UPCOMING EVENTS

Tuesday, January 29th
STUDENT RECITALS
7:30 pm Spanish violist, Carlos San Isidro, performs his senior recital in the Amarnick-Goldstein Concert Hall.

Time: 7:30 pm
Location: Amarnick-Goldstein Concert Hall
Tickets: FREE

Thursday, January 31st
DEAN’S SHOWCASE #4
Join us for an evening of various delightful solo and chamber works performed by the conservatory’s finest young musicians.

Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Saturday and Sunday, February 9th and 10th
MOSTLY MUSIC: MOZART
Hosted by Marshall Turkin
Presented in cooperation with the Levis Jewish Community Center
Mostly music is a unique concert series that better acquaints audiences not only with the music, but also with the lives and artistic development of the Western world’s great composers. This faculty concert features Carol Cole, David Cole, Ralph Fielding and Tao Lin.

Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $25

Tuesday, February 12th
STUDENT RECITALS
5:30 p.m. Krume Andreevski, pianist, performs his master of music degree recital. Featuring works of Chopin, Beethoven and Stravinsky.
7:30 p.m. Girard Villanueva, clarinetist, performs works of Mendelssohn, Lutoslawski, Santos and Brahms in his master of music degree recital.
Michael Sachs and Marc Reese, trumpets
Lisa Leonard, piano and The Lynn University Trumpet Ensemble

Sunday, January 27, 2008
4:00 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Fantasia for Seven Trumpets  Eric Ewazen
Sonata     Thorvald Hansen
Andante con brio
Andante con espressione
Allegro con anima

Trumpet Concerto No. 1, op. 42  Eino Tamberg
Andante - Allegro
Lento - con moto
Allegro molto

CONCERT ETUDE
Concerto for Seven Trumpets and Timpani  Johann E. Altenburg
Allegro
Andante
Vivace

“Blue” from Bold, Blue and Bright  James Stephenson III
Terence Kirchegessner, conductor

Sonata in D (G1)  Guiseppe Torelli
Andante
Allegro
Grave
Allegro

Concert Etude  Alexander Goedicke
arr. Hickman

Lisa Leonard
Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator.

In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the International Music Festival Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets and Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans’ Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra. Recently, Ms. Leonard and her husband, trumpeter Marc Reese, commissioned James Stephenson for a concerto for piano and trumpet which they premiered with the Lynn University Philharmonia in a performance noted in South Florida’s Top 10 performances of 2007.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is a member of the Palm Beach Chamber Players. Ms. Leonard can be heard on the Klavier, Centaur, and Summit labels and is currently working on a recording featuring the unknown Romantic composer, Hans Seeling. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Eric Larsen, Marc Silverman, Suzanne W. Guy, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.