

**Thursday, March 26**

**PERCUSSION CONCERT**

Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Saturday & Sunday March 28 and 29**

**PHILHARMONIA ORCHESTRA #6**

**Jon Robertson, guest conductor**

*"Ruhe sanft, mein holdes Leben"* – **Mozart** (from Zaide); *Ab! Je veux vivre!* – **Gounod** (from Romeo and Juliette); *"O mio babbino caro"* – Puccini (from Gianni Schicchi (1918))

*"Un bel di"* – **Puccini** (from Madame Butterfly)—**Nadine Sierra, soprano**

**Wagner:** *Prelude to Die Meistersing von Nürnberg*; **Massenet:** *Meditation* (from Thais)

**Tchaikovsky:** *Symphony No. 5 in E minor, Op. 64*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

**Time: Saturday 7:30 p.m. & Sunday 4 p.m.**

**Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL**

**Tickets: \$30**

**Saturday & Sunday, April 4 and 5**

**MOSTLY MUSIC: SCHUBERT**

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Schubert was the only Viennese master composer of his period who was native to that city. He had inherited the 18th century Classical style but composed with a Romantic vein of melody and expressive harmony of the 19th century. This program will feature some of his masterworks in chamber and vocal music including his grand "Trout" Piano Quintet performed by Carol Cole, Ralph Fielding, David Cole, Timothy Cobb and Roberta Rust.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

## Dean's Showcase No. 4

**Thursday, February 26, 2009**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

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**Piano Concerto in E-flat Major, op. 73 “Emperor”**      **L. van Beethoven**

*Adagio un poco mosso*

*Rondo: Allegro ma non troppo*

Jose Menor, piano (Spain)

Yang Shen, piano (China)

**Merlin**

I.

II.

**A. Thomas**

Joel Biedrzycki, marimba (New Hampshire)

**INTERMISSION**

**Rebonds B**

**I. Xenakis**

Christopher Tusa, percussion (New Jersey)

**Hungarian Rhapsody No. 12**

**F. Liszt**

Molin Wang, piano (China)

**Konzertstücke in f minor**

**K. M. von Weber**

Natasa Stojanovska, piano (Macedonia)

Jayanat Wisaijorn, piano (Thailand)

# Upcoming Events

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**Friday, February 27**

**MASTER CLASS WITH PHILIP SMITH**

**Philip Smith**, Principal Trumpet of the New York Philharmonic, has been with the orchestra since October 1978, when he was appointed as Co-Principal Trumpet by Zubin Mehta. His early training on the cornet was under the tutelage of his father, Derek Smith, himself a renowned cornet soloist. He is a graduate of The Juilliard School, having studied with Edward Treutel and William Vacchiano. While still at Juilliard, Mr. Smith was appointed to the Chicago Symphony Orchestra by Sir Georg Solti, in January 1975.

**Time: 10 a.m.**

**FREE ADMISSION**

**Location: Amarnick-Goldstein Concert Hall**

**Sunday, March 8**

**STUDENT RECITAL**

**7 p.m. Kendra Hawley, oboe**

**Location: Amarnick-Goldstein Concert Hall**

**FREE ADMISSION**

**Tuesday, March 10**

**STUDENT RECITAL**

**5:30 p.m. Gentry Barolet, trombone**

**7:30 p.m. Joel Biedrzycki, percussion**

**Location: Amarnick-Goldstein Concert Hall**

**FREE ADMISSION**

**Thursday, March 12**

**VIOLA MASTER CLASS WITH ELLEN ROSE**

**Ellen Rose**, a Juilliard School graduate, has served as Principal Violist of the Dallas Symphony since 1980, where her orchestral viola solos can be heard on many DSO recordings. She has performed viola concerti with the DSO and other orchestras. Miss Rose has performed as recitalist throughout the U.S., Europe, and South America. In 1991, she and Katherine Collier performed at The Phillips Collection in Washington D.C. She has appeared in chamber music performances with Itzhak Perlman, Pinchas Zukerman, Lynn Harrell and Ralph Kirschbaum. She has performed with Yo Yo Ma on the Silk Road Project.

**Time: 1 p.m.**

**FREE ADMISSION**

**Location: Amarnick-Goldstein Concert Hall**

**Tuesday, March 17**

**STUDENT RECITAL**

**5:30 p.m. Yu-Ju Sun, French horn**

**7:30 p.m. Mario Lopez, French horn**

**Location: Amarnick-Goldstein Concert Hall**

**FREE ADMISSION**

# Faculty Biography

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Pianist **Yang Shen** has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others.

She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara.

Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division.

She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.

# Student Biographies

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**Joel Biedrzycki** is a graduate of the University of New Hampshire with a Bachelor's degree in percussion performance. His love for the percussive arts encompasses many idioms of percussion including marching, world and orchestral. He has taught several high school drum lines in New Hampshire, Maine and Massachusetts as well as the Spartans Drum and Bugle Corps from Nashua, NH. He has also been teaching privately in the New England area for several years. Aside from his four years in the UNH Symphony Orchestra and Wind Symphony, he has performed with the Portland Symphony Orchestra and the Maine State Ballet Orchestra. Mr. Biedrzycki studied under Nancy Smith and also studied composition with Dr. Andrew Boysen and Dr. Lori Dobbins. He is attending the Lynn Conservatory of Music where he's studying with Ted Atkatz for a Master's Degree in instrumental performance.

**José Menor** was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot). Born in Sabadell (Spain), Jose studied piano, composition and conducting in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn University studying with Roberta Rust. At the age of 15, Jose performed at New York's Carnegie Hall (Weill Recital Hall) as a First Prize winner of The World Piano Competition (young artists division) in Cincinnati, USA. Finalist of the YCAT auditions in London (2004) and winner of both national and international competitions, Jose has appeared as a soloist both in Europe and the USA, since he made his recital debut at the Palau de la Musica in Barcelona in 1996 (as a First Prize winner at the 'El Primer Palau' series). His appearances include International Festivals in Spain (Granada, Torroella), most well-known London halls (Wigmore Hall, St Martin in the Fields), etc. Recent engagements include performances with the Barcelona Symphony Orchestra, Orquestra Simfonica del Valles, recital tours in the UK, in Spain, in the USA, further recitals in Toronto (Canada), etc. In 2008 he also gave a performance of Mozart's K 537 concerto, conducting from the keyboard, with the Granollers Chamber Orchestra (Spain). Jose's performances have been recorded in different occasions by the Spanish national radio, the Spanish TV, Radio Canada, CNN, Finnish Broadcasting Company, ABC Classics FM (Australia), etc. Forthcoming commitments include further solo recitals in Spain, Chile, recital tours in Germany (January, June, September 09), and performances with orchestra in Brazil under Ligia Amadio. He is also the first pianist recording the complete solo piano works by Catalan composer Joan Guinjoan.

Macedonian pianist **Natasa Stojanovska** won the Brevard Festival Concerto Competition this past summer and appeared as soloist in the Tchaikovsky Piano Concerto with the Brevard Orchestra. As a prize-winner of the Walenstein Competition last spring, she has subsequently been invited to play the Tchaikovsky Concerto with the Walenstein Orchestra in September 2009 at the Amaturio Theatre at the Broward Center and at Gusman Concert Hall in Miami. Ms. Stojanovska has received numerous awards in her homeland and in Serbia and Bulgaria. In addition to her solo recital appearances, she is also a devoted chamber pianist and has performed in Portugal, France, Germany, Bulgaria and Bosnia and Hecegovina. Ms. Stojanovska is currently pursuing a Bachelor of Music degree at the Lynn University Conservatory of Music in Boca Raton, Florida as a student of Roberta Rust.

A native of Burlington, New Jersey, **Christopher Tusa** is at equally at home in chamber, solo and orchestral ensembles. Chris has studied with artists such as Michael Parola, of the Core Ensemble; Jim Baker, Principal Percussionist of the New York City Ballet; and Dick Horowitz, Principal Timpanist of the New York Metropolitan Opera. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Principal Percussionist of the Chicago Symphony, Matt Strauss, Percussionist with the Houston Symphony and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Atlantic Classical Orchestra, and Palm Beach Symphony. This past year he was the principal percussionist in the season opener of the Miami Lyric Opera House's production of *La Boheme*. Chris has also played in the premier performances of *Face Off* by Andrew Houckins, *Percussion Duo* by Manuel de Murga, and *Fling* by Phillippe Bodin. This past year Chris was invited to play in the Texas Music Festival to study with Brian Del Signore and Matt Strauss, both of the Houston Symphony. And for the past two years Chris has been the principal timpanist with the Las Vegas Music Festival. Christopher is currently seeking his Master's in Music Performance at Lynn University, with his primary teacher Ted Atkatz.

**Molin Wang** spent her childhood in Xi'an, a historic city in Shaanxi Province where the Silk Road began. She started leaning piano at age five. When Molin was nine years old, she had her first public performance on the stage of Xi'an concert hall in China. In 2002, Ms. Wang was accepted by the Piano Department of Shanghai Conservatory of Music as the first student from Xi'an and supervised by Professor Wei ZHOU and Professor Xiao-sheng ZHAO in Shanghai conservatory of Music. In 2005 Molin designed a piano fairy tale "Animal Carnival" for the piano learners whom she tutored, which was performed successfully in the Shanghai Music Hall. In 2006, Molin performed in the Piano Concert organized by Shanghai Symphony Orchestra commemorating the 250<sup>th</sup> anniversary of Mozart's birth. In 2007, she performed in the Concert organized by Shanghai Kong Xiang Dong Art Center for Youth Music Teachers. In addition, Molin was selected as one of the 30 students demonstrating in the 2007 BEETHOVEN INTERNATIONAL PIANO FESTIVAL in Shanghai Conservatory of Music, tutored by Hung-kuan Chen, Louise Bessette, Anton Kuerti and Mack McCray. Presently, Molin is studying with Roberta Rust.

**Jayanat Wisaijorn**, a native of Ubon Ratchathani, Thailand, started playing piano at age 9 and composing at age 11. His primary teachers include, Tira Chailangkarn, Kesorn Jitthawait, and Dr. Paul Wirth. At age 14, he attended Thailand Yamaha Piano Competition, and awarded second prize. At age 15, he studied with Kesorn Jitthawait in Bangkok, and won silver medal of the Thailand Settrade Competition. In 2005, he came to St. Cloud, Minnesota, as an AFS exchange student, taking private lesson with Dr. Paul Wirth at the Central Minnesota Music School. He participated in the Heartland Symphony Orchestra Competition, and won the first prize. He was invited to play Rachmaninoff's Second Concerto, 1<sup>st</sup> movement with the Orchestra.