

UPCOMING EVENTS

Saturday, May 3rd

CLASS OF 2008 IN CONCERT

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Monday, May 6th

STUDENT RECITAL

5:30 p.m. Piero Guimaraes, percussionist, will perform his Professional Performance Certificate recital.

7:30 p.m. Tiffany Richardson, violist, will perform her Professional Performance Certificate recital.

Time: 5:30 p.m. and 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: Free

Philharmonia #1

Saturday, October 11th and Sunday, October 12th

Jon Robertson, guest conductor

Verdi: La forza del destino

Rimsky-Korsakov: Capriccio Espagnol, Op. 34

Mahler: Adagietto from Symphony No. 5 in C sharp minor

Rachmaninov: Piano Concerto No. 3 in D minor, Op. 30

Sergei Babayan, piano

Philharmonia #2

Saturday, November 8th and Sunday, November 9th


Albert-George Schram, music director and conductor

Beethoven: Leonore Overture No. 3, Op. 72a

Schubert: Symphony No. 8 in B minor, D 759 "Unfinished"

Chabrier: España

Strauss, R: Till Eulenspiegels lustige Streiche, Op. 28



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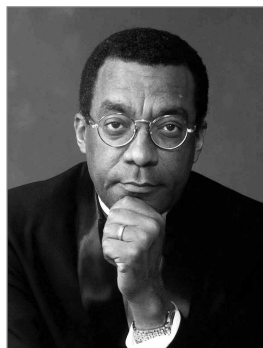
2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

BRASS BASH!

from the studios of
Marc Reese, Greg Miller

Dan Satterwhite and Kenneth Amis

Thursday, May 1, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Three Tubas Two

Roger Jones

(b. 1944)

Two Pieces

Canzona

Song

Heinrich Isaac

(c.1450-1517)

Canzona

Florentino Maschera

(1540-1584)

Canzona

David Sampson

(b. 1951)

Trois Chansons

Dieu qu'il la fait bon regarder!

Quant j'ai ovy le tabourin

Yver, vous n'estes qu'un villain

Claude Debussy

arr. Levine

(1862-1918)

Sevilla from Suite Espanol

Isaac Albeniz

arr. Snedeker

(1860-1909)

INTERMISSION

Concerto for Seven Trumpets and Timpani

Allegro

Andante

Vivace

Aaron Mahnken, soloist

Johann E. Altemburg

Trans. Schwartz

(1734-1801)

Canzon septimi toni No. 2

Giovanni Gabrieli

(1553-1612)

Brandenburg Concerto No. 3

Allegro

Adagio

Allegro

J.S. Bach

(1685-1750)

William Rueckert began playing the tuba in sixth grade at Watson B. Duncan Middle School in Palm Beach Gardens, Florida. Mr. Rueckert began his formal studies in the eighth grade with Paul Destito. That same year, Rueckert was eighth chair in the Florida All-State Band, as well as first chair in the Palm Beach County All-District Band. Mr. Rueckert continued to study with Paul Destito through his high school career at the A.W. Dreyfoos Jr. School of the Arts in West Palm Beach, Florida. While in high school, he participated in the Youth Orchestra of Palm Beach County as well as the Palm Beach County All-District Band for all four years of his high school career (winning first chair his junior and senior years of high school). William Rueckert is currently pursuing his B.M. degree at the Lynn Conservatory of Music, studying with Kenneth Amis.

Georgi Shterev began playing the tuba at age twelve. Mr. Shterev finished music high school at Dobrin Petkov in Plovdiv where he studied with Professor Kostadin Takov. He completed his B.A. and M.A. at the Sofia Music Conservatory where he studied with Professor Dimitar Mmomchilov. Mr. Shterev has won *Third National Competition for Performance of German and Austrian Music*, *National Olympiad for Wind, Brass Instruments and Percussion*, *International competition EUGEN COCA*, *National Competition for Performance of Bulgarian Music: Dobri Hristov*, *Third Academic Competition for Brass and Percussion Instruments*, and *National Bulgarian Competition Svetoslav Obretinov*. Mr. Shterev has performed recitals, concerts and recordings with the Bulgarian National Radio, Sofia Philharmonic and National Television. In 2001 he performed as a soloist with the Plovdiv Philharmonic Orchestra. Mr. Shterev has played in Sofia Philharmonic, National Opera, New Symphony Orchestra, Bulgarian National Radio, Rouse Opera, Sofia Soloistes Orchestra, and the Academic Brass Quintet. Mr. Shterev was awarded a scholarship at Lynn University Conservatory to study in the Professional Performance Certificate program with Professor Kenneth Amis.

Moises Americo Silva began his trumpet studies at the age of 10 at Lyra Music School, Sao Paulo. In 2004 he received his Bachelor's Degree in Music at Mozarteum University in Sao Paulo, where he studied with Rodrigo Burgo and Fernando Dissenha. From 1997 and 2000 he played in the Sao Paulo Youth Symphonic Band. He has participated in many festivals and master-classes in Brazil with renowned artists, such as Gilberto Siqueira, Fernando Dissenha, Sergio Cacapera, Paul Merkello, and Fernando Ciancio. From 2000 and 2007 he played as a principal in the Sao Bernardo do Campo Symphonic Band and from 2003 and 2007 in the Guarulhos Symphony Orchestra. He has also performed several times as a guest musician for the Santos Symphony Orchestra. Currently he is a first-year full scholarship student of Mr. Marc Reese at Lynn University's Conservatory of Music for his Professional Performance Certificate.

David Stonecipher, trumpet player, grew up in Arlington Heights, Illinois. Having pursued cello in primary and secondary school, Stonecipher did not start his trumpet studies until the fifth grade. Mr. Stonecipher attended the Interlochen Arts Academy from 2003-2007. He played lead trumpet in the Interlochen Jazz Ensemble, and performed with Interlochen's band, orchestra, and brass ensemble. Teachers include Mark Hammelev, Ken Larson, and Ross Beacraft. Mr. Stonecipher's passion lies in jazz and when he is not at school he plays lead in show bands for Carnival Cruise Lines. Currently, Mr. Stonecipher is pursuing his Bachelor of Music Degree studying with Marc Reese.

Yu-Ju Sun began to study piano at the age of four. In 1991, Ms. Sun began to study French horn with Chin-Hua Tsao. She was awarded the championship from the *French Horn Youth Soloists Competition* in 1994 and 1995 in Taipei County. Ms. Sun has also attended the National Taiwan Youth Symphony Orchestra giving public concerts in Taiwan, France, Italy, Vienna, Salzburg, Malaysia, Singapore, and Hong Kong. Ms. Sun attended the Dizzy Jazz Wind Band from 1993-2002 playing jazz from different countries, giving more than one thousand concerts in public during her time there. Miss Sun gave three public recitals during her college years. In 2004, she graduated with her Bachelor's from Taipei SooChow University. In 2005, Ms. Sun entered the Taoyuan Symphony Band as the principle horn player. She also attended the Hong Kong International Band Festival and the Macau Band Fair. Ms. Sun is currently pursuing the Master of Music Degree at Lynn University Conservatory of Music studying with Gregory Miller.

A native of Burlington, New Jersey, **Christopher Tusa** is at equally at home in chamber, solo and orchestral ensembles. Chris has studied with artists such as Michael Parola, of the Core Ensemble; Jim Baker, Principal Percussionist of the New York City Ballet; and Dick Horowitz, Principal Timpanist of the New York Metropolitan Opera. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Principal Percussionist of the Chicago Symphony, Matt Strauss, Percussionist with the Houston Symphony and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Atlantic Classical Orchestra, and Palm Beach Symphony. Christopher is currently seeking his Master's in Music Performance at Lynn University.

Alex Wiener is from West Palm Beach and has studied trumpet since the age of 13. He earned a Bachelor Degree in Trumpet Performance from Palm Beach Atlantic University where he was featured as a soloist with both the orchestra and symphonic band on several occasions. Mr. Wiener attended Brevard Music Center and was a staff member at Blue Lake Fine Arts Camp. He is currently pursuing a Master of Music Degree in Trumpet Performance from the Lynn University Conservatory studying with Marc Reese.