



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

String Concert #1

Tao Lin, piano

Thursday, November 29, 2007

7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Violin Sonata no. 2 in D minor, Op 121

Ziemlich langsam – Lebhaft

Elena Chernova, violin

Scherzo, from Symphony no. 5

“The Elephant”, from Carnival of the Animals

Jeff Adkins, double bass
Douglas Ferreira, double bass
Madeleine Leslie, double bass
Hideki Sunaga, double bass

“else” for solo violin (2007)

Helena Piccazio, violin

Pampeana No. 2, Op. 21, Rhapsody for Cello and Piano

Christine Echezabal, cello

Chaconne, from Sonata no. 2 for Solo Violin

Alexandru Briscaru, viola

~INTERMISSION~

Havanaise, op. 83

Ann Fink, violin

Sonata no. 3 in A-dur, op.5, no. 1

Allegro, ma non tanto

Oksana Rusina, cello

Chanson Triste, op. 2

Valse Miniature, op. 1, no. 2

Jeff Adkins, double bass
Ni Peng, piano

Hungarian Dance no. 17

Xinou Wei, violin

Hungarian Rhapsody, op. 68

Caleb Jones, cello

Devil’s Dance, from *The Witches of Eastwick*

Gareth Johnson, violin

Schumann

(1810-1856)

Shostakovich

(1906-1975)

Saint-Saens

(1835-1921)

Worthington

Ginastera

(1916-1983)

J.S. Bach

(1685 - 1750)

Saint-Saens

(1835-1921)

Beethoven

(1770-1827)

Koussevitzky

Koussevitzky

(1874-1951)

Brahms

arr. by Fritz Kreisler
(1833-1897)

David Popper

(1843-1913)

John Williams

(1932-)

DOUGLAS FERREIRA was born on March 31, 1979, in Varginha, Brazil. Douglas began his musical studies by taking private lessons with Daniel Inacio in the year 2000. Several months later, Douglas was accepted to Sao Paulo State University where he earned his Bachelor's degree in Music Performance. From 2001 to 2005 Douglas performed with numerous orchestras including the Repertory Experimental Orchestra, the Sao Paulo Academic Orchestra, and the Sao Paulo Philharmonic. As a soloist he has appeared with the Karkoarko Chamber Orchestra and the Sao Paulo State University Experimental Orchestra. Also a chamber musician, Douglas performed throughout Sao Paulo as part of a duet with cellist, Pedro Bevillaqua. In 2004, he won the Orchestra Experimental Competition. In 2005 Douglas moved to the United States to study at Lynn University. He is currently finishing his Professional Performance Certificate. His teachers include Daniel Inacio, Dr. Valerie Albright, Shigeru Ishikawa, and Dr. Mark Morton. Douglas is presently studying with Timothy Cobb in the Master Program at Lynn University.

ANN FINK started studying the Suzuki violin method with Betty Newel in 1986. She remained a Suzuki student until 1994 when she began studying with Ayako Yonetani in the pre-college division at the University of Central Florida. In 1999 Ann became a student of Sergiu Schwartz, and continued to study with him throughout high school. She graduated from Alexander Dreyfoos School of the Arts in West Palm Beach Florida in May of 2001 and began studies at Juilliard later that year with Hyo Kang, I Hao Lee, and David Chan. In 2005 Ann received her Bachelor of Music degree from Juilliard. Ann remained at Juilliard until receiving her Masters of Music degree in May of 2007. Ann has performed all over New York City in venues such as Alice Tully, Avery Fisher, and Carnegie Hall. Ann is a certified Suzuki Violin teacher and has worked as violin faculty at the Preparatory Center at Brooklyn College, Lucy Moses School, and the Music Institute of Long Island. Currently, Ann is doing additional studies at the Conservatory at Lynn University with Carol Cole and Elmar Oliveira.

GARETH JOHNSON has had amazing and exciting opportunities as a violinist! Audiences love him! Having heard the famed Itzhak Perlman, Johnson at the age of ten declared, "I can play that instrument." When Palm Beach Daily News arts critics were asked to pick their favorite and most memorable events from the past season (2005-2006), Ken Keaton exclaimed that his choice was Gareth Johnson. "...there have been so many fine concerts this year; it would be hard to find just one. ...Beethoven's Emperor Concerto...but that was from seasoned pros, renowned artist from whom one can expect such excellence. When one finds a young artist with a unique and compelling voice, that is an occasion to celebrate. Such an artist is Gareth Johnson, a violinist barely into his 20s who combined a honeyed tone, mature interpretive intelligence and blazing virtuosity. ...Johnson's Rinker Playhouse recital resonates in my memory." Mr. Johnson is presently a senior at the Lynn Conservatory of Music in Boca Raton Florida and studies with concert violinist Elmar Oliveira. His talents have taken him throughout the United States, Europe, Asia and the Caribbean, not only rendering recitals and being presented as soloist with major orchestras, but capturing attention and admiration from celebrities such as Itzhak Perlman, Branford Marsalis, and, his most favorite of all, Oprah Winfrey. As a winner of the Sphinx Competition, a competition designed to reveal the talents of African and Hispanic Americans, it was immediately evident that Mr. Johnson was the young man who would not only represent that organization well but who would best assist in achieving the goals of this organization. As an articulate, enthusiastic, and creative presenter, he has helped students throughout America understand that with hard work, commitment and focus, they too can achieve their dreams. During his presentations most students are astonished at the fact that in addition to his talents as a classical violinist, he is a devoted composer, arranger and performer of New Age styles of music. One can just imagine students' reactions when he displays his talents in this area as well—they describe him as "AWESOME!" Mr. Johnson hopes to instill within his audiences the need for the perpetuation of music as an integral component to the wholesome existence of all people throughout the world.

Mr. Johnson is playing on an 1840 J.B. Vuillaume violin and is presently seeking donors/and or sponsors for this instrument.

Cellist **CALEB JONES** has collaborated with many composers and premiered many new works in venues such as the Kennedy Center's Terrace Theater. Mr. Jones was a featured artist for the "2006 Peabody at Homewood Concert Series" in which he presented an unaccompanied recital that included a composition of his own. In April 2006, Mr. Jones won the "2006 Rising Star Award" from the Howard County Arts Council (MD). Mr. Jones is a member of the Young Eight, a string octet dedicated to diversifying the classical music audience through its outreach programs and performances. Their recent and upcoming performances include The Kimmel Center (Philadelphia), UW World Series (Seattle), and Raleigh Chamber Music Guild (Raleigh, NC). Mr. Jones has attended many festivals including Interlochen Arts Camp, in which he was the recipient of the Emerson Scholarship (2003) and selected to participate in the Valade Master Teacher program with violilininist William Preucil and cellist Eric Kim. In the summers of 2005 and 2006, he attended the Music Academy of the West where he studied cello with Alan Stepansky and David Geber and chamber music with Peter Salaff, Jerome Lowenthal, and the Tackacs and Brentano String Quartets. In 2007, he participated in the Beijing International Music Festival and Academy (BIMFA). Mr. Jones received his high school diploma from the South Carolina Governor's School for the Arts and Humanities (2003). In 2006, Mr. Jones graduated from the Peabody Institute of The Johns Hopkins University with a Performer's Certificate. While at Peabody, Mr. Jones was a student of Alan Stepansky and a recipient of the Steven Kates Memorial Scholarship. Mr. Jones is currently attending the Conservatory of Music at Lynn University where he studies cello with Professor David Cole. As recent winner of the Lynn University Concerto Competition, he will be performing the Schumann Cello Concerto with the Lynn Philharmonia in March 2008.

MADELEINE LESLIE'S career as an ensemble player began early and has taken her around the world. She has toured Europe, North America and the South Pacific performing at the Sydney Opera House, the Kennedy Center, Alice Tully Hall and the Banff Centre. A former member of the Owensboro Symphony, Evansville Philharmonic and Lethbridge Symphony, Ms. Leslie most recently held the position of co-principal double bass with the Red Deer Symphony Orchestra. As a freelance performer she has collaborated regularly with the Bow Valley Chorus and the Medicine Hat Symphonic Society in Canada, and with the Palm Beach Opera Orchestra, Symphony of the Americas and Magic City Pops Orchestra in South Florida. Ms. Leslie has worked with conductors including Mario Bernardi, Larry Rachleff, Benjamin Zander, Victor Yampolsky and Robert Marcellus. She distinguished herself as the sole student member of the faculty orchestra at the Interlochen Arts Camp performing Copland's *Appalachian Spring* alongside her teacher, Lawrence Hurst. Other principal teachers include Tom Knific, Charles Garrett, Derek Weller, Sheila Garrett, Shigeru Ishikawa, Mark Morton and Timothy Cobb. She has also performed in master classes for François Rabbath, Stuart Sankey, Bruce Bransby, and Paul Ellison. Ms. Leslie holds a Bachelor of Music degree from Indiana University and is currently completing a Master of Music degree at Lynn University where she is studying with Timothy Cobb. Other musical training was received at Mount Royal College, the National Music Camp and the Interlochen Arts Academy where she graduated with honors.

NI PENG has given concerts and recitals on a number of occasions in Guangzhou, China. She has been awarded top prize in Xing Hai Piano Competition in China. She has also participated in some Master classes working with other Russian and American pianist. Ni Peng completed her junior and high school studies at the top conservatory in Guangzhou, Xing Hai Conservatory, studying under Dr.XiaoBei Zhu. She gave concert upon graduation with the highest score of the entire graduating class, and was subsequently admitted to Shanghai Conservatory, one of the most prestigious conservatories in China, from which she obtained bachelor degree of piano performance. Her piano instructors include prominent players like Mei Li, GaoDe Dai, Professor Chen Jiang and Hong Huang. Ms. Ni Peng is currently completing a Master Degree of Collaborative Piano in Lynn University with full scholarship.

The Brazilian **HELENA PICCAZIO** has been playing the violin since 1991. She has joined many orchestras since then such as Sao Paulo Youth Philharmonic Orchestra (toured in Arizona in 1995), Repertoire Experimental Orchestra (played in Maazel/Villar international conducting competition), University of Sao Paulo Symphonic Orchestra, Lynn Philharmonia and Jeunesses Musicales World Orchestra (toured in China 2005 and Europe 2005/06 and 2006/07). In 2004, Helena was one winner of the Young Soloists Competition of the Repertoire Experimental Orchestra. She performed the Haydn violin concerto in G Major. Helena has also participated in important music festivals in Brazil and abroad, such as Campos do Jordao Internacional Music Festival, Curitiba Music Workshop and Lucerne Festival Academy 2007 in Switzerland, specialized in contemporary music under the artistic direction of Pierre Boulez. Helena has participated in several contemporary events in the last years, such as "Studio"concerts in Unesp (University of Sao Paulo), premieres of new compositions for unaccompanied violin, chamber music and orchestras, The New Music Day at Lynn University and chamber music recitals for the new music. Graduated at FAAM – Alcantara Machado Arts College, in the class of Laercio Diniz, Helena was also a student of Renata Jaffe, Igor Sarudiansky, Leila Rasonyi and Somogyi Peter, these last two in Budapest, Hungary in 2005. In 2006, Helena Piccazio became a student of Carol Cole in the Professional Performance Certificate Course at Lynn Conservatory of Music, and she also teaches violin in the Preparatory Performance School of Music at Lynn University.

OKSANA RUSINA, violoncello, has been recognized for her powerful sound and great imagination. Ms. Rusina obtained her Bachelor of Music Performance at the University of Music and Performing Arts in Munich, Germany where she studied with cellist R. Ginzel. Oksana performed with the "Philharmonie der Nationen" under Maestro Justus Frantz and participated in "Junge Philharmonie Koln" under Maestro Volker Hartung. She has performed in Australia, Norway, Spain, Canada and Germany as the principal cellist of various orchestras. Presently, Miss Rusina is in her second year of the Professional Performance Certificate program at Lynn University Conservatory, studying with David Cole.

HIDEKI SUNAGA was born in Japan and began playing double bass at age thirteen. His first interest was Rock-a-Billy music, and his band released a record from the Rave on Label. Since the age of twenty, Hideki has played with many Japanese orchestras including the Orchestra Ensemble Kanazawa; Tokyo, Japan, Sapporo and Gunma Symphony Orchestra; and the New Japan (Seiji Ozawa, music director) and Tokyo City Philharmonic Orchestra. In the United States, he is a member of the Southwest Florida Symphony Orchestra and the Boca Raton Philharmonic Symphonia. Also, he was a substitute musician for the Florida Philharmonic Orchestra. Currently, he is pursuing a Master of Music at Lynn University and studies with Mr. Timothy Cobb. Hideki holds a Professional Study of Diploma from the Harid Conservatory and a Bachelor of Music from Lynn University. He also studied at the Boston Conservatory and the Senzoku College of Music in Japan. His primary teachers have been Shigeru Ishikawa (Principal Bass of the Bern Symphony Orchestra in Switzerland) and Hiroaki Naka (Former Principal Bass of the NHK Symphony Orchestra in Japan). He has participated in the Sarasota Music Festival in the summer of 1999 and 2001 where he studied with Timothy Cobb (Metropolitan Opera Orchestra), Edwin Barker (Boston Symphony), Paul Ellison (Rice University), and Fred Bretschger (St. Paul Chamber Orchestra).

XINOUE WEI, violinist, was born September 25, 1988 in the city of Shenyang, Liaoning Province, China. At age six, Mr. Wei studied with Professor Sun Chuantong from the preparatory division of the Shenyang Academy of Music. In 1997 he was awarded first prize in the Juvenile Musical Instrument Contest. Four years later Mr. Wei achieved the highest ranking in his entry exam to high school. Chosen to be a member of the first Great Wall International Music Training Camp in 2005, Mr. Wei was lucky to have the opportunity to be instructed by Professor Kurt Sassmannshaus. As a soloist, Mr. Wei soloed in the Children's Day Concert in 2004 and the New Year Concert in 2006 and performed in many recitals in his high school. He has performed countless times for public welfare, performing for charitable causes in the square on National Day. Presently, Mr. Wei is a freshman at Lynn University Conservatory studying violin with Carol Cole.

About our Collaborative Pianist

TAO LIN

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra.

A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.

For more information please visit www.taolin.net

UPCOMING EVENTS

Tuesday, December 4th STUDENT RECITALS

6:00 pm Bud Holmes, tuba player, performs his Junior Recital with Yang Shen, collaborative pianist.

7:30 pm Oksana Rusina, cellist, performs her PPC Recital with pianist, Yang Shen.

Time: 6:00 pm and 7:30 pm

Location: Amarnick-Goldstein Concert Hall

Tickets: *FREE*

Thursday, December 6th BEETHOVEN'S BIRTHDAY CONCERT

Sponsored by Madelyn Savarick

The conservatory faculty come together to perform beloved works of this immortal composer. 12 Variations from Handel's Judas Maccabeus, Piano Sonata Op. 2, No. 3, Violin Sonata in A Major, Op. 12 No. 2 and the Ghost Trio.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Friday, December 7th ELMAR OLIVEIRA VIOLIN MASTER CLASS

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 7:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: *FREE*

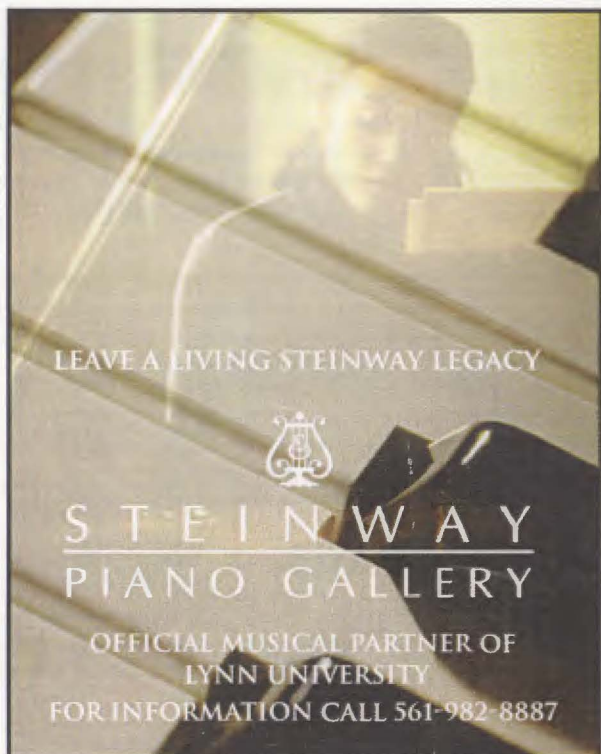
Thursday, December 13th A SOIRÉE FOR THE 21ST CENTURY

Join pianist Lisa Leonard in an elegant program exploring the intimate side of the piano repertoire, featuring works intended to be heard in the home with friends and family. Wine will be served, and limited on-stage seating will be available.


Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



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