

UPCOMING EVENTS

Sunday, April 27th

WOODWIND CONCERT

The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Thursday, May 1st

BRASS BASH!

Conservatory brass faculty and students join together to perform classical favorites for brass.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Saturday, May 3rd


CLASS OF 2008 IN CONCERT

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10



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Phone: 561-237-9001

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Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*

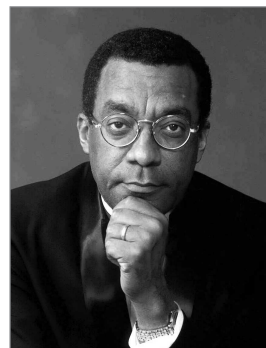
String Concert #2

Thursday, April 3, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Sonata for Viola and Piano op. 120 No. 2

Allegro amabile

David Pedraza, viola

Zigeunerweisen, op. 20

Edgar Leite, violin

Cello concerto, op. 104 in B minor

Adagio ma non troppo

Adriana Lombardi, cello

Sonata for Viola da Gamba No. 2 in D major

Adagio, Allegro

Jeff Adkins, double bass

Intermezzo for Cello and Piano

Ilie Curteanu, cello

Concertpiece for Viola and Piano

Wallas Pena, viola
Dongfang Zhang, piano

Salut D'Amour, op. 12

Marcoantonio Real d'Arbelles, violin
Dongfang Zhang, piano

Polonaise Brillante, op. 3

Caleb Jones, cello

INTERMISSION

Sonata for Cello and Piano, op. 6

Allegro ma non troppo

Joe Goering, cello
Ni Peng, piano

Caprice Viennois, op. 2 Liebesfreud

Maryna Yermolenko, violin

Tango No. 3

Gareth Johnson, violin
Ni Peng, piano

Adagio for Cello and Piano

Aziz Sapaev, cello
Ni Peng, piano

La Ronde des Lutins, op. 25 "Dance of the Goblins"

Seul-A Lee, violin

Johannes Brahms

(1833-1897)

Pablo de Sarasate

(1844-1908)

Antonin Dvorak

(1841-1904)

Johann Sebastian Bach

(1685-1750)

Enrique Granados

(1867-1916)

Georges Enesco

(1881-1955)

Edward Elgar

(1857-1934)

Frederic Chopin

(1810-1849)

Samuel Barber

(1910-1981)

Fritz Kreisler

(1875-1962)

Astor Piazzolla

(1921-1992)

Dmitri Shostakovich

(1906-1975)

Gabriel Faure

(1845-1924)

Antonio Bazzini

(1818-1897)

About our Collaborative Pianists

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth). Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net

Pianist **Yang Shen** has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.