



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Senior Recital
Erin David, violin
Sheng-Yuan Kuan, piano
Sohyun Park, piano
Tuesday, May 3, 2016 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Violin Sonata No. 25 in F Major, K. 377

Allegro
Thema con variazione
Tempo di minuetto

W.A. Mozart
(1756-1791)

Sohyun Park, fortepiano

Violin Sonata in G Minor

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Claude Debussy
(1862-1918)

Sheng-Yuan Kuan, piano

INTERMISSION

Romanian Folk Dances

Allegro moderato
Allegro
Andante
Molto moderato
Allegro
Allegro

Béla Bartók
(1881-1945)

Sheng-Yuan Kuan, piano

Violin Sonata in A Major

Allegretto moderato
Allegro
Recitativo-Fantasia: Moderato
Allegretto poco mosso

César Franck
(1822-1890)

Sohyun Park, piano

BIOGRAPHIES

[Erin David](#), violinist from Miami, Florida, is a senior pursuing a Bachelor's Degree in Violin Performance under Elmar Oliveira. As a violinist, Ms. David has appeared as concertmaster for the Florida All-State Symphony Orchestra, New World School of the Arts Symphony, the Alhambra Orchestra, the Miami Music Project, and the Lynn Philharmonia, under the batons of James Judd, Alfred Gershfeld, Larry Livingston, and Guillermo Figueroa. In her senior year of high school, she was the youngest full time member of the Miami Symphony Orchestra, and performed many concerts as assistant concertmaster, with artists such as Philippe Entremont, Monique Duphil, Wolfgang Schmitt-Leonardy, and Ilya Kaler. She has appeared as soloist with the Alhambra Orchestra, New World School of the Arts Orchestra, and the Miami String Project, and has performed concerts all over the U.S., in Europe and in Asia. Last year, her string quartet won second place in the Lyric Chamber Music Competition and performed in Miami's Mainly Mozart Festival. Next fall, she will join The Orchestra Now at Bard College in New York.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit Kuanpiano.weebly.com.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague Hyojeong Choi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt-Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is pursuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.