001 issue of Clavier magazine features an interesting interview with her. A renowned pedagogue, Rebecca has received extensive recognition for her ability to teach keyboard technique (Motion and Emotion) that allows pianists to achieve individual performance goals without physical strain or injury. At the Chautauqua Festival, she has created an extremely popular summer program combining traditional and innovative methods that is unique in the world of piano instruction. An annual four-day residential Pedagogy Workshop for teachers (Pedagogy As Art & Craft) inaugurated in August, 2004 is part of the exhilarating piano events that conclude each season's activities. Audiences everywhere are drawn to her keen musical intelligence, effortless technique, and seemingly endless imagination.

[www.rebeccapenneys.com](http://www.rebeccapenneys.com)

*"With Penneys, the golden age of piano playing is not only alive but thriving."*

Rochester Democrat and Chronicle