

UPCOMING EVENTS

Saturday, February 23rd

ELMAR OLIVEIRA IN RECITAL

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist awarded the Gold Medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Aver Fisher Prize. Mr. Oliveira will perform works of Mozart, Prokofiev, Corigliano and short pieces announced from the stage.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$25

Saturday, February 24th

THE VON TRAPP FAMILY SINGERS

Presented by the Friends of the Conservatory

One of the world's most beloved families brings its unique "sound of music" to benefit Lynn University student scholarships.

Time: 4:00 p.m. Location: Boca Raton Community Church Tickets: \$75/\$50/\$35

Monday, February 25th

OBOE MASTER CLASS WITH DANIEL STOLPER

Dan Stolper, a member of the Interlochen Arts Camp faculty, holds the degrees of BM, MM and the Performer's Certificate from the Eastman School of Music, where he studied with Robert Sprenkle. Further studies include work with Robert Bloom, Heinz Holliger and John Mack. Students to perform are from the studio of Jared Hauser.

Time: 1:00 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE

Tuesday, February 26th

STUDENT RECITALS

6:00 p.m. Sandra Rubio, violinist, performs works of Beethoven, Grieg, Gershwin and de Falla.

7:30 p.m. Mauricio Murcia, clarinetist, performs works of Debussy, Sutermeister, Marquez, Francoix, Mozart and Piazzolla.

Time: 6:00 pm & 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE

Wednesday, February 27th

STUDENT RECITAL

6:00 p.m. Gentry Barolet, trombonist, performs his junior recital featuring works of Serocki, Telemann, Sulek and Hindemith.

Time: 6:00 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE



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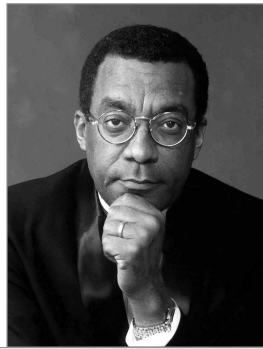
2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

FACULTY RECITAL

Tao Lin, piano

Thursday, Feb 21, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Fantasy in C Minor, K. 475

W. A. Mozart
(1756-1791)

Wanderer Fantasy, D 760

F. Schubert
(1797-1828)

INTERMISSION

Rondo in A Minor, K. 511

W. A. Mozart
(1756-1791)

Symphonic Etudes, Op. 13

R. Schumann
(1810-1856)



Tao Lin

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.

As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras.

Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition.

He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.

For more information please visit www.taolin.net