



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



### Professional Performance Certificate Recital

Jennifer Lee, violin

Sheng-Yuan Kuan, piano

Tuesday, May 5, 2015 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Sonata No 21 in E Minor, K 304

*Allegro*

*Tempo di Menuetto*

Wolfgang Amadeus Mozart

(1756-1791)

Variations on an Original Theme

Henri Wieniawski

(1835-1880)

Sonata for Solo Violin

*Presto*

Béla Bartók

(1881-1945)

### INTERMISSION

Sonata in A Major

*Allegretto ben moderato*

*Allegro*

*Ben moderato: Recitative-Fantasia*

*Allegretto poco mosso*

César Franck

(1822-1890)

## BIOGRAPHIES

[Jennifer Lee](#) was born in 1989. Lee made her first debut at the age of 8 with the Seoul Philharmonic Orchestra at the Seoul Arts Center in Seoul, South Korea. At the same age, she entered preparatory school at the Korea National University of the Arts. Her first win was the grand prize at the Kim Cheon Regional Competition at age 11. At the same year, she also won the 1st prize at the Hwa Rang State Competition. At the age of 12, she won the 2nd prize at the Seoul National Competition and the TBC National Competition. She performed at Yon-Sei Centennial Memorial Hall and TBC Center for the Performing Arts as a result of these competition wins. At the age of 15, she was invited to perform Vivaldi Four Seasons and Sarasate's Zigeunerweisen at the Kim-Cheon and Gu-Mi Arts Center with the Kim-Cheon Chamber Orchestra.

At the same age, she moved to the United States and studied with Ik-Hwan Bae in Indiana, and later, she studied with Roland Vamos in Chicago. Lee has participated in American Chamber Strings concerts in Turin, Italy, and New Trier Symphony Orchestra concerts at Carnegie Hall in New York. At age 18, she won the New Trier Concerto Competition and performed Tchaikovsky Concerto with the New Trier Symphony Orchestra.

In 2011, she was a recipient of North Shore Scholarship Foundation and performed at the Skokie Public Library for the Scholarship Winners' Concert. In 2012, Lee won the 1st prize of the American Fine Arts Festival International Concerto Competition. As a winner of the competition, she performed Sibelius Violin Concerto with Kostroma Symphony Orchestra in Kostroma, Russia on July. On October, she performed for the AFAF Winners' Recital at Carnegie Hall in New York. She also won the Silver Medal at the Forte International Competition at the same year. Lee finished Bachelor of Music at DePaul University as a student of Ilya Kaler in 2012.

Currently, Lee studies Master of Music at Lynn Conservatory of Music as a student of Elmar Oliveira since 2013. In 2014, Lee performed at the Chateau de Fontainebleau in France and at the Norman Rockwell Museum in New York as a scholarship student for the Fontainebleau Music School and High Peaks Festival.

[Pianist Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAJ/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

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## UPCOMING EVENTS

[Professional Performance Certificate Recital – Patricio Pinto, trombone](#)

Friday, May 8 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE