



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2004 2005 SEASON



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

BENGI MAYONE SOPRANO RECITAL

Friday, November 19 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sponsored by a friend of the Conservatory

ENGLISH SONGS

Simple Gift Aaron Copland
Where the music comes from Lee Hoiby

FRENCH SONGS

Chanson D'amour Gabriel Fauré
Notre Amour

ITALIAN SONGS

La Promessa Gioacchino Rossini
Vaga luna che innargenti Vincenzo Bellini

ENGLISH SONGS

The Piper John Duke
I carry your heart

GERMAN SONGS

Gretchen am Spinnrade Franz Schubert
Rastlose Liebe

INTERMISSION

ARIAS

Chi sa, chi sa, qual sia Wolfgang A. Mozart
Concert aria

Ach ich fuhls
from *The Magic Flute* – Pamina

Signore Ascolta Giacomo Puccini
From *Turandot* – Liu

E strano, e strano...sempre libera Giuseppe Verdi
From *La Traviata* - Violetta



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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Bengi Mayone (Soprano)

Turkish-born soprano Bengi Mayone made her main stage debut under the baton of Maestro Anton Guadagno in 2002 with Palm Beach Opera as the First Noble Page in *Tannhäuser*. The following season Ms. Mayone made her main stage leading role debut as Olympia in *The Tales of Hoffmann* with Julius Rudel conducting. As a member of Palm Beach Opera's Young Artist Program she appeared as Papagena in *Papageno* and Olga in *The Merry Widow*. Before moving to New York she performed the role of Adina in Amici Dell' Arte's production of *L'Elisir D'Amore*.

In 2003 Ms. Mayone joined the roster of the Metropolitan Opera and became the first Turkish opera singer ever to sing at the Met as a principal artist.

Ms. Mayone has also appeared as soloist in such works as Mendelssohn's *The Seven Last Words of Christ*, Brahms' *German Requiem*, Bach's *Magnificat*, and Handel's *Messiah*.

Most recently, she performed with the Cleveland Orchestra as Fifth Maid in their concert production of *Elektra*, which was aired as part of Cleveland Orchestra's local radio broadcast series on WCLV.

While continuing to be a part of the Met Roster, Ms. Mayone's upcoming engagements include Gretel in *Hansel and Gretel* with Palm Beach Opera, Susanna in *Le Nozze di Figaro* with Festival de Belle-Ile, The Queen of the Night in *The Magic Flute*, Oscar in *The Masked Ball* and Vallencienne in *The Merry Widow* with Amato Opera, and solo appearances with the Symphony of the Americas.

Ms. Mayone attended Mimar Sinan State Conservatory in Istanbul, Turkey, and the New World School of the Arts in Miami, Florida. She is a winner of the Palm Beach Atlantic National Vocal Competition, the Palm Beach Opera Vocal Competition, and the Opera Birmingham Vocal Competition.

Her distinguished voice teachers include Marilyn Mims, Nikki Li Hartliep, Dodi Protero, Mark Aliapoulios, Trish McCaffrey, Joy Davidson, Kimberly Daniel De Acha and Geraldine McIlroy Kope.