

UPCOMING EVENTS

Friday, January 25th

SINGLE LOVERS OF CLASSICAL MUSIC FUNDRAISER

Join us for an evening of lovely music and help support the Conservatory of Music at Lynn University. Conservatory students will perform works of Ravel, Beethoven, Kreisler and Mendelssohn.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$15

Sunday, January 27th

CLEVELAND ORCHESTRA AND EMPIRE BRASS TRUMPETERS IN RECITAL

Cleveland Orchestra and Empire Brass trumpeters Michael Sachs and Marc Reese join with pianist Lisa Leonard and the Lynn University trumpet studio for an exciting concert of favorites from the trumpet repertoire.

Time: 4:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Tuesday, January 29th

STUDENT RECITALS

7:30 pm Spanish violist, **Carlos San Isidro**, performs his senior recital in the Amarnick-Goldstein Concert Hall.

Time: 7:30 pm

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, January 31st

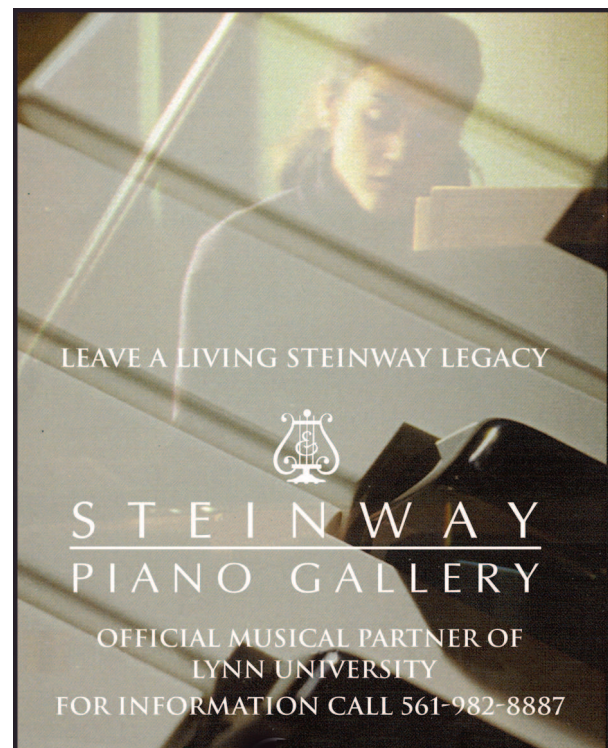
DEAN'S SHOWCASE #4

Join us for an evening of various delightful solo and chamber works performed by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10



LEAVE A LIVING STEINWAY LEGACY

STEINWAY
PIANO GALLERY


OFFICIAL MUSICAL PARTNER OF
LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887

ENVISION
TALENTED
STUDENTS
HONING THEIR
SKILLS ON
STEINWAY PIANOS.

ENVISION
THOSE PIANOS
AT THE HANDS
OF WORLD-CLASS
ARTISTS.

ENVISION
THAT YOU
MADE IT
POSSIBLE.



CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

3601 N. Military Trail,
Boca Raton, FL 33431
Phone: 561-237-9001

Ticket Office: 561-237-9000
Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music

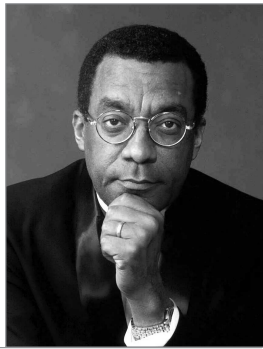


2007
2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

FACULTY RECITAL

Yang Shen, piano

**Thursday, January 24, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL**

32 Variations in C minor, WoO 80

Beethoven
(1770-1827)

Prelude, Chorale et Fugue

Franck
(1822-1890)

**Après une Lecture de Dante: Fantasia quasi sonata
from *Années de Pèlerinage*, 2nd year, Italy**

Liszt
(1811-1886)

INTERMISSION

Pictures at an Exhibition

- Promenade*
- The Gnome*
- Promenade*
- The Old Castle*
- Promenade*
- Tuileries. Children Quarrelling at Play*
- Bydlo*
- Promenade*
- Ballet of the Unhatched Chicks*
- Samuel Goldenberg and Schmuyle*
- Promenade*
- The Marketplace at Limoges*
- Catacombs*
- Con mortuis in lingua mortua*
- The Hut of Baba-Yaga*
- The Great Gate of Kiev*

Mussorgsky
(1839-1881)



Yang Shen

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others.

She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara.

Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division.

She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.