LYNN UNIVERSITY CONSERVATORY OF MUSIC

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

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As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

TRIO CON ANIMA

Tuesday, June 21, 2005, at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Shunsuke Sato, violin
Claudio Jaffé, cello
Tao Lin, piano

PROGRAM

Trio Op.70 No. 1 in D major, "Ghost" Ludwig van Beethoven
Allegro vivace con brio
Largo assai ed espressivo
Presto

Trio in E major, K. 542 Wolfgang A. Mozart
Allegro
Andante grazioso
Allegro

INTERMISSION

Trio in D minor, Op. 49 Felix Mendelssohn
Molto allegro ed agitato
Andante con moto tranquillo.
Scherzo – Leggero e vivace
Finale – Allegro assai appassionato

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Shunsuke Sato, violin

Across Europe, North America, and Asia, Shunsuke Sato has already earned recognition for his exceptional artistry and virtuosity from audiences, orchestras, and music critics. With a colorful, Shunsuke performed as soloist with orchestras in Europe at the age of ten, Sato has since frequently appeared with major orchestras across the globe. In Europe, these orchestras have included among others the Berlin Deutsche Oper, the Bavarian Radio, Frankfurter Radio, Hannover Radio Philharmonic, Hamburg, Copenhagen Symphony, Copenhagen Symphony Ensemble, Orchestre Philharmonique de Radio France, Orchestre National de Monte-Celli, Beethoven Academy (Belgium), Monte Carlo Philharmonic (Monaco), Gulbenkian Orchestra (Portugal), Novosibirsk Symphony, Marinsky Theater Orchestra, London Symphony Orchestra, New York Philharmonic, in the United States, with the National Symphony, Minnesota Orchestra, Baltimore Symphony, Seattle Symphony, Rochester Philharmonic, and Syracuse Symphony, among numerous others.

Collaborations with many distinguished conductors have enriched Sato's musical experience, among whom are Gary Bertini, Myung-Whun Chung, Sergiu Comissiona, Alexander Dmitriev, Philippe Entremont, Thierry Fischer, Lawrence Foster, Valery Gergiev, Alan Gilbert, Christopher Hogwood, Zdenek Macal, Ingo Metzmacher, Eiji Oue, Mahag Tan, Yugi Temirkanov, Yan Pascal Tortelier, and David Zinner. In recent times Sato has got also come into contact with Iry Gitlis and Ida Haendel too. He is grateful for musical inspiration and encouragements.

As a recitalist, he has been welcomed on the stages of the Auditorium du Louvre in Paris, Gstaad (Switzerland), Ingolstadt, Friedrichshafen (Germany), and Mallorca (Spain). In the United States, he has appeared at the Kennedy Center in Washington DC, 92nd Street Y and Carnegie Weill Hall in New York City, Aspen Music Festival, Bard Music Festival in Baltimore, Seattle Chamber Music Society, Grand Teton Festival, and La Jolla Chamber Music Society.

Sato's orchestral experience includes performances with the Houston and Palm Beach Operas, the Royal London Ballet, guest principal appearances with the Boca Raton Symphonia, and under several recital series and orchestral engagements in Japan. He will also partake in festivals in France (Gérardmer, Casis), the Irthi Gold New Series (USA), and was a Great Mountains Music Festival participant.

Shunsuke Sato's repertoire ranges widely from baroque to contemporary, in both major orchestras and solo recital works. In the recent years, he has performed works of the twentieth century by Erich Korngold, Miklos Rozsa, William Walton, Kaja Saarloos, and Peteris Vasks, to much critical acclaim and in Europe and in the US. In Japan, Sato will premiere a work by Akira Nishimura in 2005 at the event by Japan Society for Contemporary Music.

His orchestral experience includes performances with the National Federation of Music Clubs, the Starting Foundation, the Suzuki Foundation, the Japanese-American Association of New York City, and Lillian-Gordon Hardy Endowment, as well as a Salon De Virtuosi/Sony Fellowship Grant. He was also awarded "The Youth of the Year 2000" by Comcast Cablevision.

Born in Tokyo in 1984, Sato began the violin at the age of two at the Suzuki Talent Institute, and, due to his father's doctorate study in economics at University of Pennsylvania, moved to the United States. From an early age, Sato's exceptional gifts distinguished themselves, winning prizes such as the Philadelphia Orchestra's student competition at the age of nine, and becoming the youngest ever undertaken by the Young Concert Artists (YCA) in New York City at the age of twelve. His studies have included those at the Juilliard Pre-college under the renowned pedagogue Dorothy DeLay and Masao Kawasaki, at the Curtis Institute under Jaime Laredo, and Chin Kim. He is currently under the tutelage of Gérard Poulet at the Ecole Normale de Paris.

Sato plays the "Booth Stradivarius of 1716 by the gracious loan of the Nippon Music Foundation.

Claudio Jaffé, cellist

Born in São Paulo, Brazil, Claudio Jaffé began his studies at the age of seven, giving his first public concert at the age of eleven. In Brazil, he studied with Ibere Gomes, Roberto Ugliengo, and auro Vincenzi. At the age of sixteen, he was invited to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate and doctoral degrees. Jaffé trained with great masters of the cello in master classes and special workshops. These artists have included Yo-Yo Ma, Lynn Harrell, Paul Tortelier, and David Weir.

In 1983 to perform his New York City Debut recital at Town Hall as part of the Select Debut Series, and he performed throughout his native country as the winner of the Young Artists of Brazil Competition. He was also a semi-finalist in major international competitions such as the Tchaikovsky International Competition in Moscow, Russia, The Gaspar Cassadó International Cello Competition in Florence, Italy, the Naumburg Cello Competition, the Maria Canals International Competition in Barcelona, Spain, as well as the VIIa del Mar International Music Competition in Chile.

Dr. Jaffé has appeared with the Philharmonic Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Casadesus and the Hudson Valley Philharmonic under Alexander Schneider. Other orchestras have included the Delaware Symphony, the Slovak Philharmonic (on tour in the US), the Owensboro Symphony, KY, the Elgin Symphony, IL, the Bridgeport Symphony, CT, the Columbus Symphony, GA, the Greater Trenton Symphony, NJ, and many others. Claudio has performed in 110 countries. Cities have included Tokyo, Osaka, Nagoya, and other cities in Japan; London, England; Buenos Aires, Argentina; Barcelona, Spain; Rio de Janeiro, Brasilia, and Sao Paulo; Brazil; Montevideo, Uruguay; Moscow, Russia; Ottawa, Vancouver and Quebec, Canada; Washington D.C., New York City (Town Hall, Weill Recital Hall, and Merkin Concert Hall), Chicago, Los Angeles, St. Louis, Miami, Pittsburgh, and others.

Claudio Jaffé performs frequently in chamber music ensembles. His extensive chamber music experience has included membership in the Bessler String Quartet on tour throughout the United States and Japan, the Jaffé-Fernandez duo, the Gagliano Trio, the Trio con Brio (Jazz), the Florida Atlantic University Chamber Players, the Jaffé Family Players, as well as the contemporary music group, Ensemble 21.

His orchestral experience includes performances with the Houston and Palm Beach Operas, the Royal London Ballet, guest principal appearances with the Boca Raton Symphony, the Florida West Coast Symphony and the Renaissance Chamber Orchestra, as well as performances in the solo section of the Florida Philharmonic Orchestra, The Bridgeport Symphony, the Quebec Symphony (Canada), and the Santo Domingo Symphony (Dominican Republic).

As a chamber musician, Mr. Jaffé performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyna String Quartets.

Since 1993, Claudio Jaffé has been the resident cellist of the Florida Youth Orchestra. As a conductor, he has also led the Lynn University Philharmonic and String Orchestra, the Harid Conservatory String Orchestra and, most recently, the Curritiba Chamber Orchestra in Brazil.

His recordings range from a solo CD, a solo recording for the Milken Archive of American Jewish Music, to collaborations with other classical musicians such as the Yale Cellos, John Dee and Mark Hetzler, and participation in albums by Gloria Estefan, Michael Jackson, Jon Secada, Michael Bolton and others.

In the education field, Dr. Jaffé has worn many different hats. He has been a private cello instructor as well as strings professor at Florida Atlantic University. He created the Florida Atlantic University String Preparatory Program, the Bessler String Quartet, the Jaffé-Fernandez duo, the Gagliano Trio, the Trio con Brio (Jazz), the Florida Atlantic University Chamber Players, the Jaffé Family Players, as well as the contemporary music group, Ensemble 21.

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As a full scholarship student at the Aspen Music Festival, Mr. Jaffé has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Jaffé has recorded for the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert and Balakirev.

Tao Lin, Pianist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 4th Osaka International Music Competition.

As a chamber musician, Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyna String Quartets.

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