

# UPCOMING EVENTS

**Monday, April 28<sup>th</sup>**  
**STUDENT RECITAL**

Ilie Curteanu, cellist, will perform his Master of Music recital.

**Time:** 5:00 p.m.                      **Location:** Amarnick-Goldstein Concert Hall                      **Tickets:** Free

**Tuesday, April 29<sup>th</sup>**  
**STUDENT RECITAL**

**6:00 p.m.** Joe Goering, cellist will perform his junior degree recital.  
**7:30 p.m.** Inara Ferreira, pianist, will perform her Professional Performance Certificate recital.

**Time:** 6:00 p.m. and 7:30 p.m.                      **Location:** Amarnick-Goldstein Concert Hall                      **Tickets:** Free

**Wednesday, April 30<sup>th</sup>**  
**STUDENT RECITAL**

Elena Chernova, violinist, will perform her Professional Performance Certificate recital.

**Time:** 6:00 p.m.                      **Location:** Amarnick-Goldstein Concert Hall                      **Tickets:** Free

**Thursday, May 1<sup>st</sup>**  
**BRASS BASH!**

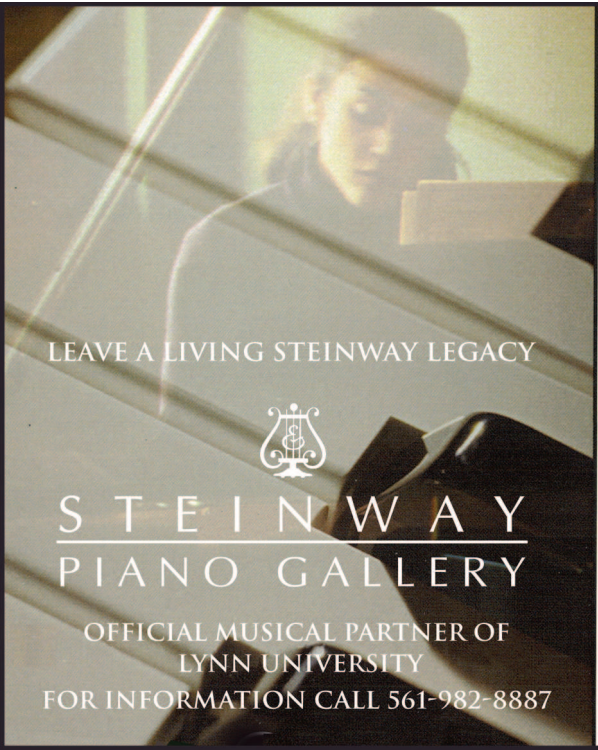
Conservatory brass faculty and students join together to perform classical favorites for brass.

**Time:** 7:30 p.m.                      **Location:** Amarnick-Goldstein Concert Hall                      **Tickets:** \$ 10


**Saturday, May 3<sup>rd</sup>**  
**CLASS OF 2008 IN CONCERT**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

**Time:** 7:30 p.m.                      **Location:** Amarnick-Goldstein Concert Hall                      **Tickets:** \$ 10



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**E-mail:** [tickets@lynn.edu](mailto:tickets@lynn.edu)  
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2007

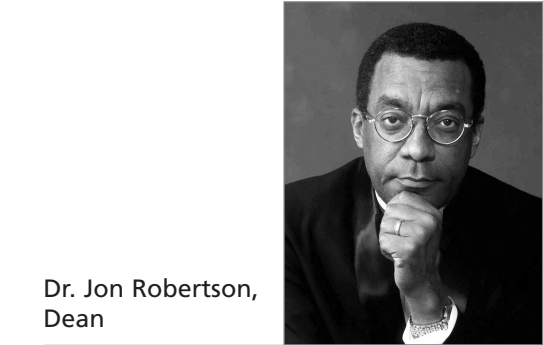
2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*





Dr. Jon Robertson,  
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY  
OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

# Woodwind Concert

## From the studios of Christina Burr, Jared Hauser, Richard Hancock and Michael Ellert

Sunday, April 27, 2008  
4:00 p.m. Amarnick-Goldstein Concert Hall  
Lynn University Conservatory of Music  
Boca Raton, FL

Quartet for Four Flutes, Op.12	Anton Reicha
Allegro	
David Suarez, Luis Bautista, Kasia Paciorekowska, Oderlyn Gutiez	
Variations for Two Oboes and English Horn	Ludwig van Beethoven
Veroslav Taskov, Nicholas Thompson, Charles Swan	
French Suite for 4 clarinets (1939)	Yvonne Desportes
Prelude Sarabande Gavotte Menuet Bourree Gigue	
Ciprian Stancioi, Stojo Miserlioski, Girard Villanueva, Mauricio Murcia	
La Comparse	Ernest Lecuona arr. Albuerme
Joshua Rhodes, Eduardo Albuerme, Carlos Viña	
Los Saxofones	arr. Albuerme
Carlos Felipe Viña, Eduardo Albuerme, Joshua Rhodes	

INTERMISSION

Serenade No. 3 K.439b	Wolfgang A. Mozart
Allegro Adagio Minuet trio Rondo	
David Suarez, flute Charles Swan, oboe Joshua Rhodes, bassoon	
Duo for Clarinet and Bassoon	Gordon Jacob
Girard Villanueva, clarinet Eduardo Albuerme, bassoon	
Quintet in E-flat Major, K. 452 for Piano, Oboe, Clarinet, Horn & Bassoon	Wolfgang A. Mozart
Larghetto Largo - Allegro moderato	
Ross Salvosa, piano Charles Swan, oboe Stojo Miserlioski, clarinet Mario Lopez, French horn Eduardo Albuerme, bassoon	

Competition, Boca Raton, FL. Ciprian has been performed in a recital at Council of Europe, Strasbourg France, Paganini Conservatory Concert Hall, Genova, Italy, Youth Orchestra of Ilmenau, Germany, Recitals at FIMU, Belfort, France, and Weber Concertino – with Lynn Philharmonia at Spanish River Church Concert Hall, Florida. He also participated to FIMU, Belfort, France festival, International Contemporary Music Festival, Romania, International Music Festival in Brasov, Romania having the great honor to work with Klenyan Csaba, Stefan Korody, Ioan Goila, Emil Visenescu, Franklin Cohen, and Paul Green. Presently, he is attending Bachelor’s Music Program at Lynn University under Mr. Richard Hancock’s guidance.

Flutist **David Suarez** has performed recitals and concerts in Puerto Rico, Mexico and Vermont. He was first prize winner in the Florida Flute Association Young Artist Competition and semi-finalist in the New York String Seminar, part of the Schneider Concert Series in New York City. He has participated in the International Casals Festival Orchestra in Puerto Rico, The Manchester Music Festival in Vermont and the Bi-National Symphony Orchestra in Mexico. Mr. Suarez has also participated in master classes with world renowned flutists, James Walker, Peter Lloyd, William Bennett and Paula Robinson. Currently he is a student of Tina Burr at The Conservatory of Music at Lynn University. His is founding member of Élan Chamber Players, a local group whose collective goal is to enrich the cultural life of the community, through chamber music performances.

**Charles Swan** began musical studies on the piano at the age of five, and began playing the oboe at the age of twelve. He is currently pursuing his Professional Performance Certificate in oboe at Lynn Conservatory where he studies with Jared Hauser. Mr. Swan’s orchestral credits include performing as acting principal oboe for the San Angelo Symphony Orchestra, and oboe and English horn with the Las Vegas Music Festival. He has also appeared with the Big Spring Symphony Orchestra, Plainview Symphony Orchestra, Caprock Promusica Symphony Orchestra and the Lubbock Symphony Orchestra, Boca Symphonía, Symphony of the Americas, New Philharmonic, and Orchestra Camerata Ducale. Prior to moving to Boca Raton, Charles completed his Bachelor’s degree in Music Performance at Texas Tech University of Lubbock, Texas where he was as principal oboe with the Symphony Orchestra and Symphonic Wind Ensemble as well as a finalist in their concerto competition. He was also chosen as the alternate in the Lynn concerto competition in 2006.

**Veroslav Taskov** is a native of Bulgaria and graduate of the Sofia Music Conservatory. Mr. Taskov is a winner of three national and one international oboe competitions. Mr. Taskov has toured in more than 30 states and 14 countries around the world. He has been second oboe player in Sofia National Opera orchestra, New Symphony Orchestra and has performed with over a dozen orchestras worldwide. He is currently completing his Professional Performance Certificate Program at Lynn University. His teachers include Yasen Enchev, Georgi Jeliázov and Jared Hauser.

**Nick Thompson** was born in St. Louis, Mo. on April 21, 1983. A very musical family prompted him to pick up the oboe at age 11. In high school, he performed in the St. Louis Symphony Youth Orchestra. Nick received his undergraduate degree in performance at the University of Miami, Fl. He has also done graduate work at FIU, and now pursues a Professional Performance Certificate from Lynn Conservatory, studying with Jared Hauser. Other achievements include making the sub-list for the New World Symphony, and continually playing with various ensembles around southern Florida, such as Symphony of Americas, and Miami City Ballet.

**Girard Moses Villanueva** started learning the clarinet at an early age. At eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. His recital at the Fransisco Santiago Hall earned an ovation led by National Artist for Music Andrea Veneracion who praised his virtuosity. On the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class. He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton in 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Mizner Scholarship Competition. In the summer of 2007, Girard Moses joined the American Wind Symphony Orchestra that toured the east coast. Throughout his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President’s HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his Master’s degree under Artist-faculty Richard Hancock.

**Carlos Felipe Viña** began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old where he received his high school diploma in 2000. In 2001 Mr. Viña moved to Bogota, in order to study at the Universidad Nacional de Colombia earning his Bachelor of Music Degree. Mr. Viña performed with the Orquesta Sinfónica de Colombia and the Banda Sinfónica de Cundinamarca as first chair bassoon. He has also been invited as an extra for the Orquesta Filarmónica de Bogota and Orquesta Sinfónica de Colombia; invited as a soloist with the Orquesta Sinfónica Del Conservatorio de Música Del Tolima and Orquesta Sinfónica Universidad E.A.F.I.T. In 2004 Mr. Viña won the series of concerts *Lunes de los Jovenes Interpretes* from the Luis Angel Arango Library and won the youth soloist competition with the Orquesta Filarmónica del Valle in 2006. Mr. Viña frequently performs recitals throughout Colombia. His teachers have been Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Mr. Viña is presently in his first year of study at Lynn University Conservatory pursuing his Professional Performance Certificate with Michael Ellert.