



## LYNN UNIVERSITY CONSERVATORY OF MUSIC

# 2004 2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

### VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

**Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).**

## JON NAKAMATSU PIANO RECITAL

Thursday, March 31 2005 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton  
*Sponsored by a friend of the Conservatory*

### PROGRAM

#### Four Sonatas

g minor, L. 338  
E Major, L. 430  
c minor, L. 352  
d minor, L. 422

Domenico Scarlatti  
(1685-1757)

#### Variations on a Theme by Corelli, Op. 42

Sergei Rachmaninoff  
(1873-1943)

#### Nocturne in F-sharp Major, Op. 15, No. 2

Frédéric Chopin  
(1810-1849)

### INTERMISSION

#### Five Dances from *Dances Fantastiques*, Op. 2 (1958)

*Danse rythmique*  
*Danse gracieuse*  
*Danse lyrique*  
*Danse elègrique*  
*Danse d'extase*

Loris Tjeknavorian  
(b. 1937)

Impromptu – for Princess Gortschakoff (1872)  
Valse Impromptu in A-flat Major (1853)  
*Mephisto Waltz* – “The Dance at the Inn” from  
Lenau's *Faust* (1863)

Franz Liszt  
(1811-1886)

The Conservatory acknowledges the **Steinway Gallery of Boca Raton** for donating tonight's Steinway Grand piano

Recordings: harmonia mundi USA

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## JON NAKAMATSU, pianist

A native of California, **JON NAKAMATSU** claimed a distinguished place on the international musical scene in June, 1997 when named the Gold Medalist of the Tenth Van Cliburn International Piano Competition, the only American to have achieved this distinction since 1981. A former high school German teacher, he became a popular hero overnight in the highly traditional medium of classical music.

Highlights of Jon Nakamatsu's current season include another return to the Rochester Philharmonic Orchestra, this time for the season-opening concerts, under the baton of Music Director Christopher Seaman. He also appears as guest soloist with the orchestras of Dayton, Dubuque, Greenwich, Memphis, Portland, Topeka and Virginia, as well as California's Peninsula Symphony Orchestra and Symphony Silicon Valley. Mr. Nakamatsu's recital appearances include Boston, Cincinnati and Des Moines, while chamber music collaborations find his touring for the third time with the Berlin Philharmonic Woodwind Quintet.

During the summer of 1997, Jon Nakamatsu replaced Vladimir Ashkenazy in Sao Paulo and Rio de Janeiro as soloist with the Deutsches Symphonie-Orchester Berlin, and performed at Tanglewood with the Boston Pops, the Klavier Festival Ruhr in Germany and the Montpellier Festival in France. Since then, he has also appeared as soloist with the Los Angeles Philharmonic at the Hollywood Bowl and The New World Symphony, as well as with, among many others, the orchestras of Buffalo, Charlotte, Cincinnati, Dallas, Dayton, Delaware, Detroit, Fort Worth, Honolulu, Milwaukee, Naples, New Mexico, Rochester, San Antonio, San Francisco, San Jose, Santa Barbara, Seattle, Syracuse, Toledo and Utah. Abroad, he has been heard as soloist with Italy's famed Orchestra del Maggio Musicale Fiorentino, Berlin's Carl Philipp Emanuel Bach Chamber Orchestra and Santo Domingo's Orquesta Sinfónica Nacional. Mr. Nakamatsu has collaborated with many of today's leading conductors, among them George Cleve, Sergiu Comissiona, James Conlon, Grant Cooper, Leslie B. Dunner, Philippe Entremont, Neal Gittleman, Miguel Harth-Bedoya, Marek Janowski, Michael Lankester, Peter Leonard, Raymond Leppard, Jahja Ling, Keith Lockhart, David Lockington, Christof Perick, Larry Rachleff, Stephen Rogers Radcliffe, Peter Rubardt, Matthew Savery, Alfred Savia, Carl St. Clair, Matthew Savery, Alfred Savia, Carl St. Clair, Christopher Seaman, Stanislaw Skrowaczski, Markand Thakar, Michael Tilson Thomas, Osmo Vänskä and Samuel Wong. His 1998-99 season was highlighted by a White House performance of *Rhapsody in Blue*, hosted by President and Mrs. Clinton.

Jon Nakamatsu's extensive recital tours throughout the United States and Europe have featured debuts in New York City (Carnegie Hall), Washington, DC (John F. Kennedy Center for the Performing Arts), Boston, Chicago, Cincinnati, Miami, Houston, San Francisco, Paris, London and Milan. The recipient of the Steven De Groote Memorial Award for his semifinal round chamber music performances at the Cliburn competition, he has subsequently collaborated with various chamber ensembles, among them the Brentano, Ives, Manhattan, Miami, St. Lawrence, Prazak, Tokyo and Ying String Quartets. In both 2000 and 2002, he toured the United States with the Berlin Philharmonic Woodwind Quintet.

In July 1999, Jon Nakamatsu made his debut at France's Evian Music Festival and, one year later, he returned to the Tanglewood Music Festival, the famed summer home of the Boston Symphony Orchestra. He has also appeared at the Bravo! Vail Valley Music Festival with Christopher Seaman and the Rochester Philharmonic Orchestra, Festival Casals de Puerto Rico, performing with the Bamberg Symphony Orchestra, under the baton of Carl St. Clair, and at the Santa Fe Chamber Music Festival, Tacoma International Music Festival, Lincoln's Meadowlark Music Festival, New York's Skaneateles Festival and California's Midsummer Mozart Festival.

Named Debut Artist of the Year (1998) by NPR's "Performance Today," Jon Nakamatsu has been profiled by "CBS Sunday Morning" and *Reader's Digest* magazine, and is featured in "Playing with Fire," a documentary about the Tenth Van Cliburn International Piano Competition, aired nationwide on PBS. Earlier, in 1995, he was named the First Prize winner of Miami's Fifth United States Chopin Piano Competition. He records exclusively for harmonia mundi usa, which has released six CDs, including an orchestral album containing performances of Rachmaninoff's *Third Piano Concerto* and *Rhapsody on a Theme of Paganini*, with Christopher Seaman and the Rochester Philharmonic Orchestra, as well as albums devoted to the music of Chopin, Foss and Wölfl. Mr. Nakamatsu's most recent release encompasses Brahms's *Sonata No. 3, Op. 5, 7 Fantasies, Op. 116* and *4 Piano Pieces, Op. 119*.

Jon Nakamatsu has studied privately with Marina Derryberry since the age of six, has worked with Karl Ulrich Schnabel, and studied composition and orchestration with Dr. Leonard Stein of the Schoenberg Institute at the University of Southern California. In addition, he has pursued extensive studies in chamber music and musicology. Mr. Nakamatsu is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.