The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

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**TRIO CON ANIMA**

Tuesday, June 21 2005, at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Shunsuke Sato, violin
Claudio Jaffé, cello
Tao Lin, piano

**PROGRAM**

**Trio Op.70 No. 1 in D major, “Ghost”**
Ludwig van Beethoven
Allegro vivace con brio
Largo assai ed espressivo
Presto

**Trio in E major, K. 542**
Wolfgang A. Mozart
Allegro
Andante grazioso
Allegro

**INTERMISSION**

**Trio in D minor, Op. 49**
Felix Mendelssohn
Molto allegro ed agitato
Andante con moto tranquillo.
Scherzo – Leggero e vivace
Finale – Allegro assai appassionato

LYNN UNIVERSITY CONSERVATORY OF MUSIC
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www.lynn.edu/music
Shunsuke Sato, violin

Across Europe, North America, and Asia, Shunsuke Sato has already earned recognition for his exceptional artistry and virtuosity from audiences, orchestras, and music critics. With a colorful, Shunsuke Orchestra, Marlinsky Theater Orchestra, and Symphony, Rochester Philharmonic, and Syracuse Symphony, among numerous others. Collaborations with many distinguished conductors have enriched Sato's musical experience, among whom are Gary Bertini, Myung-Whun Chung, Sergiu Comissiona, Alexander Dmitrijev, Philippe Entremont, Thierry Fischer, Lawrence Foster, Valery Gergiev, Alan Gilbert, Christopher Hogwood, Zdenek Macal, Ingo Metzmacher, Eiji Oue, Muhai Tang, Yundi Temirkanov, Yan Pascal Tortelier, and David Zinman. In recent times Sato has got also come into contact with Iry Gitlis and Ida Haendel to whom he is grateful for musical inspiration and encouragement.

As a recitalist, he has been welcomed on the stages of the Auditorium du Louvre in Paris, Gstaad (Switzerland), Ingolstadt, Friedrichshafen (Germany), and Mallorca (Spain). In the United States, he has appeared at the Kennedy Center in Washington DC, 92nd Street Y and Carnegie Weill Hall in New York City, Aspen Music Festival, Gardner Museum in Boston, Seattle Chamber Music Society, Grand Teton Music Festival, and La Jolla Chamber Music Society. A highly successful debut recital in Japan in 1995 has been followed by several recitals and conductings with renowned Asian orchestras such as the NHK Symphony Orchestra, New Japan Philharmonic, Tokyo Metropolitan Symphony Orchestra and Singapore Symphony, while appearing in recitals at Kioi Hall, Suntory Hall, and Tokyo Opera City, among others.

Sato's debut recording (released January 2005) of Eugène Ysaÿe's six sonatas for solo violin under Nami Records earned an uncommon unity of laudations from the Japanese public and the Western music press, including major newspapers as Asahi, Yomiuri, Mainichi, and from numerous music magazines. Iturbi Foundation, thei. has already come into contact with Ivry Gitlis and Roberta Rust.

Born in Tokyo in 1984, Sato began the violin at the age of two at the Suzuki Talent Institute, and, due to his father's doctorate study in economics at University of Pennsylvania, moved to the United States. From an early age, Sato's exceptional gifts distinguished themselves, winning prizes such as the Philadelphia Orchestra's student competition at the age of nine, and becoming the youngest ever undertaken by the Young Concert Artists (YCA) Management in New York City at the age of twelve. His studies have included those at the Juilliard Pre-college under the renowned pedagogue Dorothy DeLay and Masao Kawasaki, at the Curtis Institute under Jaime Laredo, and Chin Kim. He is currently under the tutelage of Gérard Poulet at the Ecole Normale de Paris.

Sato plays the "Booth" Stradivarius of 1716 by the gracioso loan of the Nippon Music Foundation.

Claudio Jaffé, cellist

Born in São Paulo, Brazil, Claudio Jaffé began his studies at the age of seven, giving his first public concert at the age of eleven. In Brazil, he studied with Íber Gomes Grosso, Ana Paula Vicente, and Dr. Aldo illy. At fifteen, he moved to the United States to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate, and doctoral degrees. Jaffé trained with great masters of the cello in master classes and special workshops. These artists have included Yo-Yo Ma, Lynn Harrell, Paul Tortelier, and Janos Starker, Nathaniel Rosen, Ralph Kirkshaum and others.

His extensive chamber music experience has included membership in the Bessler String Quartet on tour throughout the United States, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets.

Since 1993, Claudio Jaffé has been the resident cellist of the Florida Youth Orchestra. As a conductor, he has also led the Lynn University Philharmonic and String Orchestra, the Hupa Conservatory String Orchestra and, most recently, the Curitiba Chamber Orchestra in Brazil. His recordings range from a solo CD, a solo recording for the Millen Archive of American Jewish Music, to collaborations with other classical musicians such as the Yale Cellos, John Dee and Mark Hetzler, and participation in albums by Gloria Estefan, Michael Jackson, Jon Secada, Michael Bolton and others.

In the education field, Dr. Jaffé has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Ritta Sison, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust. Mr. Lin has recorded for the Piano Cello label, and features works by Mozart, Beethoven, Schubert and Balakirev.

Tao Lin, Pianist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared In concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestras, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano Competition and the 1st Osaka International Music Competition and, most recently, the Curitiba Chamber Orchestra in Brazil.

Tao Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Ritta Sison, Stephen Hough, and Vladimir Feltsman.

Mr. Lin has recorded for the Piano Loves record label, and features works by Mozart, Beethoven, Schubert and Balakirev.