Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

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**Master of Music Recital**
Olga Kim, collaborative piano
Friday, April 3, 2015 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fl.

**Piano Trio in B-flat Major, Op. 97**
*“Archduke”*

- Allegro moderato
- Scherzo. Allegro
- Andante cantabile, ma però con moto
- Allegro moderato

Anna Tsukervanik, violin
Yuliya Kim, cello

INTERMISSION

**Sonata for cello and piano, Op. 40**

- Allegro non troppo
- Allegro
- Largo
- Allegro

Yuliya Kim, cello

**Vocalise, Op. 34, No.14 (for four hands)**

- Sergei Rachmaninov
  - (1873-1943)
  - arr. G. Anderson

- Vladislav Kosminov, piano

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**LYNN Conservatory of Music**
3601 N. Military Trail
Boca Raton, Fl. 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu
**BIOGRAPHY**

**Olga Kim,** Florida State winner of MTNA Chamber Music Competition, in September 2013 made her New York debut at Lyric Chamber Music Society with The Tashkent Piano Trio. Ms. Kim arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborator pianist at both the State Conservatory and Uspensky School in the year of her graduation. Additionally, Ms.Kim served on the piano faculty of one of the State music school for two years. Former teachers include: renowned Marat Gumarov, Elena Akhadjanova. Ms. Kim is currently pursuing her Masters in Collaborative Piano at Lynn University under the guidance of Mrs. Lisa Leonard.

Cellist **Yuliya Kim** hails from Tashkent, Uzbekistan. From 1995 to 2007 she studied at the Uspensky School of Music in her hometown. The entirety of her studies saw her participation in inter-school and city competitions for cello, as well as chamber music. In 2007 Mrs. Kim graduated from the Uspensky School of Music to start her attendance at the State Conservatory of Uzbekistan. At the same time she was accepted into the State Orchestra of the Opera Studio. Her rigorous studies at the Conservatory saw her 2010 appointment to the National Symphony Orchestra of Uzbekistan as well as securing the 1st Prize the following year at the Republic Chamber Music Competition held at the Conservatory. Mrs. Kim's graduation from the State Conservatory of Uzbekistan in 2011 allowed her to continue her work with the Opera and National Symphony Orchestra. In 2012 she chose to further her education in America at Lynn University’s Conservatory of Music in Boca Raton, Florida. Her studies there with renowned cellist David Cole merit her the Professional Performance Certificate in 2014 and she is currently pursuing her Master of Music degree as well.

Pianist **Vladislav Kosminov,** a native of Uzbekistan, will appear with the Redlands Symphony in January 2015 performing Chopin’s Piano Concerto no.1 with Maestro Jon Robertson. As the winner of Lynn Concerto Competition 2013, he made the USA debut under the baton of Maestro Guillerumo Fiquereoa performing D. Shostakovich Piano Concerto No.1 in October 2013. Also Mr. Kosminov has appeared frequently with the National Symphonic Orchestra of Uzbekistan in concerti of Rachmaninoff, Grieg, Beethoven, Scriabin, Tchaikovsky, Chopin, and Brahms. He is a prize-winner of several International and National Competitions including the “Shabyt Inspiration International Piano Competition” (Gran-Prix, Kazakhstan-Astana 2009), National Piano Competition (1st Prize, Uzbekistan-Tashkent 2005), and the International Rubenstein Piano Concerto Competition (2nd Prize, France-Paris 2004). Coming from a musical family, he was trained for a future as a soloist and began his studies at the Musical Academic Lyceum for gifted children. He continued studies with Marat Gumarov at The State Conservatory of Uzbekistan. In the fall of 2013 he enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in Boca Raton, Florida to study with Roberta Rust.

Born in 12.02.1987 in Tashkent (Uzbekistan), for the time being International violin competitions winner and International Youth Symphony Orchestras participant, **Anna Tsukervanik** started her career at age of 4 as a student of the Specialist Music School for gifted children named after Uspensky in Tashkent. Under the guidance of Nathan Mendelssohn and Bakhrom Kurbanov, Anna has taken part in a number of concerts, master-classes and violin competitions during the period of studying at school and later at the State Conservatory of Uzbekistan. Her first solo concert occurred when she was 8 (“Turkistan” Concert Hall in Tashkent with the Uzbekistan State Chamber Orchestra, conducted by E.Azimov (A.Vivaldi – Concerto for violin and orchestra in a minor, op.3 No.6 RV356)). In 2006 (later, again in 2009) Ms.Tsukervanik took part in master-classes by the professor of Moscow State Conservatory & Gnessin Music School – Mikhail Gotzdinner. She was awarded the scholarship of the deemysnary fund “New Names” (Russia), and State Award “Tasanno” (Uzbekistan). When Anna was at age of 14, she took part in International Violin Competition named after A. Glazunov, held in Paris (France) in spring 2005 – 1st prize. In 2011 Anna’s graduated from the State Conservatoire of Uzbekistan with honors. For the time being Anna is a student of Lynn University Conservatory of Music, in Boca Raton, Florida, working on her Master of Music degree in violin with Elmar Oliveira. Anna is a regular participant in master-classes (Elmar Oliveira, Leon Fleisher, Guillermo Figueroa), collaborative piano recitals (Lisa Leonard) and Lynn Philharmonia concerts (under the baton of John Nelson, Albert-George Schram, Jon Robertson); one of the recent highlights is a performance of B.Britten “The Turn of the Screw” in the Keith C. and Elaine Johnson Wold Performing Arts Center at Lynn in collaboration with Palm Beach Opera Young Artists under the baton of maestro Greg Ritchey. Anna’s repertoire contains a great number solo and chamber works.