



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital
Patricio Pinto Loyola, bass trombone
Tatiana Lokhina, piano
Friday, May 8, 2015 at 1:00pm
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Konzert für Posaune und Kavier
Allegro maestoso
Andante (adagio)
Thema (allegro moderato)

Ernst Sachse
(1810-1849)

Ballade for bass trombone

Eric Ewazen
(b. 1954)

INTERMISSION

Canzone

Girolamo Frescobaldi (arr. Eddie Koopman)
(1583-1643)

Concert Allegro

Alexander Lebedev
(1924-1993)

Cuatro Escenas Latinas

Candombe
Tango
Balada India
Choro

Enrique Crespo
(b. 1941)

"this recital is dedicated to the memory of Marcos Pinto"

BIOGRAPHIES

[Patricio Pinto Loyola](#) was born in Santiago, Chile. He started his studies on trombone at age thirteen in school band. Patricio has extensive experience as an educator and conductor in middle and high schools in Santiago, Chile where he worked for eight years. As a freelance musician, he has participated in many brass ensembles and big bands of his native country. Patricio also won a fellowship with the National Youth Orchestra of Chile for two consecutive years. He has performed with orchestras such as the National Symphony of Chile, Santiago Philharmonic Orchestra, and Santa Fe Symphony Orchestra of Argentina. He was the principal bass trombonist with the Bahia Blanca Symphony in Buenos Aires from 2011 to 2013 where he also founded and conducted the “Sudestada Big Band”. His tireless desire to contribute to the development of the trombone in Chile took him to organize the unprecedented event “First National Trombone Festival in Chile” in 2010. Patricio earned his bachelor’s degree in music performance from the University of Chile in 2009 and will complete his Professional Performance Certificate here at Lynn in May, 2015.

[Tatiana Lokhina](#) was born in 1985 in Moscow, Russia. She took her first music lessons at the age of six from her mother who graduated from the Moscow conservatory. At seven, she entered the School of Music in Moscow and in 2001 she continued her studies at the State Musical Institute named after M. Ippolitov-Ivanov where she got her Bachelor’s degree with Mikhail Senovalov and Valentina Pavlova, herself a former pupil of the great teacher Felix Blumenfeld who shaped the Russian pianistic school through such pianists as Simon Barere and Vladimir Horowitz. Tatiana continued her education in Musikhochschule Hamburg, Germany with Karen von Bueren.

Tatiana is a winner of numerous Russian and international prizes, and has participated in music festivals in Russia, Italy, Austria and Germany. She worked as a staff pianist with violinist Liudmila Egorova and soprano Marina Muzychenko. Baroque music has always had a strong influence on Tatiana, in 2007 she took her first harpsichord classes at Moscow Conservatory with Maria Uspenskaia. Tatiana is currently pursuing her Master’s degree in collaborative piano at Lynn University in Boca Raton, Florida with prof. Lisa Leonard.