2007
2008
Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

When talent meets inspiration,
the results are extraordinary.
Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

**THE ANNUAL FUND**
A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**FRIENDS OF THE CONSERVATORY OF MUSIC**
Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

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**Dean's Showcase #2**
*Thursday, October 18, 2007*
*7:30 p.m. Amarnick-Goldstein Concert Hall*
*Lynn University Conservatory of Music*
*Boca Raton, FL*

**Piano Quintet, Op. 44**
*Allegro brillante*

- Valentin Mansurov, violin
- Valentin Stancioi, violin
- Alex Briscaru, viola
- Ilie Curteanu, cello
- Krume Andreevski, piano

**String Quartet Op. 18, No. 1 in F Major**
*Allegro con brio*

- Seula Lee, violin
- Vasile Sult, violin
- Wallas Pena, viola
- Aziz Sapaev, cello

**Sonata in b minor L.33**
*La Campanella*

- Ross Salvosa, piano

*Intermission*

**Brass Quintet**
*Andante con moto*
*Andantino, allegro molto*
*Molto vivace*

- David Stonecipher, trumpet
- Jeffery Karlson, trumpet
- Mario Lopez, French horn
- Alex Nisbet, trombone
- William Rueckert, tuba

**Cello Concerto in a minor, Op. 129**
*Nicht zu schnell*
*Langsam*
*Sehr lebhaft*

- Caleb Jones, cello
- Tao Lin, piano
Student Biographies

Pianist KRUME ANDREEVSKI was born in 1983, in Skopje, Macedonia, and is an emerging young artist with a high level of keyboard mastery and diverse musical influences. He has performed three times as a soloist with the Macedonian Philharmonic Orchestra. Last year he performed Rachmaninoff’s “Paganini Rhapsody” and also his graduating recital in Skopje with works of Bach, Beethoven, Rachmaninoff, Schedrin and Balakirev. In 2005 he was the first prize winner at the International Competition “Interfest”, performing Rachmaninoff’s Second Sonata for piano with great artistic maturity. His repertoire ranges from Bach and Scarlatti to Prokofiev and Stravinsky. Krume Andreevski’s musical education began at age seven with professor Vedrana Svetieva, regularly performing in concerts and competitions for young musicians. He has participated on several music competitions: State competitions 1995 and 1998 – Second prize; State competitions 1996 and 2001 – First prize. Mr. Andreevski continued his professional education in the UKIM Conservatory of Music in Skopje, Macedonia, under the guidance of professor Boris Romanov – renowned pianist from Russia and an outstanding teacher. During his studies he often performed within the Conservatory and on concerts throughout Macedonia, including appearances in festivals “Skopje Summer” and “Ohrid Summer”. He was also part of professor Romanov’s master-classes in Ohrid and Beograd. His international musical experience includes the participation in different international music competitions: “Music and Earth” Sofia; “Rovere d’Oro” San Bartolomeo, Italy, 2000– Third prize; “Pro – Piano Romania” Bucharest, 2001 – Fourth prize; “Vojislav Vuckovic” Belgrade, 2005 – Second prize; and his recent performance on the Sorantin Competition in San Angelo, Texas, 2006. He is currently a Master of Music student at the Lynn University Conservatory of Music in Boca Raton, Florida, studying with pianist Dr. Roberta Rust.

Born in Iasi, Romania in 1982, ALEXANDRU BRISCARU started his career at the age of 5 by playing violin at the School of Arts “Octav Bancila”. At 14 he realized that he loved viola sound better than the violin and continued his studies as a violist until he graduated in 2000 and enrolled with the Iasi Conservatory of Music in Romania. In the period 2000-2005 he appeared as a soloist with the “George Enescu” Orchestra on the Iasi and other Romanian cities stages as well as in Bulgaria, Ukraine and Italy. He majored in viola performance and viola teaching in 2005. During his career as a viola player Alexandru won several national music competitions and participated to numerous international music festivals in Germany, Italy, France, Bulgaria, Ukraine, Moldavia, Greece, Turkey and the United States. During his time in the Unites States he found out about Lynn University/Conservatory and about the possibility of obtaining a master’s degree in viola performance studying with Prof. Ralph Fielding. Currently he is pursuing his master degree as a graduate student at Lynn Conservatory in his fourth semester. In the near future he plans on attending competitions as MTNA Music Competition, ASTA Music Competition and Primrose Viola Competition, as well as auditioning for American orchestras.

ILIE CURTEANU was born in 1983 in Romania to a musical family and began playing the cello at age 8. Throughout high school and college he has attended master classes with world renowned cellists such as Alexandru Morosanu(Romania),Wolfgang Hertzner(Austria),Dimitrie Motatu(Spain),Laszlo Varga (Hungary-America)and Yehuda Hanani(U.S). During 2003-2007, Ilie has performed as a soloist and chamber musician in South Florida and as an orchestral musician he has played with major orchestras such as the South West Florida Symphony, the New Philharmonic, the Symphony of the Americas and Palm Beach Symphony. He had many recitals, concerts and live radio broadcasts, such as the Romanian Radio Broadcasting Hall "Mihail Jora" and National Television. He has performed as a soloist in the year 2001 with the "Bacau Symphony Orchestra" and "Galati Symphony Orchestra" Ilie won several international and national competitions such as: "Città di Pietra Ligure" in 1999(1 prize Absolute and Special prize) and 2000, National Olympiads(1997,1998,2001), Bacau National Competition (2001), Garabet Avachian National Competition(2001). As a very promising young cellist, Ilie was awarded a scholarship at the Lynn University Conservatory of Music in 2002 for his Undergraduate degree and where he is currently completing his Masters Degree, studying with renowned professor David Cole.
Cellist CALEB JONES has collaborated with many composers and premiered many new works in venues such as the Kennedy Center’s Terrace Theater. In 2006, he was a member of “Living Music”, which was a series of chamber music concerts in New York and Baltimore that featured music of young composers, Ying-Chen Kao and David Wittmer. The musicians were coached by composer Christopher Theofanidis and violinist Pamela Frank. Mr. Jones was a featured artist for the “2006 Peabody at Homewood Concert Series” in which he presented an unaccompanied recital that included a composition of his own. In April 2006, Mr. Jones won the “2006 Rising Star Award” from the Howard County Arts Council (MD). In 2006, Mr. Jones graduated from the Peabody Institute of The Johns Hopkins University with a Performer’s Certificate. While at Peabody, Mr. Jones was a student of Alan Stepansky and a recipient of the Steven Kates Memorial Scholarship. He attended the South Carolina Governor’s School for the Arts and Humanities from 2001-2003. Mr. Jones has attended many festivals including Interlochen Arts Camp in which he was the recipient of the Emerson Scholarship (2003). In the summers of 2005 and 2006, he attended the Music Academy of the West where he studied cello with Alan Stepansky and David Geber and chamber music with Peter Salaff, Jerome Lowenthal, and the Tackacs and Brentano String Quartets. This past summer, he participated in the Beijing International Music Festival and Academy (BIMFA). Mr. Jones is a member of the Young Eight string octet, a chamber music ensemble dedicated to diversifying the classical music audience through it's outreach programs and performances. Their recent and upcoming performances include The Kimmel Center (Philadelphia), UW World Series (Seattle), and Raliegh Chamber Music Guild (Raliegh, NC).

JEFFERY KARLSON began playing the trumpet eight years ago. His love of music throughout his entire life allowed for any easy career choice. Mr. Karlson spent his first two years of high school in his hometown, Ketchikan, Alaska, where he played in a jazz group, musicals, and a number of honor bands. Mr. Karlson was accepted to the Interlochen Arts Academy for his junior and senior years of high school. He graduated from Interlochen with the Outstanding Achievement in Trumpet Award. Presently, Mr. Karlson is in his freshman year at Lynn University Conservatory studying with Marc Reese.

SEUL-A LEE is one of today’s most promising young violinists, with brilliant technique and artistic maturity that have branded her playing and earned her recognition among today’s established musicians. Born in Seoul, Korea, to a musical family, Seul-A began violin training at age 4, and after two years of studying she was accepted into the studio of Russia pedagogue Ludmilla Adjemova, and later Elena Zaitseva, at the special music school of Rymsky-Korsakov Conservatory of Music in St. Petersburg, Russia. While attending school, Seul-A embarked onto active performing career, playing solo concerts throughout Russia to great acclaim. Seul-A was featured soloist with the Symphony Orchestra of Tele-Radio of St. Petersburg, the Chamber Orchestra of Estonia, the St. Petersburg Music Conservatory Symphony, and the St. Petersburg State Symphony Orchestra. She has already on her belt a series of victories from contests, including the First Prize at the 2002 International Competition of Young Musicians Tallinn in Estonia, and the Second Prize at Austria’s 2004 Schloss Zell an der Pram International Violin Competition. She was also finalist in the 2003 Mravinsky Music Competition in Russia and in the 2004 Młodzi Wirtuosi International Violin Competition in Poland. In 2006, Seul-A immigrated to the United States, and in Los Angeles she studied with violinist Jay Zhong, an Auer violin school exponent, professor of violin at the California State University, Los Angeles. She finished her U.S. High School Diploma in the summer of 2007, and won a full-tuition grant from Lynn University in Florida, where she is a student of the eminent violin master, Elmar Oliveira.

MARIO LOPEZ began playing French horn in the 7th grade and did not begin his formal studies until the 9th grade at the A. W. Dreyfoos Junior High School of the Arts with Carolyn Destito. During his four years of high school, Mr. Lopez was selected three years for the All-State Orchestra. He was also a member of the Palm Beach County Youth Orchestra for one season. In the summer of 2005, Mr. Lopez attended the Brevard Music Festival and was awarded a full scholarship. After working with Dr. John Ericson, the horn instructor at Arizona State University, and Dr. Jean Martin-Williams, the horn instructor at the University of Georgia, Mr. Lopez then attended the Boston University Tanglewood Institute’s Young Artist Orchestra program in the summer of 2006 and was also awarded a full scholarship. In the summer of 2007, Mr. Lopez was recognized by the Classical
Voice of North Carolina for his “stentorian sound” when he attended the Eastern Music Festival. His teachers include Daniel Katzen, Jeffrey Fair, and Joy Hodges Branagan. Mr. Lopez is currently working on his Bachelor of Music Degree at Lynn University Conservatory, studying with Greg Miller.

VALENTIN MANSUROV, the first prize winner in the 14th National String Competition held among the most prestigious musical institutions in the former U.S.S.R, has been engaged in solo and orchestral concerts in numerous countries such as Spain, Germany, France, Greece, Canada, U.S. and Turkey. Valentin has had an honor to perform for George and Barbara Bush and Jean Chretien (Canadian prime minister). Valentin started his violin studies as a seven year old at Uspenskiy’s School for Musically Gifted Children in Uzbekistan. Upon the graduation Valentin was invited to study at Bilkent University in Turkey where he completed two years towards a Baccalaureate Degree in Music and the Performing Arts. He transferred to the National Conservatory for Music in Toulouse, France in September 2000 where he was involved in the Program of Superior Studies for violin. Victoria Conservatory of Music in Canada was just another stage in his career where he received a certificate of completion violin teacher’s training program. In April 2002, Valentin received a degree representing performance excellence at the Annual Greater Victoria Festival. In 2002 Valentin attended Mount Royal College, Canada on full scholarship in the Music Diploma Program. The same year Valentin had won an excellence award for outstanding concerto performance at Kiwanis Music Festival. In 2006 was enrolled in Masters of Music program at Lynn Conservatory in the violin studio of world renowned violinist Elmar Oliveira. The same year Valentin became a concerto competition winner.

ALEX NISBET, trombonist, graduated this past May from Interlochen Arts Academy in Interlochen, MI where he studied for two years under the instruction of Thomas Riccobono. Mr. Nisbet has been principal trombone of several groups such as the Transylvania Symphony Orchestra, Carolina Youth Symphony, Interlochen Arts Academy Band, and USC (Band Clinic) Symphonic Band. Prizes include South Carolina Emerson Scholar of the Interlochen Arts Camp and winner of the Pawleys Island Arts Scholarship two years in a row. Mr. Nisbet is now a freshman at Lynn University Conservatory studying with Dan Satterwhite.

Violist WALLAS PEÑA is a native of Brazil. He is currently pursuing his undergraduate degree at the Lynn University Conservatory of Music with Ralph Fielding. He has participated in many music festivals, such as the Campos do Jordao Winter Festival, the Pocos de Caldas Music Festival and the Curitiba Music festival. He has been invited to participate in international orchestras such as the Youth Orchestra of the Americas and the Jeunesses Musicales World Orchestra. Wallas is the Winner of the Florida State Music Teachers Association Competition, as well as the Orchestra Experimental de Repertorio Solo Competition. He recently was a prize winner at the 2006 Lionel Tertis International Viola Competition, one of the most prestigious competitions for viola. He has appeared as soloist with the Experimental Orchestra, Sao Paulo State Youth Orchestra, Sao Caetano Philharmonic, Britten Orchestra and the University of Sao Paulo Symphonic Orchestra.

WILLIAM RUECKERT began playing the tuba in sixth grade at Watson B. Duncan Middle School in Palm Beach Gardens, Florida. Mr. Rueckert began his formal studies in the eighth grade with Paul Destito. That same year, Rueckert was eighth chair in the Florida All-State Band, as well as first chair in the Palm Beach County All-District Band. Mr. Rueckert continued to study with Paul Destito through his high school career at the A.W. Dreyfoos Jr. School of the Arts in West Palm Beach Florida. While in high school, he participated in the Youth Orchestra of Palm Beach County as well as the Palm Beach County All-District Band for all four years of his high school career (winning first chair his junior and senior years of high school). William Rueckert is currently pursuing his B.M. degree at the Lynn Conservatory of Music, studying with Kenneth Amis.

Grand prizewinner of the Boca Pops Piano Competition and the National Society of Arts and Letters Scholarship Competition, ROSS SALVOSA is considered “one of the Philippine’s most promising young artists” by the Manila Times. He captured the public’s attention after winning the Philippine National Competition for Young
Artists at the age of 10. The Philippine Daily Inquirer wrote, “a pianist with great sensitivity and an exciting flare, capable of Philippines and has been performing since then in venues around the globe from the Centro Cultural de Providencia in Santiago de Chile to the Amarnick-Goldstein Concert Hall in Florida both as a soloist and chamber musician. Ross holds a Bachelor of Music degree from the Conservatory of Music at Lynn University graduating with a ‘magna cum laude’ and is currently pursuing his Masters in Music degree with a full-tuition scholarship at the Conservatory of Music at Lynn University in Boca Raton, Florida under the tutelage of Dr. Roberta Rust.

AZIZ SAPAEV, the winner of the first prize in the first international young musicians competition held among most prestigious musical institutions in Turkey, winner of the first prize in national cello competition in Edirne, Turkey, winner of the third prize in the 5th International Young Musical Talents, has been engaged in solo concerts in most prestigious concert halls as Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR Concert Hall in Istanbul, Turkey. Aziz started his cello studies as a 13 year old at Uspenskiy’s School for Musically Gifted Children in Tashkent, Uzbekistan. Next year Aziz was invited in Trakya University in Turkey where he completed his middle-school and high-school education. During his education years he has been engaged in solo and orchestral concerts in different cities of Turkey. Currently, Aziz has been enrolled in fulltime music studies with David Cole, at Lynn University.

VALENTIN STANCIOI was born and grew up in Romania. He started to study the violin at the age of 10. Getting his Bachelor's Degree in music performance at “G. Dima Academy of Music” Romania, he decided to continue his graduate studies at Lynn University, Conservatory of Music being guided by Carol Cole. Through all 12 years of music he achieved a lot of experience from the teachers that he had been working with. He had a great experience in playing with Ilmenau Youth Orchestra in Germany, and “G.Dima Orchestra” Romania. He also has been awarded with the Medal of Honor of his home city. Passing the borders, Valentin played on the stages of Strasbourg, Genoa, Budapest and Belfort. Valentin's goal after graduating is to play in a major orchestra and teach students to a high level.

DAVID STONECIPHER, trumpet player, grew up in Arlington Heights, Illinois. Having pursued cello in primary and secondary school, Stonecipher did not start his trumpet studies until the fifth grade. Mr. Stonecipher attended the Interlochen Arts Academy from 2003-2007. He played lead trumpet in the Interlochen Jazz Ensemble, and performed with Interlochen's band, orchestra, and brass ensemble. Teachers include Mark Hammellev, Ken Larson, and Ross Beacraft. Mr. Stonecipher’s passion lies in jazz and when he is not at school he plays lead in show bands for Carnival Cruise Lines. Currently, Mr. Stonecipher is pursuing his Bachelor of Music Degree studying with Marc Reese.

VASILE SULT is a native from Romania. He started his violin studies at the age of 7 with Rodica Bucur at “Sigismund Toduta” School of Arts in Deva, Romania. Mr. Sult was accepted and graduated from the Academy of Music from Cluj-Napoca, Romania. He actively pursues recitals, solo concerts, orchestras and chamber music groups. He has appeared as soloist with the “Liutaria” Orchestra in a tour in Romania. Mr. Sult has been invited to play with Cluj Napoca National Opera from 2004-2006, Cluj-Napoca Philharmonic, Satu-Mare Philharmonic, Bern (Switzerland) Hochschule Orchestra, Ilmenau (Germany) Capella Juventa. He has been enrolled in fulltime music studies with maestro Elmar Oliveira, at Lynn University.
About our Collaborative Pianist

Tao Lin

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.

As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskapelle Orchestras.

Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition.

He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.

For more information please visit www.taolin.net
Sunday, October 21st
AND THE WINNER IS...
Finalists of the annual Conservatory of Music Concerto Competition perform before a panel of guest judges. The winners will have the honor of performing with the Lynn Philharmonia Orchestra later this season.

Time: 2:00 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: $10

Monday, October 22nd
MARK OSTOICH MASTER CLASS
Mr. Ostoich, Associate Professor of Oboe at Cincinnati Conservatory of Music, will teach Lynn University Conservatory oboe students.

Time: 9:00 a.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE

Monday, October 22nd
PETER SLOWIK MASTER CLASS
Mr. Slowik, Director, Division of Strings and Professor of Viola at Oberlin College will conduct a free master class featuring Lynn University Conservatory viola students.

Time: 12:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE

Saturday, November 3rd and Sunday, November 4th
PHILHARMONIA ORCHESTRA #2
Brandenburg Concerto No. 5 in D Major, BMV 1050—Bach, featuring Lynn University Conservatory faculty members: Carol Cole, violin; Christina Burr, flute; Tao Lin, piano; Bachianas Brasileiras No. 4, A424—Villa-Lobos; Pictures at an Exhibition—Mussorgsky/Ravel

Time: Sat 7:30 p.m. and Sun 4:00 p.m. Location: Roberts Theater at Saint Andrew’s School 3900 Jog Rd/Boca Raton, FL 33434 Tickets: $30

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY
3601 N. Military Trail,
Boca Raton, FL 33431
Phone: 561-237-9001
Ticket Office: 561-237-9000
Fax: 561-237-9002
E-mail: tickets@lynn.edu
www.lynn.edu/music