Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are pro-vided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

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**Master of Music Recital**
Brenton Caldwell, viola
Sheng-Yuan Kuan and Darren Matias, piano
Tuesday, April 28, 2015 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fl.

**Sonata for Viola and Piano**
Rebecca Clarke
*Impetuoso*
*Vivace*
*Adagio*

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**“Like Clay in the Potter’s Hand”**
Menachem Wiesenberg
*(1950- )*

**INTERMISSION**

**Cadenza for Viola Solo**
Krzysztof Penderecki
*(1933- )*

**Sonata for Viola and Piano, Op. 11, No. 4**
Paul Hindemith
*(1895-1963)*

**Fantasie**
*Thema mit Variationen*
*Finale (mit Variationen)*

**Andante e Rondo Ungarese**
Carl Maria von Weber
*(1786-1826)*
BIOGRAPHIES

Brenton Caldwell began viola studies at age 12 and has since performed as a soloist, chamber and orchestral musician throughout the U.S., Canada, Europe, Colombia, Japan, South Africa, and the United Arab Emirates. He was an inaugural fellow in the Academy, a program of Carnegie Hall, the Juilliard School and the Weill Music Institute in partnership with the New York City Department of Education. A recipient of numerous awards, Mr. Caldwell won prizes in the 2009 National Young Artist Competition, Watson Forbes International Viola Competition, and Lynn University Concerto Competition. Solo appearances include the Boston Philharmonic, East Texas Symphony Orchestra, Gettysburg College Orchestra, and the Lynn Philharmonia. Recently, he was a featured performer at the 2014 Primrose International Viola Competition and Festival held at the Colburn School in Los Angeles and performed the Walton Viola Concerto with the Lynn Philharmonia under maestro Guillermo Figueroa. As an orchestral musician, Mr. Caldwell has performed in the viola sections of the Alabama Symphony, American Ballet Theatre Orchestra, Florida Grand Opera Orchestra, National Symphony, and the New York Philharmonic. He performed as principal violist with the Boston Philharmonic, CityMusic Cleveland, and the Kwa-Zulu Natal Philharmonic in Durban, South Africa. As a dedicated chamber musician, he has appeared as guest violist with the Anermet and Hyperion string quartets. Festival performances include the Amelia Island Chamber Music Festival, BRAVO! Vail Valley, Music@Menlo, Festicamara, Festival Mozaic, Music From Angel Fire, Pacific Music Festival, Banff, the Steans Institute at the Ravinia Festival, and the Verbier Festival Academy. Mr. Caldwell has had the privilege of frequently collaborating with esteemed artists such as Roberto Diaz, Guillermo Figueroa, Gary Graffman, Daniel Hope, Marc Johnson, Ida Kavafian, Menahem Pressler, Sir Simon Rattle, Steven Tenenbom, Donald Weilerstein, and Eugenia Zukerman. Mr. Caldwell received his bachelor’s degree from the Cleveland Institute of Music and an artist diploma from the Curtis Institute of Music. Currently, he is pursuing a master’s degree from the Lynn University Conservatory. He has studied with Misha Amory, Susan Dubois, Roberto Diaz, Ralph Fielding, Jeffrey Irvine, Kim Kashkashian, Lynne Ramsey, and Karen Tuttle, whom he served as a teaching assistant. With an ardent devotion to education, Mr. Caldwell is on the faculty of Texas Strings Camp and the Curtis Summerfest Young Artists Summer Program.

Filipino pianist Darren Matias is an active soloist and chamber musician. He started playing the piano at the age of 14 and has been a musician ever since. He appeared as soloist of the New York Festival Orchestra, Charlotte Symphony, Philippine Philharmonic, Lynn Philharmonia, Florida Atlantic Symphony, orchestras throughout the Philippines and has been orchestral pianist of the New World Symphony and South Florida Symphony. He won 1st prize at Ultimate Pianist Competition in Manila, Philippines, Florida Atlantic Concerto Competition, Lyric Chamber Music Competition, and was finalst at the Carnegie Hall Fellowship, Coleman, and Fishoff Competitions. He was featured in the master classes of Gary Graffman, Leon Fleisher, Philippe Entremont, and Phillip Evans. He appeared as a guest artists in Alexander Toradze’s Piano Studio Concert and as Mr. Liberace at the Kravis Center. Mr. Matias earned his Masters and Performance Certificate degrees under the tutelage of Roberta Rust. He is currently pursuing his Performance Certificate in Collaborative Piano under Lisa Leonard at Lynn University Conservatory of Music.

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.