UPCOMING EVENTS

Monday, April 28th
STUDENT RECITAL
Ilie Curteanu, cellist, will perform his Master of Music recital.
Time: 5:00 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: Free

Tuesday, April 29th
STUDENT RECITAL
6:00 p.m. Joe Goering, cellist will perform his junior degree recital.
7:30 p.m. Inara Ferreira, pianist, will perform her Professional Performance Certificate recital.
Time: 6:00 p.m. and 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: Free

Wednesday, April 30th
STUDENT RECITAL
Elena Chernova, violinist, will perform her Professional Performance Certificate recital.
Time: 6:00 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: Free

Thursday, May 1st
BRASS BASH!
Conservatory brass faculty and students join together to perform classical favorites for brass.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Saturday, May 3rd
CLASS OF 2008 IN CONCERT
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.
Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Woodwind Concert
From the studios of Christina Burr, Jared Hauser, Richard Hancock and Michael Ellert

Sunday, April 27, 2008
4:00 p.m. Amannick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND
A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY
With an annual gift of $1,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who have made a significant impact leadership gifts in sustaining the excellence of conservatory programs.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC
Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholars and other conservatory initiatives.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather throughout the year for membership meetings and an annual tea on April 25. Musical programs are provided by the faculty and students for these special events.

Thank you in advance for your generous support of Lynn University Conservatory of Music.

Dr. Jon Robertson
Dean

Flutist David Suarez has performed recitals and concerts in Puerto Rico, Mexico and Vermont. He was first prize winner in the Florida Flute Association Young Artist Competition and semi-finalist in the New York String Seminar, part of the Schneider Concert Series in New York City. He has participated in the International Casals Festival Orchestra in Puerto Rico, The Manchester Music Festival in Vermont and the Bi-National Symphony Orchestra in Mexico. Mr. Suarez has also participated in master classes with world renowned flutists, James Walker, Peter Lloyd, William Bennett and Paula Robinson. Currently Charles, a student of Tuna Butt at The Conservatory of Music at Lynn University. He is founding member of Ensemble Chamber Players, a local group whose collective goal is to enrich the cultural life of the community, through chamber music performances.

Charles Swan began musical studies on the piano at the age of five, and began playing the oboe at the age of twelve. He is currently pursuing his Professional Performance Certificate in oboe at Lynn Conservatory where he studies with Jared Hauser. Mr. Swan’s orchestral credits include performing as acting principal oboe for the San Angelo Symphony Orchestra, and oboe and English horn with the Las Vegas Music Festival. He has also appeared with the Big Spring Symphony Orchestra, Plainview Symphony Orchestra, Caprock Promusica Symphony Orchestra and the Lubbock Symphony Orchestra, Boca Symphony, Symphony of the Americas, New Philharmonic, and Orchesta Camerata Dulce. Prior to moving to Boca Raton, Charles completed his Bachelor’s degree in Music Performance at Texas Tech University of Lubbock, Texas where he was principal oboe with the Symphony Orchestra and Symphonic Wind Ensemble as well as a finalist in their concerto competition. He was also chosen as the alternate in the Lynn concerto competition in 2006.

Veroslav Taskov is a native of Bulgaria and graduate of the Sofia Music Conservatory. Mr. Taskov is a winner of three national and one international oboe competitions. Mr. Taskov has taught in more than 30 states and 14 countries around the world. He has been second oboe player in Sofia National Opera orchestra, New Symphony Orchestra and has performed with over a dozen orchestras worldwide. He is currently completing his Professional Performance Certificate Program at Lynn University. His teachers include Yasen Enchev, Georgi Jelazov and Jared Hauser.

Nick Thompson was born in St. Louis, Mo. on April 21, 1983. A very musical family prompted him to pick up the oboe at age 11. In high school, he performed in the St. Louis Symphony Youth Orchestra. Nick received his undergraduate degree in performance at the University of Miami, Fl. He has also done graduate work at FIU, and now pursues a Professional Performance Certificate from Lynn Conservatory, studying with Jared Hauser. Other achievements include making the sublist for the New World Symphony, and continually playing with various ensembles around southern Florida, such as Symphony of Americas, and Miami City Ballet.

Girard Moses Villanueva started learning the clarinet at an early age. At eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. His recital at the Francisco Santiago Hall earned an ovation led by Dr. Arturo Calzada, former Music Director of the Philippine Philharmonic Orchestra. He was accepted at the Conservatory of Music at Lynn University in 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class. He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton in 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Miami Scholarship Competition. In the summer of 2003; Girard joined the American Wind Symphony Orchestra. Through his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President’s HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his Master’s degree under Artist-faculty Richard Hancock.

Carlos Felipe Viña began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old where he began his studies in the United States at the Conservatory of Music at Lynn University in 2003 when he was accepted at the Conservatory of Music at Lynn University in Boca Raton in 2002 where he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class. He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton in 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Miami Scholarship Competition. In the summer of 2003; Girard joined the American Wind Symphony Orchestra. Through his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President’s HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his Master’s degree under Artist-faculty Richard Hancock.

Carlos Felipe Viña began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old where he began his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton in 2002 where he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class. He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton in 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Miami Scholarship Competition. In the summer of 2003; Girard joined the American Wind Symphony Orchestra. Through his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President’s HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his Master’s degree under Artist-faculty Richard Hancock.