



New Friends, Dreams, and Directions

Tuesday, November 9 at 12:00pm
Keith C. and Elaine Johnson Wold
Performing Arts Center

LYNN

Conservatory of Music

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$3 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



Jon Robertson, dean Lynn Conservatory of Music

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The

Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high-quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from nearly 100 countries. *U.S. News & World Report* ranks Lynn as the top international university in the region. Lynn's NCAA Division II Fighting Knights have won 25 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to Snyder Sanctuary, the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

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Tuesday, November 9 at 12:00 p.m.
Wold Performing Arts Center

Introducing the 2021 Instrumental Collaborative Piano Studio of Professor Lisa Leonard with students hailing from five countries

Feruzza Dadabaeva, USA
Marina Machado Gonzalez, Spain
Yinyu Li, USA
Sergei Skobin, Uzbekistan
Silvia Valdivia, Peru
Sharon Villegas, Costa Rica

With special guests

Violin: Manuel Mendes Moises Molina, Sebastian Orellana, Yue Yang
Viola: Carlos Alberto Avendaño Garcia
Cello: Nilofar Mizranabi Khani, Peter Pao
Bass: Gonzalo Manuel Kochi Kikuchi, bass
Clarinet: Nat Farrar
Piano: Diana Skobin

Pre-concert music:

Brass Quintet Lynn
Matthew Montelione, Benjamin Shaposhnikov, trumpets
Griffin Ives, horn
Alexander Walden, trombones
Wesley DeCasere, tuba

Lobby string quartet:

Ava Figliuzzi and David Mersereau, violins
Rosa Ortega Iannelli, viola; Yoonki Lee, cello

Program

Three Lullabies for two pianos, Op.72 (2001) Lowell
Liebermann (b.1961)

Feruza Dadabaeva and Lisa Leonard, piano
Recorded September 17

Trio for piano, violin, and cello Johannes Brahms

Marina Machado, piano
Moises Molina, violin
Peter Pao, cello

Suite for piano, clarinet, and violin, Op.157b Darius Milhaud

Yinyu Li, piano
Yue Yang, violin
Nat Farrar, clarinet

Romance in G major, Op.40 Ludwig van Beethoven

Silvia Valdivia, piano
Gonzalo Manuel Kochi Kikuchi, double bass

Slavonic Dance in e minor, Op.72, no.2 Antonin Dvorák
Sabre Dance Aram Khachaturian

Skobin x 2
Sergei Skobin and Diana Skobin, piano

Quintet No. 1 in A major for piano, 2 violins, viola, and cello, Op. 81 Antonin Dvorák

Sharon Villegas, piano
Sebastian Orellana and Manuel Mendes, violin
Carlos Alberto Avendaño Garcia, viola
Nilofar Mizranabi Khani, cello

Biographies

A solo pianist, chamber musician, teacher and church organist, **Feruza Dadabaeva** is currently pursuing her second Professional Performance Certificate in Chamber Music at the Lynn University Conservatory of Music under the tutelage of Professor Lisa Leonard. Ms. Dadabaeva is the 2018 winner of the Lyric – Lynn Chamber Music Competition which presented her in the New York debut in May 2019 on the renowned Lyric Chamber series at the Kosciusko Foundation. In 2020, Feruza became a winner of National Society Arts and Letters Duo Competition, Florida East Coast. Feruza received the special jury prize for Best Orchestral Realization in the 2016, 2018 and 2019 Lynn Conservatory Concerto Competitions, was laureate of the 2017 Cremona International Piano Competition in Italy where she won awards for Best Bach and Romantic period performances in addition to receiving third prize at the 2006 International Piano Competition in Salerno, Italy. Feruza began playing piano at 5 years of age at the Music Academic Lyceum for Gifted Children in Tashkent, Uzbekistan. During adolescence, Feruza received several notable accolades including the Tasano Governmental Award. Ms. Dadabaeva was accepted in 2007 at the State Conservatory of Uzbekistan where she exhibited exceptional solo and accompanying skills. Feruza received her Bachelor of Music degree in Piano Performance from the State Conservatory of Uzbekistan in 2011, and Master of Music degree from Florida Atlantic University in 2015 under the tutelage of Dr. Irena Kofman. Feruza's achievements also include participating in the International Piano Festival at Palm Beach Atlantic University and winning the Florida Atlantic University Concerto Competition in 2014. In 2016 Ms. Dadabaeva proudly joined the Florida Atlantic University faculty as an adjunct professor of piano and was featured with the University orchestra last season performing Lutoslawski's Paganini Variations. While currently passing on the knowledge of piano playing to the next generation of students, Feruza frequently performs at a variety of venues including Carnegie Hall, Weil Hall, NY, Stradivarius Museum in Cremona, Italy, the Miami and Boca Raton Steinway Galleries, the Florida Atlantic Theatre and Boca Raton Museum of Arts.

Pianist **Marina Machado Gonzalez** graduated with honors at the 'Alfonso X el Sabio' University in Madrid, Spain, in 2019. She offered her first solo concert at the "Gabriel y Galán" theater in

Trujillo in October 2014 and since then she has performed in venues in Spain, Germany, and Austria, such as the Eutherpe hall in León (León, Spain), the Medina Elvira Auditorium (Atarfe, Spain), the American Institute Auditorium (Santa Fe, Spain), the Hochschule für Musik und Tanz Köln (Aachen, Germany) and the Universität Mozarteum Salzburg (Salzburgo, Austria). In 2018, she played at the opening of the 'Compositores de España' ('Composers of Spain') piano competition, performing works by the Spanish composer honored in that edition, José Luis Turina, National Music Prize winner and former artistic director of the Young National Orchestra of Spain. She was a finalist in the "Ciudad de Almendralejo" Competition for young musicians from Extremadura in the 2014 edition and performed continuously in the concerts organized by the Conservatory of Music "Hermanos Berzosa" in Cáceres (Spain), in the San Francisco Auditorium, together with the orchestra of the Conservatory, in the Malinche hall of the "San Francisco" cultural complex, in the Clavellinas hall of the Caja Extremadura foundation, and at the Cáceres film library, as well as concerts at the "Juan Vázquez" Professional Music Conservatory in Badajoz and at the Almendralejo Conservatory of Music. She has also participated in the II cycle of didactic concerts "Music in Spring" held in Villanueva de la Serena in May 2014. She is a founding member of the Aidoni Piano Trio, who has in performance on many series including 'Airas Nunes', in Santiago de Compostela, and received classes from Richard Ireland, Rita Wagner, Andras Kemenes, Oliver Wille, Xavier Gagnepain, Benedicte Palko and Konrad von Abel. Aidoni Trio has given concerts in venues such as the Auditorium of the University of Santiago de Compostela, the Eutherpe hall in León and the "Manuel de Falla" hall in the Longoria Palace, current headquarters of the SGAE (General Society of Authors and Editors). In 2017 she won the position of titular pianist in the Youth Orchestra of the Community of Madrid (JORCAM), performing in venues like the National Auditorium of Music and the 'Teatros del Canal' in Madrid. In September 2020, she participated with the JORCAM in the ENSEMS festival (Contemporary Music Festival held in Valencia, Spain) offering a concert in the "Palau de les Arts", Valencia. Ms. Machado has attended masterclasses with Ángel Sanzo, Eduardo Ponce, Sofia Hasse, Márta Gulyás, Andreas Frölich, Yuri Didenko, Ilja Scheps, Jacques Rouvier, Giuliano Mazzocante, Arkadi Zenziper, Vincenzo Balzani, Mariana Gurkova and Pavel Gililov, and has received piano performance courses with Manana Avazasvhili, Alexander Kandelaki, Iván Martín and Emmanuel

Ferrer-Laloë, as well as piano technique courses with Pablo Gómez Ábalos. Until 2021 she worked as piano and music theory teacher in the High-Performance Music Center (Centro de Alto Rendimiento Musical), collaborating center of the 'Alfonso X el Sabio' University in Madrid and as pianist in the 'Coro Abierto' ('Open Choir'), a choral project formed by people with intellectual disabilities interested in vocal training. She is currently pursuing her master's degree in Instrumental Collaborative Piano at Lynn University, Boca Raton (USA) with Professor Lisa Leonard.

Yinyu Li holds a Master of Art degree in Piano Performance from Long Island University where she earned "Outstanding Graduate Performance in Piano Studies Award" two years in a row, the "College of Arts, Music Department Award for Piano Performance," in addition to winning the LIU Post Concerto Competition, performing Ravel G major Piano Concerto with the LIU Post Orchestra in Tilles Center, New York. Ms. Li is of Chinese Korean heritage and was raised in China. When she was young, she studied piano performance at Minzu University which is also known as the Music College of Central University of Nationalities (CUN) in Beijing for ten years where she earned her Bachelor of Music in Piano Performance. Having worked hard to gain academic and practical experience in the field, she is now pursuing the Professional Performance Certificate in Instrumental Collaborative Piano at Lynn University Conservatory of Music with Professor Lisa Leonard. Yinyu was surrounded by music from a young age with music parents that were teachers, singers, pianists and accordionists. In 2013, Yinyu came to America, obtained a green card, and married in 2017. An avid chamber music lover, she enjoys performing with other musicians in a wide variety of settings including vocal, instrumental, classical, popular, and sacred. She has maintained a private studio for years training students in New York and Boston that have won state competitions and passed piano exams with high marks.

Uzbekistan pianist, **Sergei Skobin** made his orchestral debut at age of 15 and has since appeared numerous times with various orchestras including: The National Orchestra of Uzbekistan and Lynn University Philharmonia Orchestra. Mr. Skobin performed solo recitals and concerti around the world and has repeatedly attracted positive critical reviews: "His mesmeric playing has the ability to evoke diverse palette of musical associations and very personal inner experiences," writes critic Guaric Bagdasarova;

“Pianist with astonishing inner concentration,” notes composer Felix Yanov-Yanovsky. In addition to performing as soloist, Sergei has been recognized as a chamber musician giving chamber music recitals with an array of esteemed artists, including conductors Vladimir Neimer, Aziz Shokhakov, Guillermo Figueroa, the soloists of Navoi Opera Theatre Rakhim Mirzakamalov and Georgy Dmitriev, soloist of Staatsoper Hanover Barno Ismatullaeva, Omnibus Ensemble and the Palm Beach Symphony Chamber Ensemble. Recognized early in his life for his music talent, Sergei was chosen to start his piano study in a prestigious Uspensky School of Music for Gifted Children in Tashkent. He received his Master of Music and Bachelor of Music degrees at Tashkent Conservatorium of Music, where he studied with a renowned piano professor Alla Kim. “Sergei is a young artist of exceptional gifts – a brilliant pianist with great creativity,” said Kim. In 2016 Mr. Skobin continued his studies as a full scholarship student with Dr. Roberta Rust in the Professional Performance Certificate program at the Lynn Conservatory of Music, and subsequently earned a Master of Music degree from Florida Atlantic University under the tutelage of Dr. Irena Kofman. Sergei has participated in lessons and master classes with numerous concert pianists, including Jon Nakamatsu, Stanislav Ioudenitch, Denis Kozhukhin, Stephen Hough, Peter Serkin, Helen Couvert, and Paul Posnak. Sergei has won multiple awards and accolades through regional and international competitions. He is the recipient of the “Tasanno” Award for contribution to Uzbek culture in 2010, the “Best Collaborative Artist” from the “Istedod” International Competition 2016, the “Highest Level Winner” from the International Competition of Young Artists after name by A. Zhubanov 2013, The Winner of the Lynn Concerto Competition 2017, Prizewinner of the “Music & Stars Award” in Washington DC 2020, and the 2nd prize Winner of the 2nd “Sviatoslav Richter” Piano International Competition in South Korea 2020. He is currently pursuing the Professional Performance Certificate in Instrumental Collaborative Piano at the Lynn University Conservatory of Music with Professor Lisa Leonard.

Silvia Valdivia, founding member of the NazDúo with saxophonist Jorge Puma, is a Peruvian pianist. The mission of NazDúo is to premiere works from contemporary composers, sharing and supporting classical music throughout Peru. Ms. Valdivia has presented piano recitals on several series in Lima and other regions of her home country. As a soloist, she has performed with the Symphonic Orchestra of Trujillo and “*Orquestando*”, the Youth

Symphonic Orchestra from the Ministry of Education of Peru. She has also been the featured pianist in “33 Variaciones” and “Inmortal,” two theatrical works nominated for the “Luces Awards”, an important Peruvian award for the arts and artists. Ms. Valdivia has received several piano and chamber music masterclasses from well-known international musicians in Peru and Brazil and has attended the Santa Catarina Music Festival (FEMUSC). Pedagogy is an integral part of her passion and dedication to music. Her commitment to piano pedagogy is demonstrated by the founding of “Cierto Concierto”, a cycle of educational concerts aimed at disseminating classical music. Furthermore, she has attended seminars and courses in music education and has diplomas from the Suzuki Association of Peru and the Latin American Music Education Forum that certify her as a piano teacher. Using the skills learned there, Ms. Valdivia gave masterclasses at the First Piano Festival “Pequeño Mozart” organized in the city of Huancayo, Perú. Ms. Valdivia received her Bachelor’s degree in Piano Performance at the National Conservatory of Music of Perú and is currently pursuing a Master of Music degree in Instrumental Collaborative Piano at the Lynn University Conservatory of Music, in Boca Raton, Florida.

Costa Rican pianist **Sharon Villegas** has appeared on important stages around the Western hemisphere with artists such as Toby Oft (Boston Symphony Orchestra), Fabrice Millischer (Paris Conservatory of Music) and Ruben Simeó (Spain). She graduated with honors from the University of Costa Rica in 2017 and has won awards for her work in countries including United States, Cuba, Dominican Republic and Costa Rica. Her artistic efforts led to her participation in recordings and premieres of renowned Costa Rican composers such as Andrés Soto, Marvin Camacho, Juan Chin and Mauricio Zamora. In addition, she has dedicated a large part of her career to the exploration of other musical genres such as Latin music and jazz, taking her to countries such as Mexico, Panama, Colombia, and Guatemala. Ms. Villegas is currently studying Collaborative Piano at the Lynn University Conservatory of Music under the tutelage of Lisa Leonard.



Described as a pianist who couples a “stellar technique with penetrating musicality and power“, **Lisa Leonard** enjoys a diverse career as recitalist, soloist, chamber musician, and new music specialist. Since her debut in 1990 with the National Symphony Orchestra,

Ms. Leonard has performed on four continents with a wide variety of renowned artists including Gustavo Dudamel, Gunther Schuller, Elmar Oliveira, Reinhold Friedrich, Elizabeth von Trapp, members of the American String Quartet and Empire Brass Quintet. She is Professor of Collaborative Piano at the Lynn University Conservatory of Music where she also directs the New Music Festival. 2019 marked the inaugural season of *Trio Paradigm* with violinist Dina Kostic and cellist Susan Bergeron, formalizing a collaboration that began 15 years ago at the Palm Beach Chamber Music Festival. Lisa holds degrees from the Manhattan School of Music and can be heard on Klavier, Centaur, and Summit labels.

Upcoming Events

18th Annual Gingerbread Holiday Concert

December 5 - 3:00 pm
Wold Performing Arts Center
Tickets: \$35

Roger Voisin Memorial Trumpet Competition

January 14-15, 2022
Wold Performing Arts Center
Free

January 14 - 7:30 p.m.

Judge's Recital with José Sibaja, Craig Morris, and Judith Saxton with pianists Lisa Leonard and Sheng-Yuan Kuan

January 15 - 7:30 p.m. *Final round and closing ceremony*

16th Annual New Music Festival

January 16-18, 2022
Amarnick-Goldstein Concert Hall
Free

Pulitzer-prize winning composer John Harbison is the 2022 composer-in-residence.

January 16 -7:30 p.m.

Spotlight No. 1: Emerging Composers

January 17 - 2 p.m.

Master Class and Workshop with John Harbison

Sunday, January 18 - 4 p.m.

Spotlight No. 2: The Art of John Harbison