Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Junior Recital
Zongxi Li, trombone
Sheng-Yuan Kuan, piano
Tuesday, October 21, 2014 at 6:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonatina for Trombone and Piano
Allegro
Andante molto sostenuto
Allegro vivace
Kazimierz Serocki
(1922-1981)

Sonata for Trombone and Piano Vox Gabrieli
Stjepan Sulek
(1914-1986)

Intermission

Suite No. 2 for Violoncello Solo
Allemande
Sarabande
Minuet I, II
Johann Sebastian Bach
(1685-1750)

Concertino for Trombone and Piano
Prelude: Allegro pompous
Aria: Andante sostenuto
Finale: Allegro giocoso
Lars-Erik Larsson
(1908-1986)
BIographies

Zongxi Li began playing trombone at age ten. He studied with the former principal trombonist of the China National Symphony and Singapore Symphony Orchestras, Mr. Dongxiao Xu. In 2006, Zongxi enrolled at the Shanghai Conservatory of Music, where he studied with Mr. Dali Li. Three years later, he entered the Interlochen Arts Academy and continued his music education with Mr. Thomas Riccobono. In 2011, he was selected as one of the finalists of the IAA Concerto Competition. That same year, Zongxi was accepted to the Interlochen Arts Camp, where he held the principal trombone position in the World Youth Symphony Orchestra. In 2012, he graduated with senior honors, receiving the Fine Arts Award in trombone performance. Zongxi is currently a junior at Lynn University Conservatory of Music, under the tutelage of Mr. Dan Satterwhite.

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

Upcoming Events

Chamber Music Palm Beach No. 2
Thursday, Oct. 23 – 7:30 p.m.
Location: Keith C. and Elaine Johnson Wold Performing Arts Center $20
Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn’s most talented students.

Philharmonia No. 2
Saturday, Oct. 25 – 7:30 p.m.
Sunday, Oct. 26 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Box $50
Orchestra $40
Mezzanine $35
MOZART Overture to The Abduction from the Seraglio
FARBERMAN Triple Play, Concerto for Clarinet and Orchestra
RACHMANINOFF Symphony No. 2

Dean’s Showcase No. 1
Thursday, Oct. 30 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall $10
This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.