



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2005
2006 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

Yoshikazu Nagai

PIANO RECITAL

Saturday, October 15, 2005 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Lynn University, Boca Raton

Sponsored by Esther and Arnold Kossoff

PROGRAM

Sonata in Ab Major, Hob.XVI: 46 Franz Joseph Haydn
 I. Allegro moderato
 II. Adagio
 III. Presto

Gretchen am Spinnrade S.558 no.8 Schubert-Liszt

Mephisto Waltz no.1 Franz Liszt

INTERMISSION

Sonata in D Major, K.96 Domenico Scarlatti
 Sonata in F Minor, K.466
 Sonata in A Major, K.436

Sonata no.7 in Bb Major, Op.83 Sergei Prokofiev
 I. Allegro inquieto
 II. Andante caloroso
 III. Precipitato



LYNN UNIVERSITY CONSERVATORY OF MUSIC
 3601 North Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000
 E-mail: tickets@lynn.edu

Fax: 561-237-9002
www.lynn.edu/music

YOSHIKAZU NAGAI, piano

Called “Pianistic fire” by the Charleston Post, Japanese pianist Yoshikazu Nagai has impressed audiences and critics alike with his fresh interpretations and dramatic presentation style across North America and abroad. Equally at home as both soloist and chamber musician, Mr. Nagai has performed recitals in such venues as the Kennedy Center, Carnegie Recital Hall and Merkin Concert Hall in New York, Eckhardt-Gramatté Hall in Canada, Castello de Donna Fugato in Italy, Seattle’s Benaroya Hall, on the *Philips Collection* recital series, and the *International Piano Series* in Charleston, South Carolina. His extensive recital schedules in recent seasons have included performances in Italy, San Antonio, New York, Fort Worth, Seattle, Cleveland, Houston, Santa Barbara, Washington D.C., and New Orleans among others. Mr. Nagai has also performed at the Aspen Music Festival, the Sarasota Music Festival, Music Academy of the West, Piccolo Spoleto Music Festival, and Eastern Music Festival. In addition, his performances have been broadcast on National Public Radio’s “*Performance Today*”, CBS, RAI (Italian National TV), Interlochen Public Radio, KUHF-Houston, KBYU-Salt Lake City, WCLV-Cleveland, and worldwide over the internet.

A laureate of several international competitions, Mr. Nagai most recently capturing first prize at the 2002 Washington International Piano Competition and the Liszt Special Mention Prize in the 2002 IBLA Grand Prize International Piano Competition held in Italy. His other accolades include major prizewinner of the San Antonio International Piano Competition, Missouri Southern International Piano Competition, New Orleans International Piano Competition and the Concert Artists Guild International Music Competition (inaugural SVCCS performance prize). He is a frequent soloist with orchestras throughout the USA; most recently performing concertos with the Northwest Chamber Orchestra, Battle Creek Symphony Orchestra, and the Eastern Music Festival Orchestra.

Mr. Nagai is currently a piano faculty member at the Interlochen Arts Academy in Michigan, where he teaches piano, chamber music, and piano literature and resident piano faculty at the Eastern Music Festival and School in Greensboro, North Carolina. He is honored in the Who’s Who Among America’s Teacher’s (2004, 2005) and has been recognized by the National Foundation for Advancement in the Arts (NFAA) for excellence in teaching. He frequently gives masterclasses, serves as juror and guest artist throughout the United States and Asia.

Students of Yoshikazu Nagai have gone on to top universities and conservatories in the country including Julliard, Curtis, Eastman, Manhattan School of Music, Cleveland Institute of Music, Oberlin, San Francisco Conservatory, University of Michigan, Lawrence University, Lynn University, Indiana University, University of Maryland, Rice University and Harvard University. Current and former students are top prizewinners of regional, national and international competitions including the 2005 Vladimir Viardo International Piano Competition, 2005 Fort Collins Young Artist Concerto Competition, 2005 Kosciusko Chopin Competition, Michigan Music Teacher’s Association Concerto Competition, Lennox International Young Artists Piano Competition, Pinault International Piano Competition, New York Piano Competition, Bronze medalists of the 2003 Fischhoff National Chamber Music Competition, and are National Eubie Blake Scholarship recipients, and A.R.T.S. Awards Competition winners.

Mr. Nagai studied with John Perry at Rice University and received his Master of Music degree from the Cleveland Institute of Music where he was awarded the Malvina Podis Prize in Piano upon graduation. Other teachers include Paul Schenly, Jerome Lowenthal, Sergei Babayan and Duane Hulbert. Mr. Nagai has recorded the Glasunov Fantasia for two Pianos, Op. 104 for the Bridge Records Label (2005) and a new CD, “The American Romantic,” recorded live at the 2004 Eastern Music Festival is scheduled for release later this year.