

## LYNN UNIVERSITY CONSERVATORY OF MUSIC



# SEASON

When talent meets inspiration, the results are extraordinary.



Dr. Jon Robertson, Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide highquality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

# PROGRAM

## THE SOUND OF VIENNA

Milena Rudiferia, guest soprano

Lynn University Chamber Orchestra Sergiu Schwartz, conductor/violin Tao Lin, piano Kay Kemper, guest harpist

Sponsored by Mr. And Mrs. S. K. Chan

Sunday, February 26, 2006 at 4 PM Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

Antonín Dvorák	Rusalka
(1841-1904)	Song to the moon
Jacques Offenbach	Les contes d'Hoffmann
(1819-1880)	Barcarolle: Belle nuit, o nuit d'amou
Franz Lehàr	Paganini
(1870-1948)	Aria of Anna Elisa: Liebe, du Himme Erden
Frank Labor	The Lond of Cooling

Franz Lehàr.....The Land of Smiles Aria of Lisa: Ich möcht' wieder einmal die (1870 - 1948)Heimat sehen

Fritz Kreisler..... Liebesleid (1875 - 1962)Liebesfreud Sergiu Schwartz, violin

Johann. Strauss......Gypsy Baron (1825 - 1899)Wer uns getraut.

Paul Lincke.....Frau Luna (1866 - 1946)

(1882 - 1953)

Song of Marie: Schösser, die im Monde

el auf

Emmerich Kálmán..... The Csardas Princess Aria of Sylva: Heia, in den Bergen

#### **INTERMISSION**

Johann Strauss......Gypsy Baron (1825 - 1899)

Aria of Saffi: So elend und so treu

Franz Lehàr..... Giuditta (1870-1948)

Aria of Giuditta: Meine Lippen, sie küssen so heiss

Johann Strauss	.Waltz-Potpourri
(1825-1899)	Ja so singt und tanzt man in Wien
Johann Strauss (1825-1899)	.Tritch-Tratch Polka
Franz Lehár	The Merry Widow
(1870-1948)	<i>Vilja</i> Song
Emmerich Kálmán	Countess Mariza
(1882-1953)	Höre ich Zigeunergeigen
Franz Lehàr	The Land of Smiles
(1870-1948)	Dein ist mein ganzes Herz



#### Milena Rudiferia

Following her successful sold-out concert last season, Lynn University is pleased to welcome Viennese soprano Milena Rudiferia for an encore performance.

Born in Balzano, Italy, Milena Rudiferia made her debut as "Princess of Csardas" at Vienna Volksoper. With this theatre she had an international tour of the United States (New York, Washington, Los Angeles and Chicago). At the Vienna State Opera she sang as "Pamina" (W.A. Mozart: Magic Flute) and as "Adele" (J. Strauss: Die Fledermouse). In addition to her regular activity as singer and opera singer in Vienna, she performed at the Big Theatre of Licea/Barcelona, at Deutsches Theater/Munich, in numerous productions of the Giuseppe Verdi Theatre/Trieste and Teatro Regia/Parma. Ms. Rudiferia sang with the City of Birmingham Symphony Orchestra, the Mozarteum Orchestra/Salzburg, the BBC Symphony Orchestra/London and performed at Kainer Philharmonie-WDR, at the Golden Room of Vienna Musikverein, at Symphony Hall/Osaka, at NHK Hall and Bunka Kaikan/Tokyo. She participated in the Salzburg Festival, in Wiener Festwochen and in numerous radio and television broadcasts throughout Europe.

In 1999 and 2000, Ms. Rudiferia sang concerts and performances in opera and operetta in Vienna, Italy, Germany, England, the Philippines and Japan with The City of Birmingham Symphony Orchestra, The Philippine Philharmonic Orchestra, Ensemble Wiener Symphoniker, Kammerphilharmonie Bratislava, Johann Strauss Kammerorchester/Wien BBC Orchestra/London and others.

During the 2002-2003 season, Ms. Rudiferia performed in the leading role of "Csardasprincess" at Vienna Volksopera and in New Year concerts in New York (Lincoln Center) and in Washington (Kennedy Center) with tenor Jerry Hadley. During 2004, she appeared in numerous performances in the United States and in Vienna. Her 2005 and 2006 international performances include the United States, Italy, and Costa Rica (National Theatre), among other countries.

## LYNN UNIVERSITY CHAMBER ORCHESTRA

Sergiu Schwartz, conductor

VIOLIN I Brandie Phillips, concertmistress Anastasia Agapova Edgar Montes

VIOLIN II Nelli Jabotinsky Sonia Shklarov Kaitlin Richardson

VIOLA Tiffany Richardson Wallas Pena Carlos san Isidro

CELLO Aziz Sapaev Adriana Lombardi

BASS Jeff Adkins

FLUTE David Suarez Natalie Zeldin\* OBOE Terry Kirchgessner Stephanie Byers Daige\*

CLARINET Ciprian Stancioi Stojo Miserlioski

HORN Brad Tatum Eraldo Aves de Araujo

TRUMPET Wellington Santos Nikola Nikolovski

TROMBONE Matthew Henderson

PERCUSSION Chris Tusa



\*quest musician



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