

# UPCOMING EVENTS

## Tuesday, January 29th STUDENT RECITALS

7:30 pm Spanish violist, **Carlos San Isidro**, performs his senior recital in the Amarnick-Goldstein Concert Hall.

Time: 7:30 pm

Location: Amarnick-Goldstein Concert Hall

Tickets: *FREE*

## Thursday, January 31<sup>st</sup> DEAN'S SHOWCASE #4

Join us for an evening of various delightful solo and chamber works performed by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

## Saturday and Sunday, February 9<sup>th</sup> and 10<sup>th</sup> MOSTLY MUSIC: MOZART

*Hosted by Marshall Turkin*

*Presented in cooperation with the Levis Jewish Community Center*

Mostly music is a unique concert series that better acquaints audiences not only with the music, but also with the lives and artistic development of the Western world's great composers. This faculty concert features Carol Cole, David Cole, Ralph Fielding and Tao Lin.

Time: 7:30 p.m.

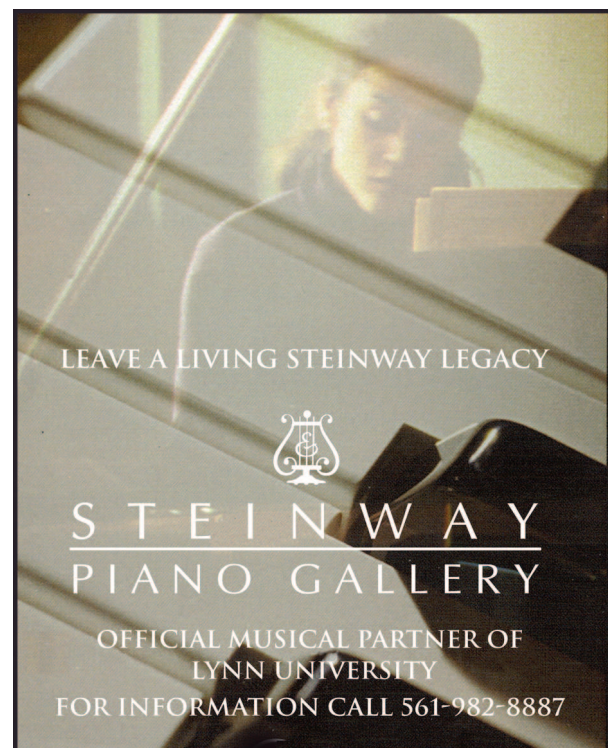
Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

## Tuesday, February 12th STUDENT RECITALS

5:30 p.m. Krume Andreevski, pianist, performs his master of music degree recital. Featuring works of Chopin, Beethoven and Stravinsky.

7:30 p.m. Girard Villanueva, clarinetist, performs works of Mendelssohn, Lutoslawski, Santos and Brahms in his master of music degree recital.



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### CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

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**Ticket Office:** 561-237-9000  
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**E-mail:** [tickets@lynn.edu](mailto:tickets@lynn.edu)  
**www.lynn.edu/music**



2007

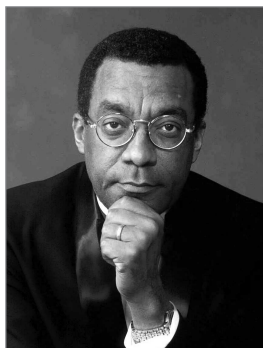
2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*

Dr. Jon Robertson,  
Dean



Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

#### THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

#### FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.**

# Michael Sachs and Marc Reese, trumpets Lisa Leonard, piano and The Lynn University Trumpet Ensemble

**Sunday, January 27, 2008**

**4:00 p.m. Amarnick-Goldstein Concert Hall**

**Lynn University Conservatory of Music**

**Boca Raton, FL**

**Fantasia for Seven Trumpets**

**Eric Ewazen**

**Sonata**

*Allegro con brio*  
*Andante con espressione*  
*Allegro con anima*

**Thorvald Hansen**

**Trumpet Concerto No. 1, op. 42**

*Andante - Allegro*  
*Lento - con moto*  
*Allegro molto*

**Eino Tamberg**

## INTERMISSION

**Concerto for Seven Trumpets and Timpani** **Johann E. Altemburg**

*Allegro*  
*Andante*  
*Vivace*

**“Blue” from Bold, Blue and Bright**

**James Stephenson III**

Terence Kirchgessner, conductor

**Sonata in D (G1)**

*Andante*  
*Allegro*  
*Grave*  
*Allegro*

**Guiseppe Torelli**

**Concert Etude**

**Alexander Goedicke**  
*arr. Hickman*



# Lisa Leonard

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator.

In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the International Music Festival Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets and Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans’ Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra. Recently, Ms. Leonard and her husband, trumpeter Marc Reese, commissioned James Stephenson for a concerto for piano and trumpet which they premiered with the Lynn University Philharmonia in a performance noted in South Florida’s Top 10 performances of 2007.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is a member of the Palm Beach Chamber Players. Ms. Leonard can be heard on the Klavier, Centaur, and Summit labels and is currently working on a recording featuring the unknown Romantic composer, Hans Seeling. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Eric Larsen, Marc Silverman, Suzanne W. Guy, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.