



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

When talent meets inspiration, the results are extraordinary.



Dr. Jon Robertson, Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

HAYDN AND MORE

Thursday, February 23, 2006 • 7:30 PM
The Roberts Theater
Andrews Hall - The Center for the Performing Arts

The Star-Spangled Banner	arr. John Higgins (1556-1622)
Amor vittorioso	Giovanni Gastoldi
	John Wilbye (1574-1638)
The All-American Singers	
Mephisto Waltz	Franz Liszt (1811-1886)
Daniel Furtado, piano	
Alleluia from Exsultate, jubilate, K. 165	Wolfgang Amadeus Mozart (1756-1791)
from Carmen	Georges Bizet (1838-1875)
Marie Ashley, <i>soprano</i> Ana Flavia Zuim Moretto, <i>piano</i>	
	Gaspar Cassady (1897-1966)
Claudio Jaffe, violoncello	
Questo amor, vergogna mia	Giacomo Puccini (1858-1924)
from Edgar	
Widmung, Op. 25	Robert Schumann (1810-1856)
Mark Aliapoulios, baritone	

INTERMISSION

Ana Flavia Zuim Moretto, piano

Marie Ashley, soprano • Sonia Santiago, mezzo-soprano Felix Santiago, tenor • Mark Aliapoulios, baritone



I. KYRIE

Lord, have mercy on us. Christ, have mercy on us.

II. GLORIA

Glory to God in the highest, and on earth peace to men of good will. We praise thee, we bless thee, we adore thee, we glorify thee. We give thee thanks for thy great glory. Lord God, heavenly king, God the Father almighty. Lord, the only-begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father.

III. QUI TOLLIS

Thou who takest away the sins of the world, have mercy upon us. Thou takest away the sins of the world, receive our prayer. Thou who sittest at the right hand of the Father, have mercy upon us.

IV. QUONIAM

For thou alone art holy, thou alone art the Lord, thou alone, Jesus Christ, with the Holy Ghost, art most high in the glory of God the Father, amen.

V. CREDO

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible. [And in one Lord Jesus Christ, the only-begotten Son of God,] born of the Father before all ages. God of God, light of light, true God of true God. Begotten, not made, consubstantial with the Father, by whom all things were made. Who for us men and for our salvation came down from heaven.

VI. ET INCARNATUS

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man. He was crucified also for us, under Pontius Pilate suffered and was buried.

VII. ET RESURREXIT

And on the third day He rose again, according to the scriptures, and ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead; and His Kingdom shall have no end. And [I believe] in the Holy Ghost, the Lord and giver of life, [who proceedeth from the Father and the Son,] who together with the Father and the Son is worshiped and glorified, who hath spoken by the prophets. And [I believe] in one holy catholic and apostolic church. I confess one baptism for the remission of sins. And I await the resurrection of the dead, and the life of the world to come, amen.

VIII. SANCTUS

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

IX. BENEDICTUS

Blessed is He that cometh in the name of the Lord. Hosanna in the highest.

X. AGNUS DEI

Lamb of God, who takest away the sins of the world, have mercy on us. Lamb of God, who takest away the sins of the world, have mercy on us. Lamb of God, who takest away the sins of the world, grant us peace.

XI. DONA NOBIS

Grant us peace.

SAIN ANDREW'S AND LYNN "UNIVERSITYCHORAL UNION

Norma Jean Ashley
Chang Hoon Bae
Brad Baker
Samantha Brewster-Owens
Brian Butcher
Dianna Cohen
Elizabeth D'Antonio
Kristina D'Orsi
Brittany Demarest
Alison DeSouza

Ahsya Devocht-Patel Allison Felter Katie Felter Cary Fitzsimmons Victoria Gadient Jordanna Glatter Sandra Green

Sandra Green Isabel Hissom Michelle Jurus In Sik Kim

Laura Loucks

Amanda LeCheminant Melissa Lenz Cyndi Metzger
Alex Mattfolk
T. J. McLain
Megan Michienzi
Olivia Moore
Blake Morris
Woo Young Noh
Amanda Reid
J.P. Rödriguez
Alex St. Onge
Rebecca Saylor
Donnie Schilling
Elizabeth Scot
Paul Starkoski
Elinor Steffensen-Smith

Christina Stine
Regina Theisen
Jill Weintraub
Kate White
Sally White
Anson Wilks
Elicia Zank
Stephanie Zilo

HAYDN FESTIVAL ORCHESTRA

Violin Gustavo Correa Marvette Henderson

Viola David Pedraza

Violoncello Claudio Jaffe

Double Bass Madeleine Leslie

Flute Scott Ankrom

Oboe Terrence Kirchgessner Trumpet
Edmilson Gomes
Aaron Mahnken
Tom Stancampiano

Timpani Brian Baudrit

Organ/Continuo Daniel Furtado

Rehearsal Accompanists Daniel Furtado Anna Flavia Zuim Moretto

Associate Director Melissa Lenz



Special Thanks to...

Rico Rincon, Teresa Vignau, Luisa Fuentes, Hazuki Takeyama Judith James, & the Friends of the Arts

Rev. George Andrews, Head of Saint Andrew's School
Dr. Jon Robertson, Dean, Lynn University Conservatory of Music
Dr. Ann Marie Krejcarek, Assistant Head of School & Head of Upper School
Ms. Jan Emigh, Head of Department of Performing Arts

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LYNN UNIVERSITY CONSERVATORY OF MUSIC 3601 North Military Trail, Boca Raton, FL 33431 Phone: 561-237-9001

Ticket Office: 561-237-9000

Fax: 561-237-9002

E-mail: tickets@lynn.edu www.lynn.edu/music